

12-13-1995

Hawks' Eye -- December 13, 1995

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/hawk_eye



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "Hawks' Eye -- December 13, 1995" (1995). *Hawk's Eye*. Paper 39.
http://docs.rwu.edu/hawk_eye/39

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in Hawk's Eye by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.



Pre-Kwanza at RWU



Lance Hashim

TRADITION - Students emulate the spiritual dance movements of one of the dancers who helped RWU celebrate Kwanza, the African-American harvest holiday. See Page 6.

Student arrested on drug charges

Ella McNamara
Features Editor

An RWU student was arrested Dec. 6 on drug charges after allegedly making two separate sales of marijuana to undercover police officers. The sale reportedly took place off Anthony Road in Portsmouth about 9 p.m.

Maksymilian A. Paradysz, 24, of 441 Montaup St., Fall River, Mass. was charged with two counts of delivery of marijuana to an undercover police officer and one count of possession of marijuana with intent to deliver. Sources say the arrest was the result of a seven-week investigation.

The Bristol and Portsmouth police worked together after information was received by Patrolman Jeffrey Andrade.

Police held Paradysz overnight at headquarters for an arraignment on Thursday, December 7, in District Court in Newport.

Appearing before Judge Stephen P. Erickson, Paradysz was ordered to be held without bail at the Adult Correctional Institutions pending a bail hearing on Dec. 19.

"It's too bad that because of three incidents that have happened this semester (drug bust at Almeida, Weetamoe arson, and this) the Bristol community looks at these people as students who

DRUGS, Page 4

Administration construction near completion New addition aims to make offices more organized, aid students

Kelly Scafariello
Staff Writer

The administration building has been undergoing construction this semester, adding "office space for the current occupants of this building and the new expanded department of institutional development," as stated by President Santoro.

The addition comes as a result of the \$2 million grant by the federal government to be allocated for the fundraising department. The idea was proposed by a consensus of personnel, headed by Santoro, over a year ago.

"With this money, I could not handle it all by myself so I had to

hire more personnel," Santoro felt the new personnel, mixed with current employees, would make the office too cramped. This would lead to "insufficient work space on a daily basis."

At present, the Department of Institutional Development is located in the farmhouse.

When the addition is completed, plans will be made to switch the DID with the admissions office.

The addition is going to have a direct result with the students. "This will benefit the students through having more access to fund-raisers, by building grants and funds," Santoro stated.

The addition will also allow for completion of the expansion of the

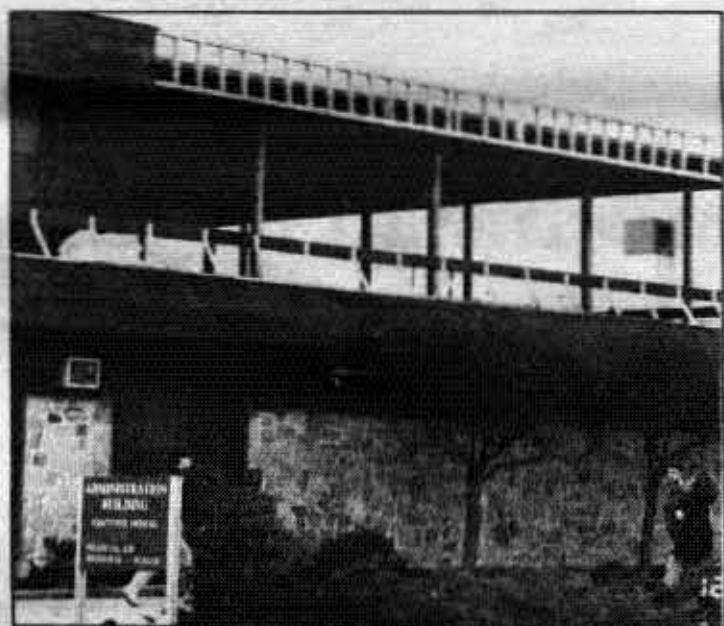
Bursar's and Registrar's offices. Plans are to have them join as one department to address student needs.

The additional space will result in better organization, in particular Director of Student Services, David Gingerella, and Student Financial Aid and Financial Planning Advisor Lynn Fawthrop.

RWU also is taking strides to improve registration, making it faster and easier.

"There will be a possibility to sign up for classes over the phone by next fall," Santoro mentioned.

Construction will be completed in the next few months, however the new system won't be fully organized and running until the end of the spring semester.



A \$2 million grant made the addition feasible

Defendants seek different paths in Weetamoe arson case

Randi Stoloff
Managing Editor

Two defendants pleaded no contest and a third will go to trial to face charges of starting the fire in the Weetamoe Condominium complex on May 9, of this year.

One of three defendants, Jonathan Fritz, 20, of Toms River, N.J., was arraigned recently and charged with one count of second-degree arson and one count of conspiracy to commit arson. Bail was set at \$5,000.

If convicted on a second degree arson count, Fritz could face a sentence of no less than two years and no more than 20 years. In addition, he could face a fine of, tops, \$2,500.

If convicted of conspiracy to commit arson he could face up to ten years sentence.

Jason Pytko, 19, of Wilbraham, Mass., and Anthony Lauro, 20, of Scotch Plains, N.J., were charged with the same two counts and pleaded no contest.

Each received 10 years suspended sentence with 10 years probation.

Translated, this sentence allows Pytko and Lauro to remain out of jail, as long as they are in connection with an assigned probation officer and stay clear of any illegal activities.

The two also signed an agreement that they would give honest testimony at the trial of Fritz and share in the restitution, estimated at over \$100,000.

The students risk serious penalties from the school, however the school's judicial proceedings are confidential and information could not be obtained.

"We take action," Dean of Students Karen Haskell said in reference to the students illegal actions.

Haskell also noted that she did not want this negative action to reflect on the RWU community as a whole.

Some fear the university's image has been tarnished by this action, but RWU's involvement in Bristol through volunteerism and our open library among other activities may be helping to maintain the good standing RWU has built in the last few years.

"Our good far, far outweighs our bad," Haskell explained.

Newly formed SADD works to educate about drunk driving's impacts

Jen Fox
Sports Editor

December is National Drunk and Drugged Driving Prevention month and there is a new organization on campus that few are aware of.

It is dedicated to educating the student body about the downfalls of driving drunk.

Last year, 16,600 Americans lost their lives as a result of alcohol-related accidents.

With each tragic loss of life, families and friends endure a painful loss.

Students Against Drunk Driving (SADD) hasn't been formally recognized on campus yet, but they

are already trying to make an impact.

Their main focus is to make sure students know how detrimental it is to drive drunk.

"We want people to know that if you're going out to drink, to designate a driver," said Lori Beyers, President of SADD.

Beyers and Donna Parisi, the vice-president, decided there needed to be an organization on campus that brought together the people who firmly believe in driving sober.

They both figured that a lot of students were probably involved in SADD in their high schools, which is how they hope to draw incoming freshmen.

They are currently working on SADD, Page 8

The Hawks:

Editor-in-Chief
Joshua Mitchell

Managing Editor Secretary
Randi Stoloff Tracy Keyes

Features Editor Sports Editor
Ella McNamara Jen Fox

Arts & Entertainment Editor
Vadim Benderman

Ad Designer Ad Manager
Paul Gallagher Ari Devin

Photographers
John Moores and Lance Hashim

Advisor
Ted Delaney

Hawk's Eye Letter Policy

Letters should be dropped off at The Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3257

Mandatory winter classes on hold

At the University Curriculum Committee meeting on December 1, 1995, Vice President Loretta Shelton announced that President Santoro has requested there be a mandatory intersession for all freshmen. This new program according to Shelton, if voted in favor of, will be put into place for the 1996-97 academic year. This program will make it mandatory for all freshmen to take 4 classes in the fall, 1 in the winter and 5 in the spring.

Key Features of the Program

- 1) The mandatory winter class would be included in the regular tuition rates. However, room and board would be extra.
- 2) This mandatory winter class would be a core class.
- 3) The mandatory winter class would last three weeks. It would consist of two 1 1/2 hour sessions a day, five days a week. One session would be in the morning and the other would be in the afternoon.
- 4) There would be activities (ski trips, comedians, etc.) on campus for the freshman during this three week period.

It is the opinion of the senate that a program of this nature could be beneficial to incoming freshmen, but there are questions as to whether or not a plan like this would work well at RWU. Vice President Shelton has acknowledged that this year's freshman class has struggled through this semester. Midterm warning grades for freshmen were higher than usual and a large percentage are in risk of failing classes. Shelton believes that incoming freshmen do not have the proper tools to survive in a college academic atmosphere. This program, in her opinion, would lessen the load on freshmen in the fall which would hopefully result in better grades. Freshman Senator Mark Strati stated: "there are problems that need to be addressed, but this program is not the answer."

The Student Senate voted unanimously to not support this program. A vote will be taken on Friday December 15, 1995 by the committee whether or not to approve this plan.

Student Senate

Dining Services gets involved

In an effort to get involved in the enthusiasm and spirit of campus life, Dining Services collaborated with the Dance Club to serve up some entertainment during the annual Horrorween Dinner in the Dining Hall this past October 31st.

Alicia Guilotti, Dance Club coordinator and Ben Colafrancesco, Dining Hall Manager collaborated over the course of six weeks to showcase the popular "Thriller" dance skit.

"The dancers were a pleasure to work with and approached the project like true professionals dedicated to their craft," said Colafrancesco. "Dining Services just provided a forum and enthusiasm for the performance."

According to Ben, Dining Services is more than willing to offer its services and resources to student organizations in a combined effort to enhance a fund raiser, club spirit and the like.

"From a Managers point of view, getting involved in a special event with students on campus accomplishes two important goals:

- (1) Our mission of providing service is satisfied and
- (2) The morale of the entire department increases."

As an incentive for the Dance Club, Dining Services had the event videotaped and will provide copies for all the dancers who participated as well as a formal letter of recommendation for individual portfolios. "It's a win-win situation for all involved."

In keeping with the goals of Roger Williams University, Dining Services feels that an alliance with students at any level is positive.

"The students are our customers and if we have an opportunity to work with them on a project, co-sponsor an event with them or simply share some good conversation with them, we will get a good feel for what they expect from us as part of their educational package here at RWU."

Thanksgiving lobsters are still in people's minds, making them wonder what Christmas will bring.

Find out this Thursday during dinner.

Dining Services

Freshman angered by unfair treatment from university

First freshman were notified they were unable to have cars on campus and now they can't get access to E-mail or the Internet. Frustrated freshmen return time and time again to the Computer Lab attempting to receive a User ID, only to be turned away and told "Try coming back in another couple of weeks." Are they just "being ignored" as "A Concerned Freshman" wrote in asking *The Hawk's Eye*?

According to rumors, the reason freshmen do not have E-mail yet, is due to unpaid bills, or the fact that a certain one person just won't "give it the go." Ronald Black, Director of Information Technology, said that the rumors are false, but "communications should have been better on my part somehow, maybe by [an announcement in] *The Hawk's Eye* sooner."

The old system being used, known as Data General Computers, have been here since 1983. To relieve the pressure on the old computers, new connections have been made to the DEC Alpha 1000, new UNIX computers.

In fact, it seems that the university's sudden growth in the last few years has resulted in many of the problems students face today. Students pay good money to get not only an education, but use equipment that is showed to the accepted students when they tour the school. Perhaps the university is expanding too fast. Whatever the case, freshman should not be excluded simply because they are new on campus. Students were also told that the problem would be remedied in a short while.

The decision was made among authorities that if 200-300 more ID's were added to the machine too many problems with the hardware would have occurred and ultimately the system would have crashed. Initially freshman accounts were targeted to be available by September 30, 1995, however due to problems with wiring a longer delay was necessary.

Between hooking up the telephone systems, getting cable to the residence halls, and setting up computer accounts, there was a need to prioritize. Telephone accounts were first, then through the feedback received from students the decision was made that cable was a greater concern than computer access.

The next tentative date was to have everything in place by the end of October. "It takes many different vendors and technologies to bring together this type of project, which makes timing difficult," stated Black.

The residence halls also had to be wired. In the end of August and beginning of September the streets were torn up to lay out the wires in a "star wire" format. Problems occurred with the first attempts at wiring the fairly old buildings.

The wiring was in place and the testing phase was completed as of December 1, 1995. "I'm saying after Christmas break, in January, we'll be ready to go," insisted Black. Beginning in January everyone will be getting new addresses. Those who plan on staying on campus for Winter Intersession may receive their ID's and start using their accounts. It is encouraged that the changeover will start over Intersession to alleviate a "mad rush" when Winter Break ends.

Black has been "anxious to get this going" and feels that the advantages will show right away.

"We'll be one of the best systems...we're not a Brown University, but we'll have their capabilities. We have the latest state-of-the-art technologies," he commented. Those with old Macintosh Computers, however, may not have the capabilities to connect to the new technology.

A letter was sent to the parents of students over Thanksgiving break to notify them of the many changes being made. Students can now connect to the network from their rooms for a fee of only \$125. Commuters with modems can "dial up" to connect to the lab, and a 24-hour call-in Help Desk service will be available.

Faculty will be able to use this to their advantage, as well. Assignments can be received and turned in by computer. (For the environmentally conscious: Think of the paper that will be saved!)

"We were looking to expand and make it as successful as possible. We want it to be positive for both the students and faculty," stressed Black. Freshmen, remember: Patience is a virtue. New opportunities will be worth the wait.

Melissa Cogswell

Study tips for finals

Wearing our winter jackets to and from campus serves as a reminder that not only is winter coming, and with it the joyous holiday season, but the miserable finals week. Many of us are veterans to this all-night see how much coffee I can drink cram session. But this year, before you stock up on highlighters, snacks, soda, No-Doz, cigarettes and beer - if that's your style - take these suggestions for better, more effective studying.

Eat and sleep. Sounds pretty basic, but these are the two most important factors if you want to be in the right state of mind to stare at books and notes for the next few days. By eating your three cafeteria meals per day and sleeping at least seven hours, you will be fresh and alert and retain more information. Snacks are also important. But before you go out and buy a case of Sour-Patch Kids remember that although fun to eat because of the cool colors and contortions you can do with your face, they are not the energy food that will keep you going. I know it is boring, but apples, oranges, wheat thins, popcorn, pretzels, granola bars and noodles all get the job done.

Take Breaks. Really. Studies have shown that studying for 30 minutes and then taking a five minute break is a better way to retain information. Just because you stare at a book for eight hours or stay in the library from open to close, doesn't mean that you are actually learning something. Just make sure that your breaks don't get carried away.

Review. Now I know that everyone has been reviewing their notes throughout the semester every day for two hours like teacher's want you to, right? I thought not. Many students work better under pressure, however it is only going to benefit your cause by reviewing your notes. Getting a head start now for your first finals will make those cram sessions a little easier.

Pick the right environment. Although "24 hour quiet hours" are about to begin in the dorms, studying with your roommate talking on the phone or friends running in and out of your room is not the ideal way to do your best studying. The library is always a great place, albeit sometimes a

Merry Christmas

In the last issue of *The Hawk's Eye* (Nov. 15, 1995), RWU fell victim to my inflammatory vernacular about the improper treatment of avid tennetters. An appropriate editorial for this final edition of 1995 will be a glance at the holiday season. Here's what I have come up with.

For some time I heard about people getting the "Holiday Blues." During this same time I understood what the term meant but never quite fathomed this concept. Come to think of it, the notion finally made sense about a year ago. In as much as I was raised Catholic, religion and Christmas were two different things. Religion being Mass on Sunday and Christmas being a materialistic orgy. The only difference between an intimate and a material-goods-consumption orgy is that one is done in a bedroom and the other is around a Christmas tree and your whole family is invited. Blushing?

Anyhow, Christmas worked in two phases while growing up: Going to Mass in the morning and then coming home to the traditional Christmas. These days I am agnostic and use Christmas Day as an excuse to sleep late. Like I'm the only one doing it!

I suppose I could babble with a bloated, pompous tone however, paper is a natural resource and should not be wasted. The other reason being that I don't think it's cool to complain about the commercialization of Christmas. Either a. It's been done too many times or b. not like it's going to change anyone's mind about this sort of thing.

So then, what's my point? Well, I'm in the journalism concentration for Communications and want to prove my worth as a writer. Just kidding. Seriously, though, I have been noticing people get these "Holiday Blues." The root of the problem is the dysfunctional lives we lead. Dysfunction goes over all cultural and lifestyle boundaries so no particular group is to blame. The truth of the matter is, in advertisements and other forms of media, various and a sundry archetypes/stereotypes emerge. In the art medium the one that stands out is Norman Rockwell's pieces on Christmas Day in nuclear households. Perhaps this is what Rockwell imagined as a utopian. I'm not terribly sure. If it is his idea of one however, scores of people try to recreate that every year.

This is where these "Blues" come back in. On the morning of December 26th the expectation of how Christmas will look in 364 days comes to mind or family celebrates

"Boxing Day" as well. The day before either the alcoholic in the family was there and the shame we've been hiding emerges or the elderly grandparent that has been giving you the creeps for years spent the day practicing passive aggressive techniques by asking questions like, "So, am I invited back on Easter?" or exclaiming horrendous things like, "I see your brother didn't make parole again" or something less extreme and just as obnoxious like, "this turkey is still pink."

For some people they are free from such aggravation. I have only heard of someone else's nightmares and can laugh at the conjecture. Though it is devastating if an alcohol abuser arrives. This is why December 26th is not so bad anymore. Once again it's over. Then again there are those of the "survivor" stock. These are the people who regard Christmas as the best time of year. They also tend to be idealistic and have a small family. I know they must come from a small family because I am the youngest of eight. The only difference between my family and yours is that I was spoiled consistently through the mid 1980s. The Catholic guilt would not set in for a few more years. Lucky me.

Furthermore, the realization that what you are about to give someone will be back on the wracks at the store you bought it from within the next thirty-six hours. I have worked in retail and have seen the most thankful and stoic people return gifts that could not suit their needs. This brings me back to the "Blues" again. This part of the seasonal depression works as a two-way street. Not only are you receiving the most indescribable plethora of Holiday irritation but you throw back into your relatives faces by finding the department store that sold it to them.

What is to be said for all of this? I'll tell you: In a world of disposability and no down-payments until the next calendar year the most significant holiday in the western world is now a parody of itself. In sum, if you cannot handle the holiday season speak to your doctor about Prozac. If it is the best time of year for you, don't make it worse for anyone else by not spoiling their fun of returning items the day after Christmas. Happy Holidays and if you get bored while on vacation simply get a job in retail as they will be needing help with exchanging items and giving refunds.

Michael Gleason

Later Folks...I'm Outta Here

Remember me as a dreamer, an optimist, somebody with great hopes for myself, all my friends, and for our futures. I've volunteered my time to better this community I called home for four (not counting the year I took off) years.

Having "served the time" at RWU, I feel it's now time to move on, and to search for a new path to cruise on for a while, until I come to the next intersection in my life.

Undoubtedly, my goal for going back out into the "real world" is to try to find a place where I can finally settle down and make it my own. Next semester, I plan to attend Berklee School of Music in Boston for a semester, which is something that I've always wanted to do to further my musical talents.

On my spare time, I've recently been asked to co-produce some of Boston's finest 'home-grown' local artists. Aside from RWU, all of the activities and classes, for the past two years, I have been writing a lot of my own material. This coming summer I will finally begin recording this material in Montreal, Canada. The project will take me up to next January (if I'm on schedule).

Upon completing the project, my dream is to try performing these songs live. It's not for me to say if the material is good or not, you'll all be the judges.

I feel that Bristol is a great place to find yourself, discover things about yourself that you've never known before, take chances, come "full circle," overcome all your fears and forgive and forget. I bid peace and farewell to all the students and faculty that have challenged me to strive forward regardless of my past weaknesses.

To all my dearest friends, especially Amy L., and Rachael P., may we stay in touch and not lose sight of what we have set out to do and accomplish in this world. Thanks for making my stay in Rhode Island a most memorable, and educational experience.

I'd like to especially thank the following RWU professors, administrators that have helped me discover my strength's, and taught me to think for myself. Phil Szenber, Mel Topf, Eugene Brickach, David Melchar, Ken Osborne, Ted Delaney, Kate Mele, James Munger, Tony Ferreira,

Gordon Wood, Mary Ann Quinn, Donna Darmody, Fran Katzenek, Jeffrey Martin, Bill Grandgeorge, Peter Wright, and my vocal coach, Natalia.

To The Hawk's Eye Staff- Randi, Ari, Jen, Ella, Tracey, Paul and Josh - Keep up the exceptional high quality of our awesome newspaper. Take it to even a 'higher level.' CEN-Mike O, Becca, Carlo, Venessa, Mike K., Chris T., Jess S., Justin, Kate, Alison, Jessica, Laura, and Deb. Thanks gang, good luck next semester. Hillel, International Club - Scott Yonan, Rita, Stasha, Barbara and to all of my friends from around the globe - it's been a great experience.

Good luck Silvia, Joanne, Kal, Yumi, and Lance, I know you'll do a great job next semester.

I'll remember: Jon Stewart, all the awesome shows I got to see; The Bogmen, G. Love & Special Sauce, Letters to Cleo/Digable Planets/The Samples Bill Miller, Ben Vereen, Greenday, Live, Petty, NIN/Bowie, R.E.M., Bella Fleck, B.B. King and many other great bands....

I'll remember staying up late, coming in late-to class (and so will some of my teachers), Sip & Dip, Bagel Works' great coffee, Snack Bar's great coffee.

Dorm 2, Dorm 1, Dorm 3. All the crazy, and wonderful times I had studying in London, England. Escaping to Boston, New York, Montreal, and/or Providence when I needed a little action.

Lupo's, The Strand, Babyhead, jamming at Pier 1, Gillary's, Spring Weekend, jamming with: Pic, Koomba, Tabs, Neil, Marcus, Dave, Barry, Eve D., Katie R., Pat, Brian K., Andy, Jesse, Crazy Sticks, and Eric While - Mr. Guitarist extraordinaire who put in his time in helping me write some truly amazing stuff - are you ready for this summer bro? Media Law & Ethics, Chemistry, playing piano in the wee hours of the morning at the Barn & my first play production at the Barn (many years ago). How about some more funds for a real Music Department?

To all my rivals and enemies - eat my dust! To everyone else, stay true and remain individual.

Vadim Benderman

Santa's dead?

As a result of an overwhelming lack of requests, and with research help from the renowned scientific journal SPY magazine (January, 1990) - I am pleased to present the annual scientific inquiry into Santa Claus.

1) No known species of reindeer can fly. **BUT** there are 300,000 species of living organisms yet to be classified, and while most of these are insects and germs, this does not **COMPLETELY** rule out flying reindeer which only Santa has ever seen.

2) There are two billion children (persons under 18) in the world. **BUT** since Santa doesn't (appear) to handle the Muslim, Hindu, Jewish and Buddhist children, that reduces the workload to 15% of the total - 378 million according to Population Reference Bureau.

At an average (census) rate of 3.5 children per household, that's 91.8 million homes. One presumes there's at least one good child in each.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west (which seems logical.) This works out to 822.6 visits per second. This is to say that for each Christian household with good children, Santa has 1/1000th of a second to park, hop out of the sleigh, jump down the chimney, fill the stockings, distribute the remaining presents under the tree, eat whatever snacks have been left, get back up the chimney, get back into the sleigh and move on to the next house.

Assuming that each of these 91.8 million stops are evenly distributed around the earth (which, of course, we know to be false but for the purposes of our calculations we will accept), we are now talking about .78 miles per household, a total trip of 75-1/2 million miles, not counting stops to do what most of us must do at least once every 31 hours, plus feeding and etc..

This means that Santa's sleigh is moving at 650 miles per second, 3,000 times the speed of sound. For purposes of comparison, the fastest man-made vehicle on earth, the Ulysses space probe, moves at a poky 27.4 miles per second - a conventional reindeer can run, tops, 15 miles per hour.

4) The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium-sized lego set (two pounds), the sleigh is carrying 321,300 tons, not counting Santa who is invariably described as overweight. On land, conventional reindeer can pull no more than 300 pounds.

Even granting that "flying reindeer" (see point #1) could pull **TEN TIMES** the normal amount, we cannot do the job with eight or even nine. We need 214,200 reindeer.

This increases the payload - not even counting the weight of the sleigh - to 353,430 tons. Again, for comparison - this is four times the weight of the Queen Elizabeth cruise ship.

5) 353,000 tons travelling at 650 miles per second creates enormous air resistance - this will heat the reindeer up in the same fashion as spacecrafts re-entering the earth's atmosphere. The lead pair of reindeer will absorb **14.3 QUINTILLION** joules of energy. Per second. Each.

In short, they will burst into flames almost instantaneously, exposing the reindeer behind them, and create deafening sonic booms in their wake. The entire reindeer team will be vaporized within 4.26 thousandths of a second.

Santa, meanwhile, will be subjected to centrifugal forces 17,500.6 times greater than gravity. A 250 pound Santa (which seems ludicrously slim) would be pinned to the back of his sleigh by 4,315,015 pounds of force.

In conclusion - If Santa ever **DID** deliver presents on Christmas Eve, he's dead now.

Goodbye Vadim

For the last year or so, Vadim Benderman has graced *The Hawk's Eye* with his zany and wacky story experiences. Every issue is an adventure, even for the simplest things - like getting coffee during layout weekend at 3 a.m.

His long stories have caused him to be late - real late - but the finished product was always entertaining, interesting and tough to edit.

Vadim's presence and hard work have helped make *The Hawk's Eye* that much better. We'll miss your annoying singing (I don't want to come back down from *Hawk's Eye*), your sense of humor and talent. Peace out and send us an album.

P.S. Rudelsberg - Take it to a new level.

The Hawk's Eye

Student Senate works to improve RWU

Student Senate Semester Review

The Student Senate meets every Monday night at 6:30 p.m. in the lower level of the Student Union.

Every week they discuss and decide on certain issues which affect the student body.

The following are some of the issues that have been covered this semester, and some of the ideas the Senate is presently working on to improve the school committee:

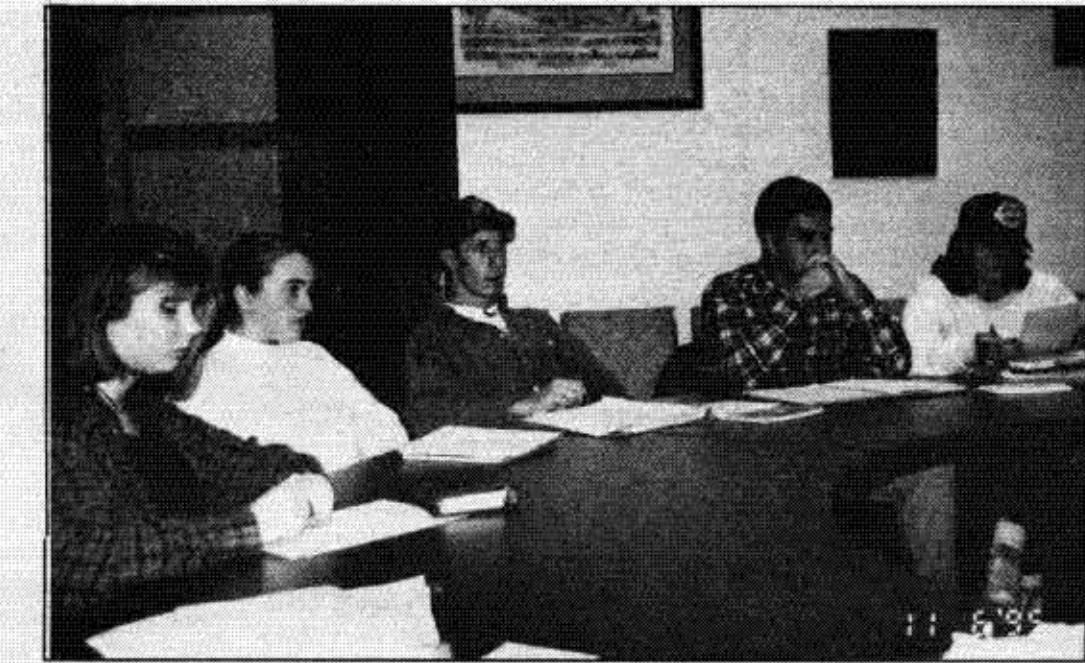
Security Day: Student Senator Joanne Amoroso helped coordinate a day in which students were given the opportunity to learn about how to protect themselves and their possessions.

She invited guest speakers, and held a merchant fair in the Student Union.

Christmas Toy Drive: Vice President Steve Muschiano formed a committee to help raise new toys to be distributed to local area children who are in need. The campaign is underway and looking good.

The Senate and Steve would appreciate any support you could give to this worthy cause.

Alternative Spring Break: The Student Senate has decided to support the Student Volunteer



Center's trip to perform community service.

The group of 10 to 12 students will be traveling to an undecided. They do know that it will be no more than 12 hours away.

The group will spend their time trying to improve conditions in a neighborhood or area which needs help. (Ex. Habitat for Humanity.)

The RWU Nightclub, "The Other Place": President Andy White has been working closely with the committee on establishing a new nightclub at RWU to replace the already existing "That Place."

The club wants to present a re-

laxing atmosphere in which students can just hang out and escape the pressures of the academic scene.

Renovations are set to begin over the winter intersession, and should be completed shortly thereafter.

Two Senators Resign: Senior Senator Orin Wilf and Junior Deana Vitkevich stepped down from their responsibilities to the Senate.

Chorus: The Senate sponsors "The Many Moods of Christmas Concert" that the chorus annually puts on at St Mary's Church.

The Senate is working hard to bring quality programs and activities to you and will continue to bring you more throughout the next semester.

Watch for updates next semester in *The Hawk's Eye*. The Student Senate wants to represent your opinions to the best of their ability.

Any ideas, suggestions or comments should be directed to your class officer or brought down to the Senate office.

Have a great winter break, and we look forward to seeing you next semester.

Senator Ray Sullivan

Drugs

Continued from page 1

represent RWU," said Tricia Cassell, an RWU student. "Every time an RWU student gets caught dealing drugs, or committing a crime it gives our school a bad name."

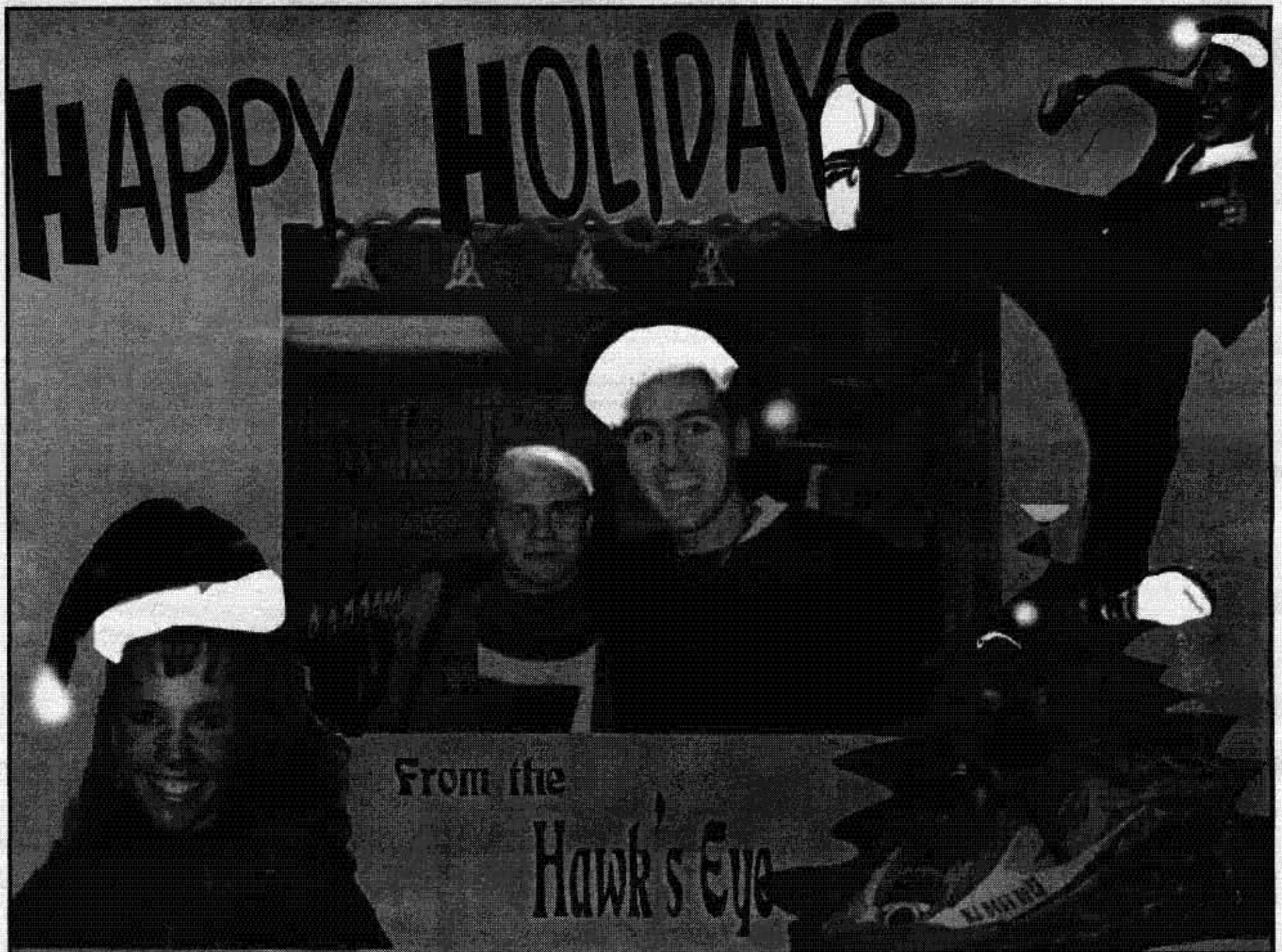
The investigation began after word spread that marijuana was being sold to RWU students in Portsmouth and Bristol.

Sources confirm that Paradysz let Portsmouth and Fall River police search his apartment where police found a pound of marijuana, worth about \$1,500; six small bags of cocaine, worth \$550, along with scales, ledgers, \$700 and drug related items.

"I'm completely surprised by Maxi's situation. As far as I'm concerned he's innocent until proven guilty," said Scott Yonan, Director of the International Center.

"Three incidents out of 2,000 students - that leaves 1,997 students. A large portion are law-abiding students going out of their way to do things for RWU and Bristol. I'm still very proud of our students and they are not at all representatives of RWU," said Karen Haskell, Dean of Students.

"Max always made people smile. He was a very nice cheerful kid and I seriously never thought this could happen to such a good guy," said Lily Qabazard, a freshman International student.



Pre-Kwanza brings cultural awareness

Joshua Mitchell
Editor-in-Chief

On Saturday, Dec 9, *That Place* exploded with togetherness and unity as approximately 50 people gathered to celebrate Pre-Kwanza.

Kwanza, from the Swahili word meaning "first," signifies the first fruits of the harvest. From December 26 to January 1, African-Americans amass, share and enjoy the fruits of their labor and recommit themselves to the collective achievement of a better life for their family, community and people.

In Africa, there are many customs which transcend the various ethnic groups found on the continent. One of these is the celebration of the harvest.

In 1966, Maulana Ron Karenga and the U.S. Organization adopted the basic principles of the harvest in Africa and brought the tradition to America.

Although Karenga recognized that Africans born in America do not live in an agricultural setting, he still thought that they should emphasize that the basic principles found in producing the harvest are vital to the building and maintenance of strong and wholesome communities.

RWU's Pre-Kwanza Celebration, sponsored by three main groups, Multicultural Affairs, the Multicultural Student Union (MSU) and the Bridge to Success program, was garnished with every aspect of Kwanza: soul food, hand-crafted jewelry, drums, and exotic and spiritual dancing.

That Place was swamped with Red, Black and Green decorations, each color symbolizing something. Red is for the blood that

black people shed; Black is for the color of the people; Green is for the land - Africa, the motherland.

The **Mkeka**, a straw mat that symbolizes the foundation on which all else rests; the **Kinara** is a candle holder that represents the original stalk from which the people sprang and the **Mahindi**, an ear of corn, all signify things essential to the growth and development of African-Americans.

The **Mishumma** is made up of seven candles that represent the seven principles (Nguzo Saba) that serve as the heart and spirit of Kwanza.

The **Nguzo Saba** consists of the following: **Umoja** (Unity), **Kujichagulia** (Self-determination), **Ujima** (Collective Work and Responsibility), **Ujamaa** (Cooperative Economic), **Nia** (Purpose), **Kuumba** (Creativity) and **Imani** (Faith). Students were chosen to perform a short reading and light a candle.

Candy Canes inserted in little black stockings with the colors of the African flag glued on top acted as the **Zawandi**, handmade gifts to be given to children during the season. As opposed to the American customs of materialistic gifts, all of the Zawandi are homemade, with materials extracted from the earth.

Khalif Williams, MSU Treasurer, was instrumental in coordinating RWU's Pre-Kwanza Celebration and was very pleased with the event. Stating that "for a first-time event it was very successful."

The Abdoul Doumbia and Ensemble provided the spiritual music by rhythmically striking their **Djembe**s, spiritual drums that mean "to come together and cooperate in peace."

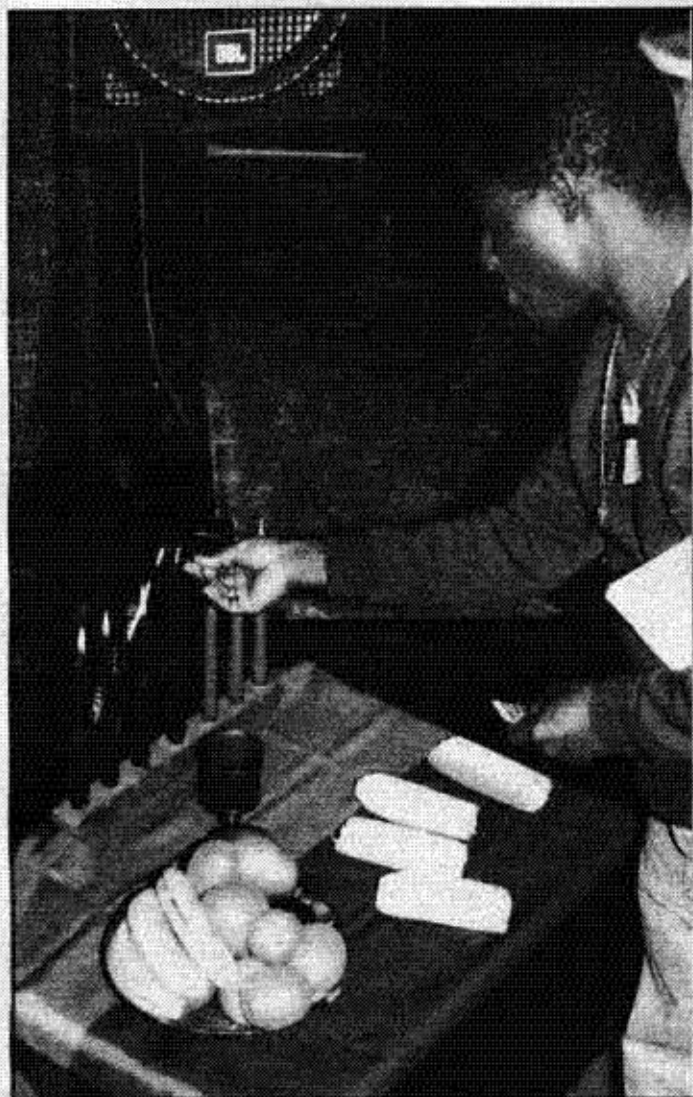


Abdoul Doumbia (Center) and Ensemble



Three students of different backgrounds participate in one of the readings

Photos by Lance Hashim



A student lights a candle in the Nguzo Saba

Dances, crafts and music



A dancer shakes a maraca to the drum's beat

The Kwanza dancers radiated *That Place* with quick and rapid dance movements. The beautiful women, wrapped in colorful and flowery cloth and adorned with eclectic jewelry, illuminated the crowd with their bright smiles and

smooth yet intense steps.

The audience reacted to the dancer's explosive and rhythmic patterns. Many of them participated in the celebration, waving their arms and shaking their body in harmony with the African

drums' steady beats.

The room was filled with the energy the dancers emitted and a sense of unity and togetherness was felt as the group recited "Lift Every Voice and Sing," an optimistic poem by James Weldon Johnson.

Vendors, flaunting an array of articles from Africa, were set up outside. They had exported goods from Egypt, hand bags made from bark, small brass elephants, hacky sacs, rings, and rasta hats.


Many of the pieces were detailed with the colors of the African flag and extracted from the earth.

The drums were constructed by tightly stretching animal skin over carefully carved wood designs. Different color maracas were also sold and used in the dancers' spectacular routines.

People of all ethnic backgrounds appreciated the soft hum of Abdoul Doumbia and his ensemble.

The drummers had the audience clapping in unison, symbolically capturing the entire idea behind Kwanza.

The combination of great food, nicely hand-made crafts and cultural music and dance, helped all unite to cherish the history of the harvest holiday, Kwanza.




**Academic
Computer
Center**

Interession Hours:
Monday 3:00pm-12:00am
Tuesday-Friday 8:00am-12:00am
Saturday 10:00am-5:00pm
Sunday 10:00am-10:00pm

RWU LIBRARY


extended Interession Hours:
Monday-Thursday
8:00am-10:00pm
Friday
8:00am-4:00pm
Saturday
1:00pm-5:00pm
Sunday
12:00pm-10:00pm






**UNIVERSITY
BOOKSTORE**
HOURS-MONDAY-FRIDAY
9:00AM-4:00PM

SNACK BAR
WILL BE OPEN
INTERSESSION HOURS



**SHUTTLE
SERVICE**
WILL BE OPERATING
DURING INTERSESSION



HEALTH SERVICES

will be open:



Monday - Friday
8:30am- 4:00pm

**STUDENT ACTIVITIES
AND STUDENT LIFE**

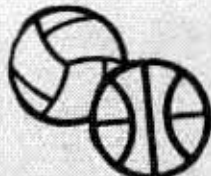
ARE PLANNING A FULL
SCHEDULE OF EVENTS:

- *"MOVIE NIGHTS"
- *ICE SKATING PARTY
- *BINGO
- *BOSTON BRUINS GAME

The Athletic Department

is also scheduling events such as:

- * Intramural Volleyball
- * Intramural Basketball
- * Open Recreation Time
- * Men's and Women's Basketball Games



**DINING
SERVICES**

is offering ...

- * a reduced Meal Plan rate of \$ 400.00
- * Special Theme Dinners

WINTER INTERSESSION

R o g e r W i l l i a m s
U n i v e r s i t y

**has improved
Winter Interession
in order to serve you better.**

Many departments have expanded their Interession hours and services to meet the needs of Interession students.

Register for Interession Classes
and get ahead.

- ❖ The price of a three-credit course is only \$390.00.
- ❖ More courses are being offered.
- ❖ Registrations are currently being accepted.
- ❖ You can register until January 2, 1996.

All Residence Halls will be open,
allowing you to stay in your room.*

- ❖ Housing is only \$100.00. Applications are available at the Department of Student Life.
- ❖ The Interession Meal Plan is only \$400.00. (Board is mandatory for students living on campus and is optional for those students living at Almeida.)
- ❖ Interession Housing Applications are being accepted now. The Department of Student Life is requesting that your completed application is brought to Student Life to assist in determining which buildings or units will remain open.

*For security reasons the final decision about which buildings and units will remain open will be based on the number and location of students staying for Interession.

If you have any questions, please feel free to call the Office of the Registrar at X3510 or the Department of Student Life at X3161.

Miracle on Hope Street

Joshua Mitchell
Editor-in-Chief

On Sunday, December 3, Hope Street was filled with Christmas joy and community spirit as over 1,000 people joined in to celebrate Bristol's traditional 'Grand Illumination.'

For the ninth straight year, the Christmas Festival Committee presented an evening of pure entertainment and holiday fun.

It all started at 6 p.m. when Father Christmas, with the help of second-graders Jamie Rego and

There was caroling, a bell concert, a drum and bugle fanfare and a White Christmas sing-along

Joseph Rodrigues, turned on the thousands of white lights that line Hope Street for the holiday season.

Music dominated the magical evening. There was caroling, a bell concert, a drum and bugle fanfare and a White Christmas sing-along. In the afternoon, The Bristol Interfaith Choir, in association with RWU's chorus, crooned carols in its 15th annual "Many Moods of Christmas" concert at St. Mary's Church on Wood Street.

There was a performance by the Bristol Theatre Company, a reading of "Twas the Night Before Christmas" and a hayride.

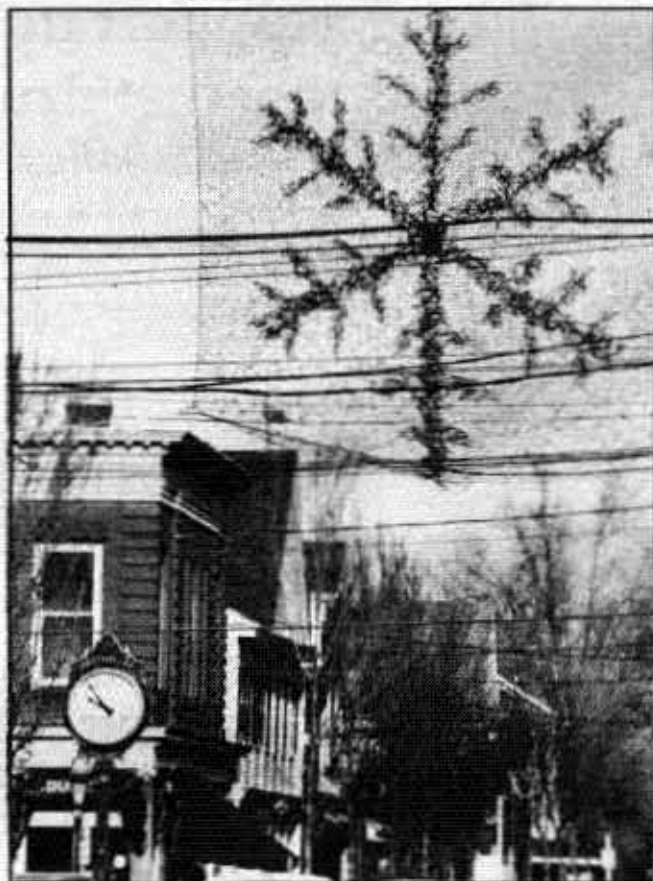
The hayride was an extremely popular event. People waited as long as 45 minutes for the chance to travel by horse and wave to their Bristolian friends.

Linden Place, the white mansion on Hope Street, which dates back to 1792, was all decked out

in Christmas decorations and many spectators left the building awed by its spiral staircase and wonderful architecture.

Father Christmas was available for private consultations and Mother Christmas was on the scene to give him a helpful hand.

Town Administrator Joseph Parella greeted the audience and Congressman Patrick Kennedy was spotted at the festivities.



Lance Hashlin

Volunteer your time

Melissa Cogswell
Staff Writer

RWU Student Volunteers provided live entertainment and dinner for the senior citizens at the Benjamin Church Senior Center on Sunday, November 19.

The students prepared and served a spaghetti dinner which provided an extra meal for free. The seniors also had the opportunity to dance, sing along, or just listen to the music as chorus members Mike DiMucci and Matt Hale sang.

"You could see the happiness you promoted by the smiles on their faces, it was totally visual," said DiMucci.

Not only did it show by the smiles on their faces, but it was evident as they danced with the volunteers and clapped or swayed to the music. One lady even pushed DiMucci off the piano bench and attempted to "play her own song." Her childlike manner had the crowd, both young and old, in hysterics.

Upon leaving, one gentleman kept asking for the group to return within a couple of days. Others remarked what a "blessing" the visit was and how it "made their day". Also, overheard was one man saying to the another: "These kids came down from the sky."

The volunteers all agreed that the best part of the day was being

able to help the senior's in such a major way by such a small gesture.

"It's not like going to an animal shelter and bathing a dog where you don't really know if the dog appreciated the bath," said DiMucci, "you can see the gratitude."

The positive responses received by both the seniors and the volunteers has led the Volunteer Center to decide to "adopt" the Benjamin Church Senior Center.

About 60 percent of the people who volunteered at the free car wash on the Day of Service, (the original event which united the two groups) signed up for the supper, and have planned to return again to serve dessert and sing Christmas Carols with the seniors.

The Volunteer Center plans to make return trips at least two times per month on Sundays where specific activities aren't normally scheduled for the seniors.

The Volunteer Center is hoping that by second semester they will be sending out Newsletters, as well as postcards listing the upcoming events.

For now, to find out about the events being sponsored, look for flyers or contact the Volunteer Center.

Everyone is welcome and encouraged to get involved. Sunday afternoons are a great time for most people to volunteer a couple of hours.

Here's What's Coming Up Next Semester At the Movies

February

Get Shorty
Love Affair
Unstrung Heroes
Panther
Copycat

March

How to Make
An American Quilt
Dangerous Minds
Goldeneye

April

Dances With Wolves
Shindler's List
Ace Ventura II

Chameleon Club

February 2
March 1
April 12

Special Events

February 10
March 9
March 30
April 13

Comedy

March 8
April 19



The Bridge to Success Program



Lance Hashim

Joshua Mitchell
Editor-in-Chief

In November 1993, after several years of planning, RWU and Rogers High School in Newport began a collaborative effort to address the issue of access and retention of minority students to college.

Since the formation of the partnership, the project has received a \$300,000 grant over a four-year period from the L. G. Balfour Foundation to support what the partners call the Bridge to Success Program.

The purpose of the program is to increase access to higher education for minority students enrolled at Rogers High School and

to increase the number of minority students attending RWU.

The participants in the program include RWU student mentors, Rogers High School students and their parents, and RWU and Newport Public School personnel.

To increase access to higher education

Three years ago only 2 percent of the RWU Student body were minorities. It was also three years ago that the Multicultural Student Union (MSU) was formed, a stu-

dent club dedicated to bringing cultural diversity onto the RWU campus.

With the efforts of the RWU Admissions Office, Deans Diversity Council, the Student Senate and the Multicultural Student Union, the minority population has increased three-fold.

Twenty MSU mentors were selected to be mentors by Vanessa Johnson-Durgans, Director of Multicultural Affairs.

Each mentor is assigned four to five seniors and is expected to provide numerous activities for them.

The mentors serve as tutors to the students on a weekly basis, providing monthly cultural and educational field trips to local and

SUCCESS, Page 9

SADD needs student support in their crusade against drunk driving

Continued from Page 1

ideas for fund-raisers, as well as their big project of the semester-table-tent cards at the Snowball.

In association with the Junior Class they are placing cards that say: "RWU loves you alive, don't drink and drive" around champagne-like bottles filled with apple cider. They also want to place a

**"RWU LOVES
YOU ALIVE,
DON'T DRINK
AND DRIVE."**

red ribbon around driver's antennae to remind students about safe driving during the Holiday.

Mothers Against Drunk Driving (MADD) recently were instrumental in passing legislation commonly referred to as "Zero Tolerance."

Law enforcement can now charge individuals under the age of 21 who drive and measure a blood alcohol level of .02.

It is strong and clear messages that underage drinking is illegal and not tolerable that SADD wants to echo.

The U.S. Department and

MADD statistics report that many years of coordinated education and enforcement efforts have been successful in reducing the number of alcohol-related deaths in the U.S. by 40 percent since the 1970s.

SADD hopes to aid these national organizations in the crusade against drunk driving.

On average, universities report three violent crimes per year, 430 property crimes, eight hazings, and many other alcohol-related offenses.

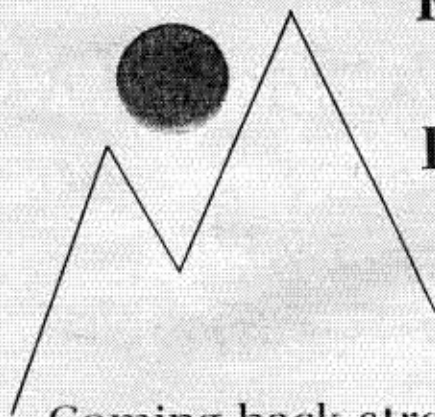
The organization has ran into a couple of problems. 1) A very small attendance at their meetings and 2) not being informed enough about fundraising paperwork.

They have only had a maximum of about fifteen people at the last two meetings.

"We can't do this all on our own," said Parisi. "The officers are working really hard but it's frustrating not having people to help us out."

All of the officers are very enthusiastic about what they can do with the club and they want the campus community to get involved.

They are looking for students who have an interest in SADD and who want to put time in for a good cause.



Roger Williams University Rock Climbing Club

Coming back stronger than ever!

The Rock Climbing Club will be better than ever in the spring!

"Learn your limits. To have a great adventure and survive requires good judgement. Good judgement comes from experience. Experience, of course, is the result of poor judgement."

-Geoff Tabin
Blind Corners

Watch for details when you return in February; upcoming events include:

- ♦ Trips to R.I. Rock Gym
- ♦ Training from *Eastern Mountain Sports* representatives
- ♦ Improved facilities and training

Register Now

for

An Intersession Course You Can Take At Home

Multicultural Reading Experience

A course that exposes students to the writings of ethnic minorities in the areas of history, contemporary issues, literature, and psychology.

"Offers another way of looking at things"

OFFERS 3 HOURS OF ACADEMIC CREDIT

For a Course Description Please stop by the Office of Multicultural Affairs in the Center For Student Development

Drunk driving a problem for students

Trica Cassell
Contributing Writer

Drunk driving is a serious issue on college campuses around the country. Even with the help of police officials and security on campus, students are still going to drive drunk and get away with it.

Statistics for college students arrested for drunk driving are high. It is a problem that is growing each year at RWU.

Just in the past year, there were approximately 250 drunk driving arrests in Bristol. 46 of those arrested were RWU students (18%) and 36 of the 46 were under 21 years of age.

This year, 48 college students have been arrested for drunk driving. 38 of those arrested were under 21. A majority of the people that were arrested were RWU students.

According to Major Thomas A. Gonaterak, Jr., the Administrative Assistant to the Director, drunk driving, "was never at a level of awareness on the college campus."

Michael Treeman, Director of The Department of Security and Safety said that he "doesn't see a lot of drunk driving from his perspective."

Because Security is on campus, they don't see many students driving on the roads drunk. Security can't always tell if a driver is intoxicated coming through the gate.

But the Bristol Police Department does. They deal with drunk drivers almost every day.

"The drunk driving issue is a serious problem," according to Lt. Armand C. Pereira of the Bristol Police Department. It is our primary concern. Our officers are on the streets every night looking for drunk drivers."

The Bristol Police Department

This year about 48 college students have been arrested for drunk driving

is intent on catching drunk drivers, to stop accidents and fatalities from happening.

"The statistics show that there is one or more drunk driving arrests in just one week," said Pereira. "Drinking and driving is the leading cause of fatalities."

Drunk driving is a major concern at other universities as well. A study was done at the University of California in July showing that out of 388 students, 78% reported being in a drunk driving situation in the previous year.

This statistic is extremely high considering that means there are over 300 students that have been in a potentially dangerous situation.

One issue that may provoke

drunk driving among college students is a combination between RWU being a dry campus and the fact that many upper-classmen live off campus. Students who are underage are going to drink even if they can't on campus. Students will find rides to bars and people who live off campus will drive. That can add up to a lot of drunks on the road.

Many students feel that they are untouchable and that nothing bad can happen to them. Looking at the statistics from last year and this year proves them wrong.

Junior Ella McNamara, 21, feels that people drive drunk all the time.

"I think it's tragic because people even brag about doing it. I think that people will only smarten up when someone close to them ends up getting hurt indefinitely."

Francesca Durante, a 20-year-old junior said, "I learned the hard way about mixing alcohol and driving. One of my closest friends was killed in high school when driving under the influence of alcohol. You think that something that terrible could never happen to you until it does. It was definitely a wake-up call for myself and all of my other friends too."

Driving under the influence can result in some very harsh penalties that many students don't realize. The penalties that result from drunk driving are not only strict, but could be financially binding for

a college student. When a person is caught driving under the influence in Rhode Island and it's his/her first violation, his license is suspended for three to six months, a fine of \$200 to \$500, 10 to 60 hours of public community service, and a course must be taken on alcohol and drug awareness. This is just the penalty for the first violation. Besides the fee within the first violation, the person must also pay a highway assessment fee of \$500 and an additional fee of \$173. To receive a license after suspension period has expired, add another \$50 for reinstatement and assessment fees.

When a college student gets slapped with a fee almost totaling \$1000, one should ask himself/herself if it was worth driving while intoxicated.

Though the statistics of college students driving under the influence and being arrested are growing at a rapid pace, they will continue to drive drunk.

It is reassuring to know that RWU's Campus Security and the Bristol Police Department are cracking down as best as they can, but it is also unfortunate that students are driving drunk and getting away with it.

"Even though accidents and deaths result from drunk driving, people are still going to do it. It really is a shame, but it's the truth," said Christine Noonan, an RWU junior.

Success

Continued from Page 8

regional areas. The mentors work hard to provide the students with educational and cultural hands-on activities by bringing them to some of the diverse events on campus.

For example, recently they led the group through RWU's new rope course, Project Challenge.

"We want to encourage the students to go on to college after they graduate high school," said Lance Hasim, President of MSU and also a mentor.

"Many high school seniors are less fortunate than others, and we want to expose them to different cultures, and expand their minds."

The program requires about 25 to 30 hours a week from the mentors, not including weekly hours in the Multicultural Affairs office.

"Each mentor chosen had to participate in a lengthy interview process for the position, and are required to attend weekly educational conferences," said Durgans.

"I interviewed many students, and feel the 20 I chose to be mentors are the most qualified to take on this tremendous responsibility."

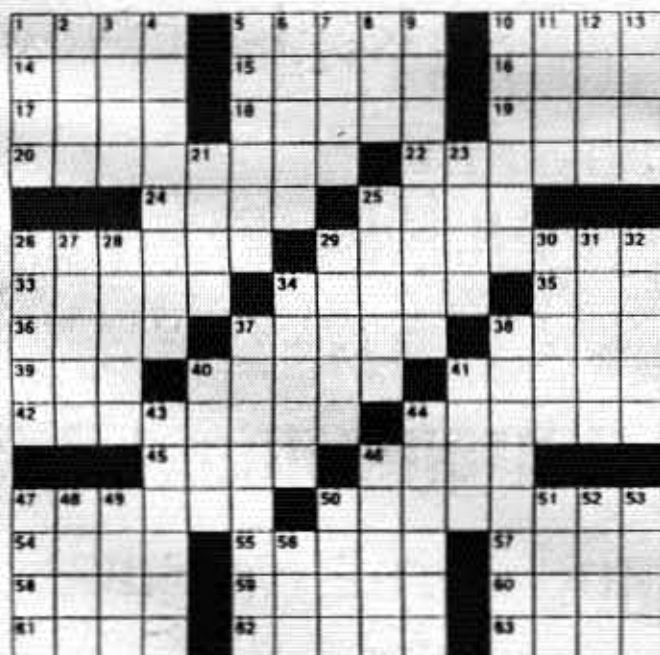
The high school students in The Bridge to Success Program also took part in RWU's festive celebration of Pre-Kwanza on Saturday, Dec. 9.

"Some of the students never experienced Kwanza before so it was a great day of history for them," said Alick Letang, a senior mentor.

THE Crossword

ACROSS
1 Swift
5 Outcry
10 Byron or Keats
14 Yank; abbr.
15 Residence
16 Church part
17 Alliance letters
18 Join
19 Not on time
20 Condition of complete disorder
22 Trundled
24 Flock
25 Burgundy or claret
26 Oust
29 Refutation
33 Incident
34 Scottish Highlanders
35 Estuary
36 — de foie gras
37 Playground item
38 Hazard
39 Harem room
40 Collect
41 Social beauty
42 Broadcast
44 Wire ropes
45 Shows assent
46 Diminish
47 Before chicken or fever
50 Resembling a robin, e.g.
54 Shake — (hurry)
55 Give off
57 Turner of films
58 500 sheets
59 Baseball teams
60 Selves
61 Art movement
62 Indications
63 Show excessive fondness

DOWN
1 Certain club members
2 Asian nurse
3 — trap for (try to catch)
4 Band instrument
5 Put aside
6 A sweetener



© 1995 Tribune Media Services, Inc.
All rights reserved.

ANSWERS

3 L O O D S N D I S V Q V O
S O D E S E N I N W V E R
Y N Y I O O N X E D E I V
E X I T O H I B O N I U S
S E T B V C E S I A E T E L
E I T B S S Y W Y V O O
X S I B E O I T S E I V E
V I B S T B V D I N E A E
T Y J I N O B B S S O D E O
O E T I O H S E T B R Y H S
E I V I E E I N E O I V H
E S P Y E S N O H E R V
I E O E I N O H S I S V E

46 Expand
47 Red gem
48 Entreaty
49 Peruse
50 Stopper
51 Villain in Shakespeare
52 Decorative bow
53 Facility
56 Clock numerals

Get Tan for Christmas



**HOT
NEW
BULBS**

AT
PJ's TANNING
Gooding Plaza, Bristol
253-7378
College Special
\$3 a visit
With Valid College ID
And Mention Of This Ad

The Selective Eye...

...has the perfect gift for everyone on your list!



Jewelry • T-Shirts • Grateful Bears
Caswell Massey & Terranova Bath
Essentials • Treasure Candles • Stone
Candles • Woodstock Windchimes • Hats • Gloves
Hair Accessories • Unusual Gifts • Imports & more!

Kate Libby Calendar Posters
A Favorite Gift That Lasts All Year

Last minute stocking stuffers & teacher gifts

Come fill out your personal
'Holiday Wish List' & make shopping easier for friends & family
'gift wrapping is always our gift to you'

Happy Holidays from
the Selective Eye

20 West St. (off Maple Ave), Barrington • 245-0812
Holiday Hours: Mon-Sat 10-6, Thurs 'til 8
Visa • MC

Senior Class presents

Thursday Dec.14 - **Spend the Night at Senor Frogg's**

\$1 Cover includes

-bus to and from Newport

-food

-admission into Senor Frogg's

Bus leaves Almeida - 8:30pm

Bus leaves Rec. Center - 8:45pm

Leaving Newport at 1:00am

***Valid ID required - 21+**

Tickets on sale now upstairs in the Student Union

Congratulations

to

Chad McLaughlin

the winner of the Free Spring Break trip

to **MONTIGO BAY, JAMAICA**

Spring Break deposit and forms are due:

When: Dec 15

Where: Student Life

How Much: \$100

(If this is not received by Dec.15. then there is a price increase of \$30)

LOOK FOR DETAILS REGARDING

COMMENCEMENT BALL

PAYMENT PLAN BEGINNING IN FEBRUARY

International student's traditional schooling consists of longer hours and less breaks

Kim Testa
Staff Writer

When American students begin learning their ABCs in kindergarten, they are only required to memorize a 26-letter alphabet. But, when Thai students begin kindergarten, they have to learn a 44-letter alphabet in addition to the English alphabet.

A typical French student begins preschool activities as early as age two, while Korean children spend approximately 10 hours a day in elementary school. For the international students at RWU, the process of learning the traditional reading, writing, and arithmetic format in their early years was quite different from American students.

They all have a common attitude that schooling, to instill appropriate citizenship values into the nation's youth and to prepare them for useful roles in a changing global economy, has been a primary concern for them and their governments.

In France, education has been largely controlled by the Catholic church since the French Revolution. Therefore, the issue of private and public education can still be troublesome today because of religious feelings.

"Education is free in both the

public schools and universities in France," said Flavie Ledroit, 22, of Bordeaux, France. Yet, Ledroit completed two years of business school at a private university before transferring to RWU.

"A typical French student begins preschool at the age of two and enters elementary school at six," said Bene Pasquinelli, 24, of Pau, France. This is called preparatory, elementary, or middle courses and goes for five or six years. Next, the student enters college, or high school for an additional four years. During the final year of this program, students of 15 or 16 are directed to the next cycle, which offers three years at a *lycee* or secondary school.

"This is a controversial part of the French system because career decisions must be made during this cycle," said Pasquinelli. A mandatory *baccalaureate* examination must be taken and passed before a student can be admitted to a university. Ledroit said the "*bac*" is generally passed by approximately 80 percent of the *lycee* students. It is the most dreaded examination due to its difficulty and the limited spaces in most universities. "You must pass the '*bac*' or you will never get a job in France," he added.

In the more developed countries, especially Japan, there are high standards for education,

"Most of the developing nations of Asia face major problems in improving education due to their large populations," said Joonyong Park, 20, of Pusan, Korea. Overpopulation remains the chief obstacle. Apart from the overpopulation problem, there is a large proportion of the population who are under 30 years old. "This makes it extremely competitive and difficult to get into a university," said Park, an Art major. School starts at 7 a.m. and will go until 5:40 p.m. for elementary grades. In high school, the hours are from 7 a.m. until a shocking 10 p.m. "All students must study constantly with little time for leisure activities in order to prepare for the extremely difficult examination to ultimately be accepted as one of the lucky few to enter a university," said Park. "This can cause unhealthy anxiety."

"There is an average of 60 students to a class and they must bring two packed lunches," said Park. Additionally, they go to 13 different classes per day which include two Korean language classes, math, English, biology, chemistry, physics, three history classes, and a third language class. At the age of 20 it is mandatory to serve in the military for a minimum of 22 months. Since coming to RWU, Parks admits it is "just no problem" to study here in America.

Venezuela has channeled a higher portion of its budget into education than the larger Latin American countries such as Mexico and Brazil. As a result, the literacy rate is considerably higher. "Primary and secondary education is free and compulsory," said Rodolfo Suels, 20, of Puerto La Cruz, Venezuela. Higher education at state universities is tuition free, but places in some of the better institutions are limited. Suels, a Business Administration major, is part of the RWU "English as a Second Language" program and says that he must learn English before he can be successful in the global business world. This is part of the reason why he chose RWU.

Some international students at RWU began their education in a more non-traditional way as in the case of Sherko Alemdar, 23, of Sweden. Alemdar began his education in England for the first 11 years of his life. His father, who is Kurdish, and mother, who is Swedish, moved the family to England. While in England, Alemdar attended primary school until the age of 11. Later, his father moved his family back to Sweden. Education is free and compulsory for children between the ages of 7 and 16 with upper secondary schools providing further education.

After high school Alemdar worked with his uncle in Australia

until he was called to serve in the military. He served in the Marines for eight months. Eventually Alemdar contacted the Fulbright Commission and began filling out college applications for American schools.

"I wanted a small university on the East Coast," said Alemdar. "A school where I can play basketball and where people will recognize me." He considers RWU a place with a friendly atmosphere.

Although Sweden offers higher education in 33 institutions which include technical, medical, dental, business, education, etc., Alemdar, a Corporate Communications major, prefers to study where English is the dominant language.

In Thailand, "trying to learn a 44-letter alphabet in Thai along with a 26-letter alphabet in English, and putting it all together, was a very difficult task," said Kanyanee Muijalintrakool, 26. Muijalintrakool was considered a non-traditional student since she had already graduated from a university with a Communications/Arts degree. She was considered a freshman at RWU and was part of the "English as a Second Language" program last semester. Her goal is to be able to speak English fluently. In Thailand, children begin kindergarten at the age of five and continue through age 12. At

FOREIGN, Page 22

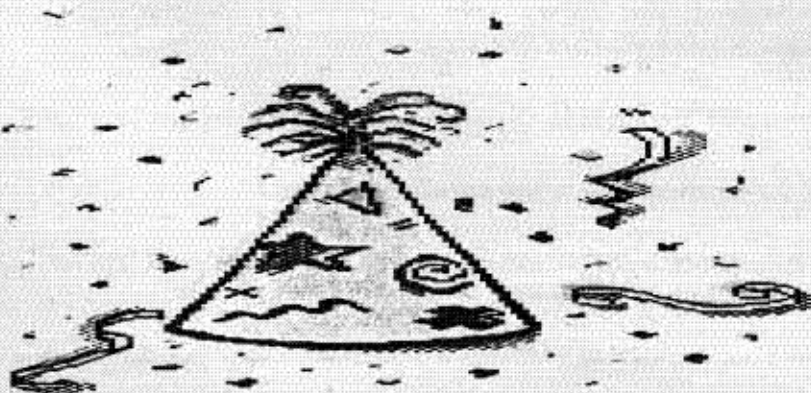
The Student Activities office wishes everyone **A Happy Holiday** and **A Happy New Year**

From the following Students and Staff

Bryan Avigne
Leslie Breen
Kristin Cioffi
Bethany Cox
Kevin Ebling
John Fronske
Jill Goslin
Karissa Guillet

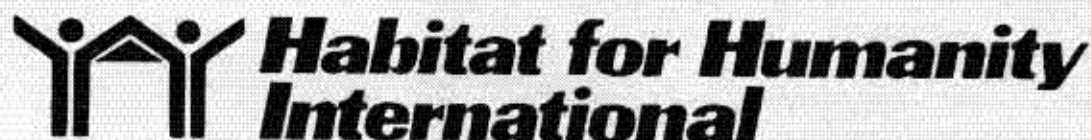
Tony C. Ferreira, Jr.
Mary Ann Quinn
Gordon F. Wood
John Martini
Elaine M. Squatrito

Amy Kwong
Libby Lindquist
Erica McCann
Allyson McClosky
Shannon McKee
Jessica Perry
Tom Ryall
Deana Vitkevich



Habitat enables students to give back to the community

Tracey Thompson
Staff Writer



On November 4, a group of eight students from RWU headed out to Elms St. in Providence at 8:30 a.m. The purpose of the trip was to work with a group of carpenters from Habitat for Humanity to help make a one-family house into a two-family house. Some helped with breaking down a fence while others put up support or worked with sheet rock.

"I was having so much fun with the drills and sheet rock. I didn't want to leave!" said volunteer Kristen Deckert. "It was only a few hours of our time and we accomplished so much as a group."

"Your actually getting involved hands on. It's a way of not only working with your friends on a project, but you meet people from other universities and organizations," said Orin Wilf.

Last spring, the "Roger Williams University Campus Chapter" of Habitat for Humanity International became recognized as an official club by the Student Senate. This recognition gave the chapter advertising rights on campus and allowed them to apply for a budget so they could purchase their own hammers, shovels, rakes, books, letterhead and nail

aprons. They also hope to make a donation to Habitat for Humanity International with profits made from future fund-raisers.

In early January of last year, Chapter President, Heather Culp and five other students formed a core group devoted to making a campus chapter of Habitat work at RWU. The group wrote to the director of Campus Chapters Department of Habitat for Humanity International in Americus, Georgia to register their chosen name and request permission to use the Habitat for Humanity name.

Founded in 1976 by Linda and Millard Fuller, Habitat for Humanity International is a worldwide, Christian housing ministry that seeks to eliminate poverty housing from the world and to make a decent shelter a matter of conscience and action. By having needy and affluent people work together in equal partnership, Habitat builds new relationships and a sense of community as well as new housing.

Through volunteer labor, management expertise, and tax-deductible donations of money and materials, Habitat builds and rehabili-

tates homes with the help of the homeowners. Houses are sold at no profit to partner families, and no-interest mortgages are issued over a fixed period. Costs of homes differ relative to location, labor, land and materials. Currently, a Habitat house in the United States costs homeowners an average of approximately \$35,000, while houses in developing countries average about \$2,000. Small monthly mortgage payments, including taxes and insurance, are repaid over 7 to 20 years and deposited into a revolving "Fund for Humanity" which supports the construction of more houses. Habitat is not a giveaway program, but it is a joint venture in which those who benefit from the housing ministry are involved in the work at various levels.

Each homeowner family is required to invest "sweat equity" hours into the construction of their home. This reduces the cost of the house, increases the pride of ownership among family members and fosters the development of positive relationships with other persons.

Families apply to local Habitat projects. A family selection com-

mittee chooses homeowners based on their level of need, their willingness to become partners in the program and their ability to repay the loan. Every project follows a non-discriminatory policy of family selection. Neither race nor religion is a factor in choosing the families to receive Habitat houses.

Habitat does not accept government money for construction of new houses, renovation or repair of existing houses or the general operating expenses of projects.

"As college students living in the 90s, we recognize the need for change in our world. We are all very fortunate for what we have, and wish to help those who have not been as fortunate as is. Being involved with Habitat for many years, I personally have been a witness to the happiness that Habitat can bring. It is a wonderful organization doing incredible things, and I wish for everyone to have the opportunity to work with Habitat so that they too can experience the hurt and pain that the homeowners live through, and the happiness and joy that the homeowners emit as they are building their homes," said Culp in response to what motivated

her and the group to form a campus chapter.

Numerous members of the core group have been actively involved with Habitat for several years.

All of the members have experience in organizing and participating in fundraising projects. Many have also volunteered their time to work on various projects, and have participated in work camps all over the country.

In addition to participating in respective regional conferences, some of the members have met and/or heard Habitat speakers such as Millard Fuller and Tony Campolo.

The chapter is headed by an executive board which currently consists of; President Culp, Vice President Pete Morandi and Secretary Seth Grue. When they club gets bigger they plan to appoint a treasurer and committee chairpersons to head committees on fund raising, publicity etc. Their advisor is Jim Devlin, a construction engineering professor at RWU. He has been involved with Habitat in the past and is very supportive of the groups ideas and goals.

"Devlin's construction background and leadership experience provided us with a valuable resource that we can depend on for advice," said Culp.

Culp believes it is important that the leaders of the chapter be

HABITAT, Page 15

GO AWAY!



STUDY IN SEOUL, KOREA AT YONSEI UNIVERSITY



AND AUTOMATICALLY RECEIVE CREDIT TOWARDS YOUR ROGER WILLIAMS UNIVERSITY DEGREE

Roger Williams University now has an exchange agreement with Yonsei University, Korea's oldest and most prestigious university. Yonsei has already sent two exchange students to Roger Williams for a year's stay. We are now accepting applications from Roger Williams students who are interested in studying at Yonsei in SPRING 1996 or FALL 1996.

- You do not need to know how to speak, read, or write in Korean.
- You will still graduate "on time." The courses you take will automatically be recorded on your RWU transcript.
- Courses in the following areas are taught in English:
Anthropology, Art, Business, Communications, History, Law, Literature, Philosophy, Political Science, Psychology, Social Science, Korean Language
- All Roger Williams University students are eligible to participate, but spaces are very limited, so apply early.
- You will continue to be eligible for financial aid while enrolled at Yonsei.

For more information and an application, contact Scott Yonan in the RWU International Center located at the north end of Maple Hall or call him at 254-3400.

Heather Culp uses her free time keeping busy

Ella McNamara
Features Editor

Heather Culp is no ordinary student. As a junior Construction Management major with a double minor in Architecture and Historic Preservation, you'd think she would have her hands full with academics. But Culp's extracurricular work goes above and beyond expectations. She is president of three organizations and involved in 12 other different organizations and clubs.

"She genuinely cares about RWU and the students and truly enjoys helping people," said Michael Cunningham, assistant to the Dean of Students. Culp has worked closely with Cunningham as an Orientation Assistant (OA) for the past two years. OA's are student representatives who assist new students with the transition from high school to college.

"When I came here I decided I wanted to be involved with Orientation. OA's made me feel confident about my decision to come to RWU," said Culp. "They made me realize that everyone has insecurities, but the OA's are there to turn to."

"She is dedicated, articulate and has a strong commitment to community service. Heather is not afraid to make a stand for what she believes is the correct cause of action," said



Lance Hashim

Cunningham.

Culp is a member of the Construction Engineering Society, a group of students that work together to accomplish projects around campus. You can thank this group for the gazebo that was built in 1993.

She is also the President and founder of the RWU Habitat for Humanity Campus Chapter. Habitat

is a non profit organization that builds houses for low income families. Just four weeks ago Culp was in Providence working with wood studs on a home being built. Bringing Habitat for Humanity to RWU resulted in her nomination for the 1995 Rhode Island Campus Compact Public Service Award.

"I had been involved with Habitat

since I was in the eighth grade. It was a big part of my life all through high school. Freshman year I was more concerned with my grades, but sophomore year I felt the need to bring it to RWU campus."

When Student Senate finishes writing the Bylaws for Habitat for Humanity they will be recognized by Habitat for Humanity International.

Culp is also president of The Rock Climbing Club. The club is able to work out every night in the gym on the 15 foot climbing wall, and takes road trips to great locations around New England to climb.

Yet another organization that Culp is president of is the Screaming Hawk's Booster Association. This is the association that is responsible for Spirit Week and helped get Midnight Madness off the ground. Their goal is to get more people involved in supporting student athletics, and help by doing simple advertising for games to spread the word when they are playing.

"Heather is an absolutely amazing student and her commitment to RWU in general is priceless," said Terri Ward, Associate Director of Student Life.

Culp works with Ward as a staff assistant facilitating the Ropes Course that all freshmen go through during orientation. She assembles and disassembles the

course.

As Vice President of the Class of 1997, she is helping to organize the Snowball. She also assists in fund-raisers, and helps the Senior Class plan events. Being involved in Student Senate is a very important part of Culp's life.

"It's a lot of hard work but, I love it," she said.

Senators are assigned a club to oversee and if the club has any problems, questions, or has a money request they must go through Senate. Culp is on the Finance Committee which takes care of any group that wants to become a club. She also oversees anything that affects the club directly, and deals with issues like fraternities and their place on campus.

Currently Culp is tutoring for Structures, an engineering class that deals with the mathematical aspects of constructing buildings.

On Thursday, December 7, Culp was the recipient of "The Staff Devo Award, the Ahhh good job good good job huh" because of her commitment and dedication to RWU. If Culp can find any free time, she likes to spend it going to the beach and playing volleyball, soccer, or Ultimate Frisbee.

You'd think she would want to take a relaxing break this winter but Culp is like the Energizer Bunny - she keeps going and going. She is enrolled to take two classes during Intercession

New Social Science teachers, Greco and Speakman, bring invaluable experiences and positive attitudes to RWU

Christy Jewell
Staff Writer

When you walk into the Social Sciences pod in Central Hall there is a small office in the corner with a bulletin board on it. Look a little closer and you'll see two pieces of yellow paper on it. One reads

her Ph. D. in Political Science from The City University of New York and got her masters degree in Economics from the School for Social Research in New York City. She was taught in California at Pomona College and Claremont McKenna as well as Rutgers University in New Jersey. Besides traveling across the country, she has also

He also taught at a private high school in Venezuela for a while. The research for his doctorate has taken him to Bogotah and Mendellin, Columbia. Both teachers agree that the students and staff at RWU are very friendly.

Speakman referred to the campus as "small and very beautiful." Greco feels there is "a lot of potential for growth on the campus," something he finds appealing.

Both have several thoughts on the Political Studies program.

time to lend a hand. The students they teach have opinions on their new faculty as well.

Junior Sarah Moyer said, "Professor Greco is a good teacher. He's serious in class, but he explains things well, using outside examples to clarify." She also commented on Speakman.

"She knows the subject matter

Students aren't the only ones who think these two teachers are great. Dean of Arts and Sciences Mark Gould said that the addition of these two teachers has "done wonders for the Political Science program. They have provided continuity, direction, and professionalism."

Both Professor Speakman and



Lance Hashim

Professor Speakman and the other reads Professor Greco.

The two co-advisors of the Political Studies Association are very welcoming and although the office is small and full of papers and books, it is all part of what these two teachers bring to our campus.

Professor June Speakman got

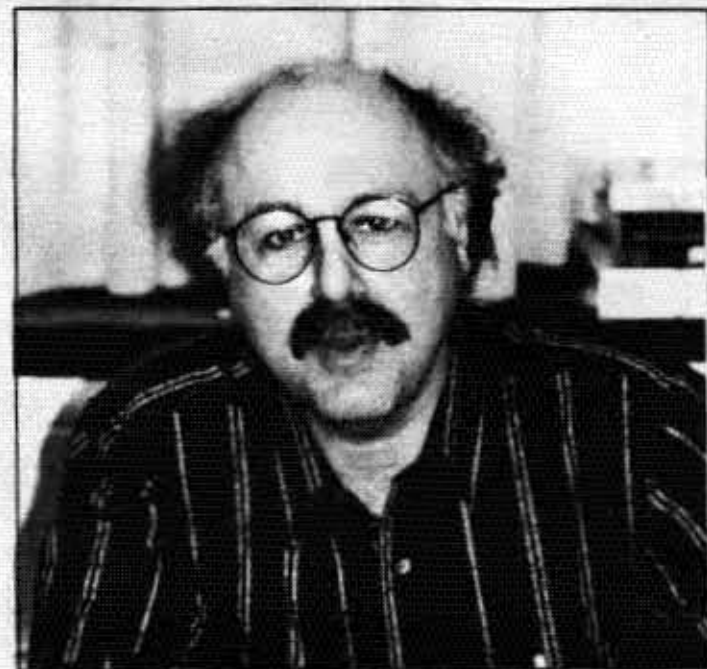
gone to Europe.

Professor Ernie Greco got his Ph.D. in Political Science at Boston University and a bachelors degree in Political Science from the University of Illinois. He has taught at The University of Massachusetts in Boston, Northeastern University, and Emmanuel College.

Speakman said she would like to see some classes on third world politics and Asian and African studies.

Aside from their busy schedules, the two teachers co-advise the Political Studies Association. Greco is also the advisor for the Model United Nations and Speakman serves on the Curriculum Committee. Both of them also take the time to help their students as much as they can. Their door is always open and they always take

Students referred to the teachers as 'very enthusiastic and energetic'



Lance Hashim

well, and is very funny." In general students referred to the teachers as "very enthusiastic and energetic."

Their students think that the classroom experience with them is wonderful, and both Speakman and Greco work hard to create a student-teacher relationship.

Professor Greco deserve the respect and praise they are given. They work hard and do their best to make sure that their students get as much as they can out of the classroom experience. And all of this happens out of a little office in the corner of the Social Sciences pod.

Santa's biography

Don Williamson
Contributing Writer

It's that time of year when our large, red-suited friend, Santa Claus, makes his annual worldwide one night tour. Where did this legendary man originate?

It is believed he presently resides at the North Pole, but originally Santa Claus in America is a mixture of many European cultures. The Dutch settlers of New Amsterdam introduced the idea of Santa Claus, but by the name of Saint Nicholas. In Holland, St. Nicholas appears more religious and much thinner than his American counterpart.

Nicholas was the Bishop of Myra in Asia Minor during the early fourth century. He earned a reputation for his kindness and his generosity to the poor. One legend has it that he gave three poor daughters a bag of gold each on consecutive nights, for dowries, so they could be married and not put in slavery. The legend also gave us the idea of putting presents in stockings. So as not to be seen, Nicholas would drop the gold through holes in the wall of the daughters' house. The gold fell into their stockings and a tradition was born.

St. Nicholas' Feast Day is on December six, and his reputation of giving, which he widely did with little or no notoriety, soon

became associated with Christmas.

In America, Santa Claus did not have a face until 1809, when author Washington Irving wrote "Knickerbocker's History of New York." Here he wrote a history of New York and the customs of the Dutch settlers. St. Nicholas is portrayed as a jolly, fat, little man who rides a magic wagon. In 1822, Clement C. Moore, a New York professor of theology wrote the beloved story "'Twas the Night Before Christmas." He made Santa look as we know him today - Santa's red fur clothes, his cheeks like roses, his beard, and his belly like jelly. Moore's Santa first showed how he entered homes by the chimney and leaving gifts for the children.

Ironically advertising is the main reason behind Santa as we know him today. In the early 1900s Coca Cola devised an advertising scheme using Santa. In the picture, he was a large, obese and jolly man, and the picture stuck.

Santa originally started out as a man who preferred not to get noticed for his good deeds, however over the centuries he has lost some of his shyness and can now be seen at shopping malls, doing promotional spots for products, and marketing his name. This year maybe you can catch him eating milk and cookies next to your tree.

Chanukah is a true reminder of the past

Ari Devin
Ads Manager

On December 17, 1995 at sundown the Jewish celebration of Chanukah begins.

Chanukah is a story of the Jews being defeated by the Syrian king. The king wanted the Jews to follow the ways of the Greeks like his own Syrian people had. The Jews didn't obey the king and he became very angry.

On the 25th day of the Jewish month of Kislev, the king forced the Jews to obey Syrian law. From this time on Jews were forbidden to read from the torah, pray, and create holidays from the Sabbath. They were forbidden to observe their own laws of religion.

Because of this the Jews decided to run into the hills. Here they developed a small army, and with the help of the Judah they fought for the freedom of their people. The fight raged on for three years in the mountains, forests, and farmlands. The Jews were victorious and had again regained their freedom.

After the fierce battle the Jews quickly went back to their temple. The *Menorah* that was always burning in the temple was dark. It would take the people of the

temple eight days to produce more oil for the *Menorah*. They looked for more oil but they could find only enough oil for one day.

So they lit the menorah, said a prayer, and set on a journey to get more oil for the menorah. When the Jews arrived back they were surprised to see that the menorah stayed lit for 8 days.

On each Night of Chanukah the family gathers around the menorah and lights another candle. Prayers are said to thank God for the miracle that he had performed in the past. After lighting the candle's children play games using a *dreidel*. On the side of the *dreidel* are four letters that stand for, "A great miracle happened there."

As well as the games there is normally a wonderful smell of cooking being done. Even today the odor of potato pancakes wafts throughout the kitchen.

Chanukah is a true reminder of the past and what we really are to be thankful for and how many people have worked to give us the freedom we have today. This is the real reason the celebration of Chanukah continues.

The celebration of Chanukah has had recent importance in the past few years with growing hope that the miracle of peace will happen not only in the Middle East, but all over the world.

Study

Continued from page 2

little too quiet. There are rooms where groups can study in privacy, or you can seal yourself off in one of those cubicles. Either way make sure you are comfortable and can concentrate without any interruptions. Some people like to study with a radio or TV on, but a good tip is to study in an environment that is similar to the one you will be taking your test in.

Taking the test. Don't get nervous. Be confident, if you studied. You've prepared yourself as best as possible, now just relax and let your brain do its work. Time generally isn't a problem, but if it is take care of the easy problems first. Then go back and work on the tough ones. This way you build up your confidence and get the answers correct that you know. If you feel tense, try getting up and going for a drink of water.

Pat yourself on the back. Stress levels are going to go up as finals approach. After a good study session, treat yourself to a break. After your final, go to a movie or to the mall to shop for the holidays, although right now that is anything but relaxing. The point is, congratulate yourself on a job well done, even if you don't think you did well. It's over. Concentrate on your next task.

Randi Stoloff

And the winner is:

T		H		E
O	T	H	E	R
P	L	A	C	E

Submitted by **Rebecca Collins**

#	NAME	votes	%
1.	The Other Place	34	22.5
2.	The Root Cellar	24	15.9
3.	The Oasis	22	14.6
4.	Spirits	21	13.9
5.	Baysides	20	13.2
6.	The Landing	14	9.3
7.	The Living Room	12	7.9
8.	misc. write-ins	4	2.6
	total:	151	99.9

Thanks to all who took time to submit names and vote....

See you next semester!
at "The Other Place"

The bite of the Christmas bug

Joshua Mitchell
Santa's Helper

Where were you when you got stung by the Christmas bug? I was finishing a great turkey dinner with my family, when I was struck.

I heard Frank Sinatra singing "The Christmas Song" and with much joy and anticipation, I realized that the big day is only around the corner. Trim the tree, bake the cookies, wrap the presents, 'Tis the season!

Wait, what am I going to get people? Where am I going to find the time to shop? I have no money. What if they don't like what I get them? How about the whole family situation? STRESS!!!

Why does Christmas overwhelmingly stress us out? Isn't it supposed to do the opposite and bring joy and happiness to our lives?

Look around this festive season and you'll find a bunch of uptight and pressured "elves."

What's wrong? Why does the season that's suppose to make us jolly and gleeful have people sulking like scrooges when they should be smiling like Santa?

Are the demands during the Holidays really that bad or are we just too idealistic in our Christmas ways?

The majority of us get festivity "burnt-out" because in our heads we create an ideal picture of what Christmas is supposed to be like.

If our activities fall short of that perfect vision, we stress out - we strive too hard to establish a "Brady Christmas" instead of just going with the snow. Oops, flow.

**Give me my
two front teeth
and a par-
tridge in a
pair tree and
I'm as funky
as Frosty**

It's unhealthy, we burn out when we expect too much from Christmas and ourselves.

Think about it, there are enough pressures and expectations on us during the year. Can't we at least enjoy ourselves during Christmas? It only comes once a year, I promise not to try as hard on the other 364 days.

So go relax and stop diligently dwelling on whether or not Uncle Henry will enjoy the Mighty Morphin Power rangers under-roos you got him. (I'll wear them if he doesn't like them.)

Christmas is way too commercialized now and we have to just

dodge the hype and deck our halls with boughs of holly.

That's my plan. I'm having the epitome of a Martha Stewart Christmas. Right now I'm going to listen to the Chipmunks sing "Jingle Bells" and then I'm going to watch the Grinch steal Christmas.

That's what the season is all about; not worrying if little Jimmy will like the red Ryder BB gun or if cousin Lizzie will enjoy her new make-up set.

I don't know about you but give me my two front teeth and a partridge in a pair tree and I'm as funky as Frosty.

Well, with Christmas pressures hitting their zenith, one of the best things we can do is embrace the season early and start making plans as soon as the decorations go up. More importantly, we can have fun doing it.

Go caroling, build that snowman, make that wreath. Appreciate your situation and make it the best season yet by working to bring the Rudolph out of everyone.

Remember, everytime the bell rings an angel gets their wings. Oh yeah, that's another thing I'm going to do.

I'm gonna watch "It's A Wonderful Life" 138 times or until my eyes fall out like snowflakes. Think twice, act once and may God Bless and keep you safe. Have a very Merry Christmas.

Habitat for Humanity has made a home at RWU

Continued from page 12

well organized and maintain constant communication with one another and Devlin, so that everyone will be well informed and successful sustainment of leadership through the years will be possible.

The group wants to help their local affiliate and encourages its members and all of the students at RWU to become involved with their respective home affiliates. They locally do work in Providence, Fall River and Attleboro.

"The chapter will impact the school by providing an element of reality to what is going on in the world and how we can help make a difference, and allow for the recognition of RWU as an institution where the students voice and act on their concerns," said Culp. In the past the group has traveled to Homestead, Florida for a week.

Culp is currently writing the bylaws for the campus chapter. There are members of the group who are interested in spending time overseas for Habitat for Humanity, and those who are interested in working in Americas over the summer. "I think it will work. Once we get through the start up phase it'll happen. Habitat for Humanity is a very positive thing," said Devlin. "We feel that by presenting the students with the opportunity to help those who are not as fortunate as they are, that they

may want to help make a difference in someone else's life." Working with the community will, we hope, result in a positive union between two groups who typically do not get along. They are currently considering an alternative spring break trip to Georgia.

The group plans on involving other organizations in their activities. The American Institute of Architecture Students, Construction

**'Working with
the community
will result in a
positive
union...'**

- Jim Devlin

Engineers Society, Volunteer Association, and the Student Senate have expressed interest so far. A requirement of all clubs on campus is to participate in one volunteer activity per year.

"All of the clubs could easily resolve this requirement by working with us for a day," said Culp.

If you would like to join the RWU Campus Chapter for Habitat for Humanity or just volunteer for a day, contact Heather Culp at 254-6354 or the Volunteer Center located in Student Life at 254-3448.

From *The Santa Clause* to *It's a Wonderful Life*; holiday movies help capture the joy of Christmas

Joshua Mitchell
Editor-in-Chief

Every year new holiday-oriented movies are regurgitated by Hollywood. Some become classics; others become late-night reruns.

Possibly the most famous and most watched holiday movie is *It's a Wonderful Life*, starring Jimmy Stewart and Donna Reed. The best cheesy movie turned good has the famous line: "Every time a bell rings an angel gets its wings" in it.

How the Grinch Stole Christmas is probably the best animated and universal tale about Christmas. Dr. Seuss's greedy cartoon character has become as traditional as Mistletoe - it's nearly impossible not to hear the song "You're a mean one Mr. Grinch" during the festive season.

If you live on campus, you've probably seen *Miracle on 34th Street*. This is the 1994 remake of the 1947 black and white classic starring Natalie Wood and Maureen O'Hara.

This festival flick poses the famous question: "Is there really a Santa Claus?" The '94 version stars that cute little girl who was in *Mrs. Doubtfire*.

Arguably, the funniest and well known holiday film would have to be *A Christmas Story*.

The story of the boy who



Chevy Chase in *National Lampoon Christmas*

wants a Red Ryder BB gun for Christmas but can't have it because people tell him: "You'll shoot your eye out kid."

I grew up with this movie and with the dorky kid that stars in it when he made chocolate milk commercials.

I love when the mother gets the daughter to finish her meatloaf and mashed potatoes with gravy by telling her to "show mommy how the little piggy eats."

The part when the kid gets triple-dog-dared to stick his tongue to a freezing flagpole is a howl too - the leg lamp shade would also look sweet in my dorm room.

Scrooge has taken many shapes over its holiday history. There are too many remakes to count - from animated versions of Mickey Mouse and my house's personal

favorite, Mr. Magoo, to the Muppets and *Fraggle Rock*.

Scrooged, made in 1988, stars Bill Murray as a mean TV executive.

Bobcat Goldthwait brings his annoying *Police Academy* voice to

**"IS THERE REALLY
A SANTA CLAUS?"**

-*Miracle on 34th Street*

the scene to create holiday madness and the fairy chick that use to be Latka's wife on *Taxi*, kicks some ass with an iron.

Murray's monologue at the end is possibly the best Christmas summary ever.



The Muppets in *A Christmas Carol*

The masterpiece of Christmas has got to be *Ernest Saves Christmas*. Ernest steps up for the retiring Santa and has elves asking: "You know what I mean Vern?"

With the future of Christmas entrusted to our hapless numbskull, it's no surprise to find snow falling on Florida and reindeer on the airport runways before all is put right on the night before Christmas.

National Lampoon's Christmas Vacation may rank up toward the top of college student's favorites list.

Chevy Chase as Clark Griswold has his Xmas bombarded by visiting in-laws, massive electrical light shortage and a sneaky squirrel.

The best is when he chews out his cheap boss by calling him everything in the book.

Tim Burton's *The Nightmare*

Before Christmas, entertains with its stop-motion photography and electrifying music.

When Jack Skellington, the Pumpkin King, becomes bored with Halloween he decides to terrorize Christmas. The effects are awesome and the story is witty and interesting.

If you like *Home Improvement*, you'll love *The Santa Clause*. Funnyman Tim Allen stars as Scott Calvin in this touching tale of a divorced dad who stumbles across the chance to become Santa Claus and take his son on a magical sleigh ride. The technical miracle of physically turning Allen into Jolly Old Saint Nick is amazing.

If none of these rise your stocking, there's always *Home Alone*, *Prancer*, *Charlie Brown's Christmas Special* or *The Nutcracker*.

WINTER INTERSESSION - A GREAT TIME FOR SKIING

Vadim Benderman
John Bachner
 Ski Consultants

December means one of three things. Either A) Your off to a warm climate, Florida, Jamaica, for example, or B) You just plan to be a hermit, and went to simply hangout and do absolutely nothing back home, or C) You feel the need to get a little adventure in your life going.

No this is not a test, but if you're answer is C), Then maybe it's time for you to head North to the mountains.

Thanksgiving vacation is usually the time to remember where you put your skis, snowboard and gloves and all that stuff. Come on, think...think even harder.

If you remembered, then maybe now its time to answer the ultimate question. Where should I ski this year? Well have no fear, we're here to remind you of your options.

Mt. Snow (Vermont)

For those skiers and snowboarders who enjoy Vermont, there are many great mountains.

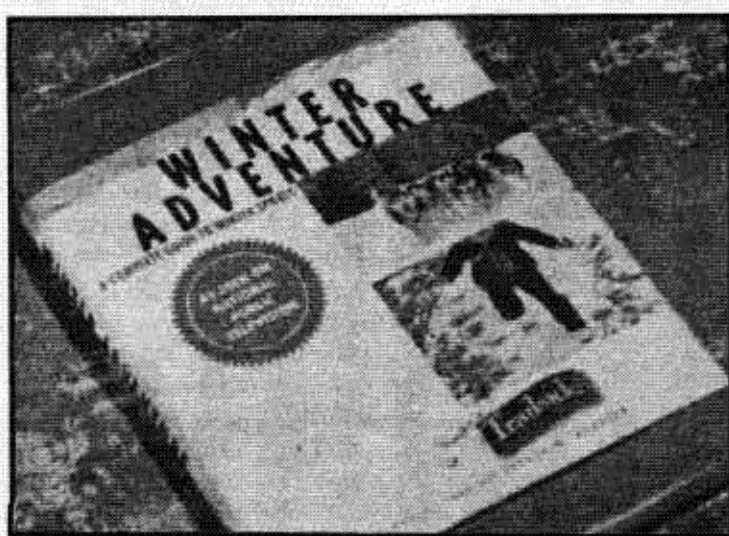
The first one is **Mt. Snow**. Snow is about three hours from Providence. You can enjoy 130 trails, spread out over five mountain areas serviced by 24 lifts allowing the crowds to spread out. Keep in mind that due to lack of snow this season, some trails may be closed.

However, there is good news. This year Mt. Snow has just recently installed **Alpine Park**, with trails purposely designed to allow skiers to experience what snowboarders have experienced in snowboard parks. You'll be able to perform jumps, banks, and quarter-pipes.

Killington (Vermont)

Another popular slope in Vermont is Killington, consisting of even more trails. 162 trails in total with 20 lifts.

Here, you can ride *The Sky Ship* to the top of the slope in a state of the art gondola. From January 2-7, Killington will be hosting the *Intercollegiate Ski Fest*,



which the best time for college students to visit the slopes.

At this fest you experience all different types of races, discounted equipment, awards, fireworks, and great parties. Not bad huh?

Waterville Valley & Boneyard (New Hampshire)

Keep in mind, that just because a particular place has a lot of trails, that doesn't necessarily mean its the best.

There are several ski slopes that exist with less than 100 trails that often get overlooked. **Waterville Valley** in New Hampshire offers over 50 trails of white magic and **Boneyard** snowboard park, rated number one last year in *Snow Country* magazine. This year, Waterville Valley is opening a new mountain called "Snow's Mountain" which will be for snowboarders exclusively.

Attitash or Balsams Wilderness (New Hampshire)

There are also two other slopes in New Hampshire worth mentioning.

If you're really feeling lucky, or simply need to get your adrenaline rushin' and you're heart pumpin', check out **Attitash**. The place offers trails with a vertical drop of 1750 ft and 45 trails, pretty sick?!

Although **Balsams Wilderness** only offers 14 trails, and with a vertical drop of less than 1000 ft, the Ski resort is located in a scenic surrounding with excellent moguls, and yes, both slopes do welcome snowboarders.

Big Squaw Mountain/ Saddleback/ (Maine)

For those people who are gonna be in the Maine area and love to ski, here are some several more slopes to choose from.

Big Squaw Mountain has only 18 trails but it also has a vertical drop of 1750



ft. **Ski Mount Abram** has 35 trails and a vertical drop of 1030 ft.

Saddleback Ski and Summer Lake Preserve is a terrific resort with 41 trails and a pretty awesome drop of 1830 ft. But nothing remotely compares to the ultimate skiing experience at **Sunday River Ski Resort**. The resort has 112 trails with a whopping, 2340 ft drop. The choice is all yours.

Some students have said that they prefer the smaller mountains because they are not as crowded and the focus is on making their customers happy with many resorts allowing test runs before buying lift tickets.

Brodie (Massachusetts.)

Contrary to popular belief, there are actually several pretty decent slopes as close as Massachusetts.

One mountain that many people have not heard of is **Brodie Mountain**. The mountain has 26 trails with a respectable drop of 1250 ft. But what sets this hill apart from the others is that it's known particularly for its Irish touch, not to mention it's 'green snow'.

Yes, you heard me correctly, on St. Patrick's Day, when it is cold enough, Brodie covers the main trails with *green snow*. Patrick's Day also means festivities.

The outdoor fest includes: slush swimming, skiing in shorts, as well as a plastic bag sledding down the green trail.

When the day is done, it's time to head to the lodge to relax. The lodge has the style of an Old Irish Pub. The lodge is a great place to meet some new people, and everyone can enjoy a green brew and dine on some corned beef and cabbage.

Others

Jiminy Peak also has 26 trails with a 1140 ft drop, **Butternut Basin** has 22 trails and **Wachusett Mountain** has 18 both having vertical slopes of 1000 ft.

Smaller slopes include **Brosquet Ski Area** with the second lowest drop of a mere 750 ft, and 21 trails.

Blandford Ski Area with 25 trails and a drop of 465 ft.

Blue Hills, is yet another option. Idle for beginner skiers, this small yet mercurial ski resort only has 7 trails with a slope of only 309 ft, but it's not too loud and not too crowded.

Another slope that is popular is **Loon** which offers an unbelievable, and yet unconditional guarantee.

Loon states "Ski us until 11 a.m. If you're not satisfied with our snow conditions, lift lines, service, *everything*, you'll ski free next visit."

If you haven't dug out your skis yet, what are ya waiting for. Get out there and surf in the white magic. Skiing is great exercise and a lot of fun.

See you on the slopes in a few weeks.

When all else fails - cheat

Vadim Benderman
A&E Editor

You could drink lots of coffee and cram the night before your final, or you could take the easier approach - simply cheat you're ass off! That's right, why not? You're gonna fail anyway, might as well. It's definitely the way to go. Oh come on, why are so surprised? It's not like you haven't done it before. But, if you're gonna cheat, make sure you do it right and don't get caught.

Here are some suggestions that have been proven successful over the years: (1) writing all the info you need to know on the back of the notebook. This has been students' favorite for many years, simply write the needed information in the allotted space, and place the notebook directly on top of your schoolbag when taking the test. Make sure the information is not too visible. (Chances of getting caught - 1/20) (2) Take a piece of paper and write the info you need to know. Tape it around the base of your pen and cover that space with your hand when your teacher is walking by. (Chances of getting caught - 1/40)

(3) Write out your cheat notes, and simply stick 'em in your baseball cap. Once the test begins, wait for a little while, then, when you need to look, pretend like it's re-

ally hot and take off your cap and sneak a peek! (Chances of getting caught - 1/12)

(4) The old write on the arm and pull up your sleeve can always come in handy if you're good at it. When attempting this - be confident - don't look nervous cause that's what teachers look for. If you're not experienced by now at this one, then this isn't the one for you. (Chances of getting caught - 1/15)

(5) One of my particular favorites, (that is if I would commit such a terrible felony) would be the write the info on your shoe. This is one of the most fool-proof methods of aceing your exam effortlessly. (Chances of getting caught - 1/60) (6) Come to class early and write out all the info you need on the table you plan to sit at. (Be careful, this can easily turn into a disaster if someone sits at that table, and boy would you make their day!) Cover the notes at all times and make sure no one catches on to your little scheme.

Always erase, and destroy all evidence immediately following use! (Chances of getting caught - 1/8) (7) The Classic Cheat Sheet is yet another method that depends on your ability to keep cool. If you're not sure, this one isn't for you. The method is also among the easiest for teachers to catch so I wouldn't recommend it. (Chances of getting caught - 1/4)

(8) Create a 90's cheat sheet

that comfortably slides out of your sleeve. This one is all about timing. Chances of getting caught - 1/8) (9) Cheating off the person sitting next to you - I have my doubts about this one. What if that person is cheating off you? (Chances of getting caught - 1/5)

(10) Using one of those graphic calculators/electronic watches that allow you to program the thing ahead of time. Only downfall, in the amount of time it takes you to program all that stuff, you could probably learn the material in that same amount of time. However, this is ideal for math and physics courses, if your teacher doesn't catch on. (Chances of getting caught - 1/10) (11) Perhaps the most fool-proof method of them all is, "the Combo," a technique involving the use of the ball-cap, and shoe substitute method. Like this you could vary your movements and be more inconspicuous. Chances of getting caught - 1/3)

So go and party away - after all, you deserve it! All it takes is a couple of minutes, and you're all set. These are simply some suggestions, and if you have better methods - I wish you luck.

The amount of time it would take to write out your cheat notes is sometimes not worth it. Challenge yourself, you're better off simply taking the test fairly - Yeah right! Oh by the way, I pulled these figures out of my own sleeve.

The answer to lowering your cost for books

Joshua Mitchell
Editor-in-Chief

Sick of dishing out your entire bank account for books? Well say no more, Catalyst's Press's new *Textbook Tips: Money-Saving Strategies for Students* has the answer.

Students could save as much as 75 percent of what they spend each year on books.

Methods for getting free textbooks are included along with lots of other insider tips while selling texts for the publishing industry.

The guide is officially endorsed by the United States Student Association, who call *Textbook Tips* "an invaluable tool for every student who is on a tight budget" and "a weapon against something which is perceived to be inescapable and unbeatable - the textbook industry and their ever-rising prices."

The Canadian Foundation of Students has also endorsed the guide: "Textbook Types provides students with useful strategies of lowering their textbook costs," and is "an effective consumer guide."

Textbook Tips supplies tactics for buying and selling books through campus stores and wholesalers.

Strategies are also given for advertising and selling used books on-campus and on-line, with advice on using the internet to connect with students at others.

Students will learn how to avoid being caught in the publishers' "trap" of revising texts so frequently, which makes selling used books difficult.

Students should order *Textbook Tips* directly from Catalyst Press, as the guide is not available in campus stores.

Bookstores and their suppliers may fear that *Textbook Tips* could provoke a consumer backlash leading to lower sales.

Catalyst Press will sell the guide directly to students and eliminate the booksale mark-up.

To order the book send \$8.95 with your address clearly marked:

Catalyst Press Inc.,
Suite 200, Olympic Towers,
300 Pearl St., Buffalo
NY, 14202.

MELTING HOPEFULS SIZZLE WITH SWEET MUSICAL MOMENTS



"Viva La Void" is their latest release that is taking the alternative music charts by storm

ANTIGONE



A modern adaption of Sophocles' timeless classic tragedy, *Antigone* is being staged at RWU.

With every conflict known, (man vs. gods, individual vs. the

state, male vs. female, and old vs. young) the show promises to be nothing short of exceptional.

Adapted by Jean Anouilh and directed by Jeffrey Martin, *Antigone* can be seen Dec. 14-16

in the Performing Arts Center.

Tickets are \$5 general admission and \$3 for students and elderly residents.

THE PHILADELPHIA



The Philadelphia, written by David Ives, took place on Dec. 1 at 8 p.m. and 10 p.m. in The Performing Arts

Center. The show, directed by Deanne Forke, consisted of a regular version and a take-off on *Batman*.

No Time, a comedy improvisation group, cracks up RWU



NO TIME

Melissa Cogswell
Staff Writer

The talented foursome "No Time" brought an hour and a half of non-stop laughter to those who attended their comedy-

improv show on Dec. 1.

Between their expressive "homey" impersonation rapping Kenny Rogers' tune, "The Gambler", and their Martial Arts tournament, in which they competed in breaking

pencils and Hershey Bars in several different manners, they had the crowd in an uproar.

The highlight of the evening was a skit called "The Composer" where the sounds coming from



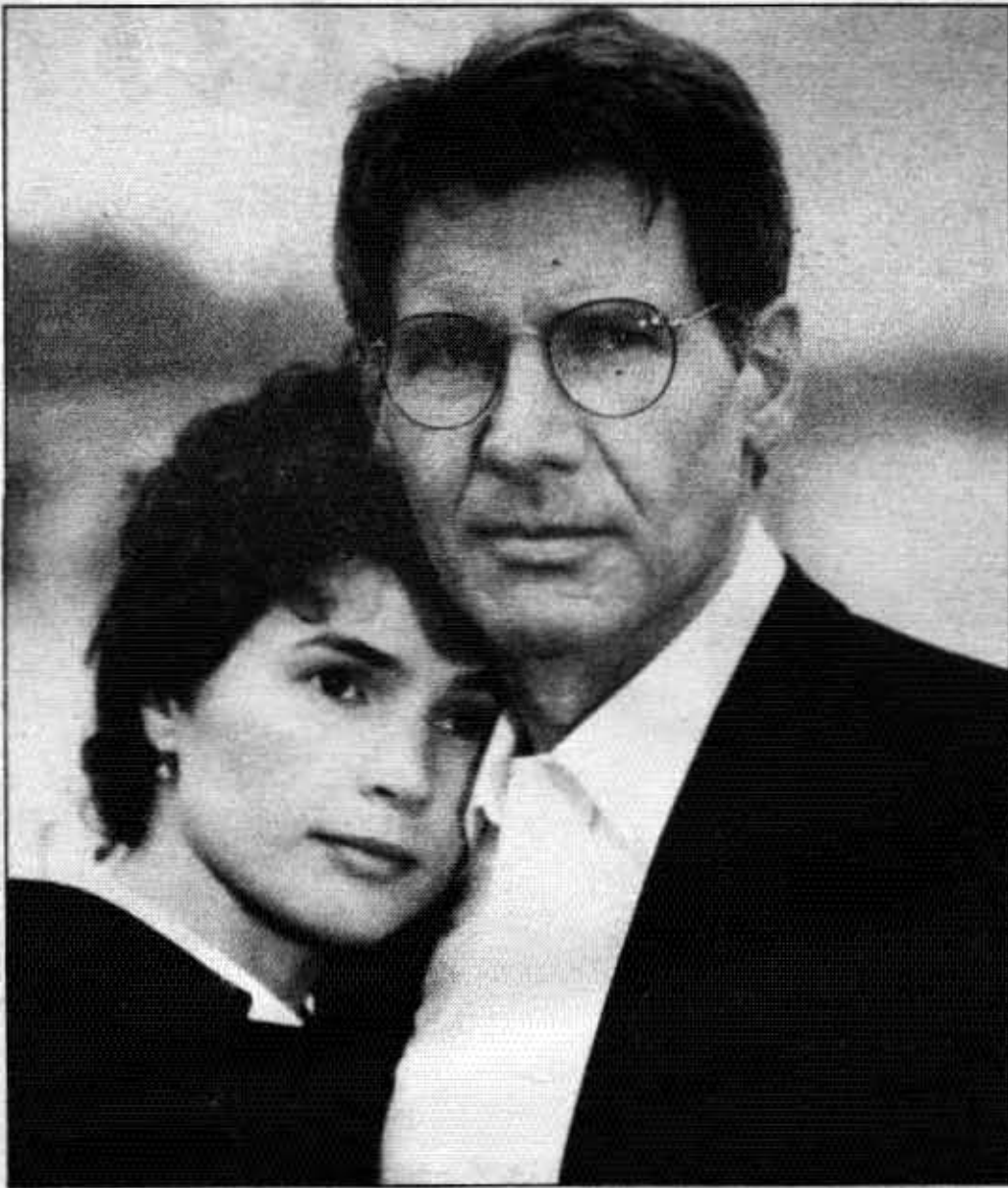
the audience were orgasmic! The skit split the audience into four groups and then conducted each section of Oohs, Aahs, and gibberish that sounded like the Tasmanian Devil, and an emphatic YES at the end.

The evening ended with a game of charades. One person was sent away while the audience decided what every day action he would be doing. The action had to have a twist to it such as sleeping on a bed of broccoli with Pee Wee Herman or brush-

ing his condoms [teeth] with his foot. The remaining three artists on the stage had to get him to guess correctly by using only actions and gibberish. "No Time, as a group, was truly amazing!" ranted one audience member.

The great thing about improvisation is that it's never the same thing twice. Even after a second time viewing the group, another spectator remarked about the show; "It was just completely hilarious...definitely an act to bring back!"

Sabrina appeals with love and manipulation



Harrison Ford and Julia Ormond mesh nicely in the 1995 remake of *Sabrina*

Joshua Mitchell
Editor-in-Chief

Harrison Ford and Julia Ormond take Humphrey Bogart's and Audrey Hepburn's sentimental style and reinvent Billy Wilder's 1954 classic *Sabrina*, creating an art of love trapped in a '90s world.

People who treasured the original's fairy-tale image will be surprised by the remake's down-to-earth and literal approach.

The latest is riddled with contemporary detail - Linus Larrabee (Ford) talks about fiber optics and electronics rather than sugarcane and plastics and Sabrina Fairchild (Ormond) works as a photographer rather than as a servant.

Directed by film genius Sydney Pollack, the story revolves around Linus's inability to deal with his feelings for Sabrina, his chauffeur's daughter.

Being a corporate magnate consumed by his work, he attempts to woo Sabrina for business reasons and then gets lost in his own manipulation.

David (Greg Kinnear), his brother, a playboy who has never held a job before, finds their lives changed by the arrival of the sophisticated and beautiful woman.

lion dollar merger - the happy result of David's recent engagement to Elizabeth (Lauren Holly), whose father owns the hottest technology in town.

But with Sabrina in town, David can not take his eyes off her, putting both the merger and the marriage on shaky ground.

An Academy Award winner in 1985 for his direction of *Out of Africa*, Pollack has tackled an unusually wide range of issues during his career, but some of his most notable successes have been *Tootsie*, *The Way We Were* and *The Electric Horsemen*.

This romantic comedy about three people who make poor mistakes in judgement depicts the lack of knowing what people actually want from their lives.

Pollack hoped that Linus would epitomize today's corporate tycoons for whom million dollar deals and mergers are a way of life.

Linus thinks that he wants a life of business and he really wants love.

Sabrina thinks she wants David when she's really been waiting for Linus.

David thinks he wants Sabrina when Elizabeth, his fiancée, is perfect for him.

This alternative to absolute reality opens this Friday at a theater near you.

**Coming to
see us
after
graduation**

is like

**studying
for finals
after
the exam**



Attention Seniors

**If you missed the
Yearbook photog-
rapher, don't
panic!**

**He will be back in
February**

Run for Student Senate

**There are two open
seats available. Pick
up an election form
and submit it to the
Senate by Dec. 21st.**

Make a difference!

Camp



ous Candids



**Photos by
Lance Hashim**

A PAGAN CHRISTMAS?



Evergreen trees peek out of the snow that covers Willow Hall courtyard

Joshua Mitchell
Editor-in-Chief

Every year I seem to learn something different about the wonderful celebration we call Christmas. A new tradition, a slice of history about the holiday, I never know. In the U.S., Christmas is really two days stuffed into one - Jesus Christ's birthday and an exchange of gifts with family and friends.

Did you know that the decorated evergreen tree, the yule log

and mistletoe were part of pagan holidays? Yup, and the day Christmas was observed moved around too, until the fourth century when the Roman Emperor Constantine declared Dec. 25 Christmas day.

Pagans used to celebrate Dec. 25 as the birthday of the sun. The evergreen was the symbol of life because its green branches stood out at a time when the rest of nature seemed to have died. In winter, all the fruit is off the trees except for the holly tree, which has bright red berries. The holly was part of pagan decorations in Germany, where trees were decorated with food and candles.

As people converted to Christianity the trees remained important to them and their culture so they connected their traditions with Christmas. Many Christians thought it was important to convert the pagan traditions as they had converted the people. So, rather than prohibiting evergreen decorations, church leaders put them into a religious context; utilizing religious symbols like angels, stars, crowns and the shepherd's crook.

The tradition of the yule log dates back to the Middle Ages in England, Ireland and the Nordic

PAGAN, Page 29

Foreign education

Continued from Page 10

13 they enter into middle school and then high school at 16. They are required to wear uniforms throughout their school life.

English is mandatory from the very beginning. After high school an examination is given to determine where a student will be placed in a university. "I wanted so badly to be a medical doctor," said Mujjalintrakool. "I was not able to score high enough for medical school."

This examination determines whether one can further their education in medicine, engineering, accounting, or economics. Mujjalintrakool was able to pass it and was placed in the Communications program. After college, she became and continues her career as a popular Thai vocalist.

Virtually all native-born Saudi Arabians are Arabic-speaking Muslims.

RWU has several students from Saudi Arabia that are able to share many economic interests with American students. Most speak fluent English, primarily due to attendance at private schools.

Public schools do not require English until the seventh grade. "By then it's too late to learn English fluently," said Ahmed Muhtasib, 20, of Jiddah, Saudi Arabia. Muhtasib was fortunate enough to attend one of the best private schools in the Middle East. "I started learning English on the

first day of school," he said. The guidance he received from his father, who attended a university in Lebanon and holds a degree in International Relations, along with guidance from his mother, who holds a degree in English literature, have helped him fine-tune his English speaking and writing skills. However, "spelling is still my weakness," he said.

The private school also enabled Muhtasib to learn diverse extra-curricular activities which included soccer and computers. "The public schools don't do this," he said.

Muhtasib, a Computer Information Systems major, hopes to continue studying in the United States to obtain his masters degree and then go back home to work.

One problem is that foreign workers outnumber native Saudis in the labor force by nearly 2-1. Yet, they are vital to the petroleum, construction, commerce, finance, and health sectors and hold jobs at all levels.

"I must be competitive in order to get a good job," said Muhtasib. Americans also work in Saudi Arabia, especially in the petroleum industry. Eventually, Saudi Arabia hopes to reduce its reliance on foreign workers, therefore, education of its population is a high priority.

"I want to return home after I graduate and help make it a better place to live," said Muhtasib.

Electric car conserves energy, keeps style

Vadim Benderman
A & E Editor

The future is here. Imagine having a car that looks cooler than a Camaro, and recharges when plugged into any regular socket. I'm speaking of the "sexy little white roadster" called *The Tropica*, a car priced under \$15,000 that makes no noise and most importantly - creates zero pollution. In a world that has seen oil spills, radiation leaks, and ozone-layer depletion, this kind of development is a crucial step toward reducing our pollution levels.

Stanton J. Freeman has played an active role in developing zero emission vehicles for a number of years now.

Most recently, Freeman's Company, ZEV Acquisition Corporation, placed a bid that has already been accepted by the board, to acquire the assets of Renaissance Cars, Inc. Renaissance is the company responsible for originally designing and producing the state of the art technology and space age materials in *The Tropica*, the first electric car.

Previously, the car "had great potential but desperately needed to be reconstructed from a financial and management perspective," said Freeman. "We believe that environmentally correct products can also be profitably correct. Our company is very interested in supporting such a market," he continued.

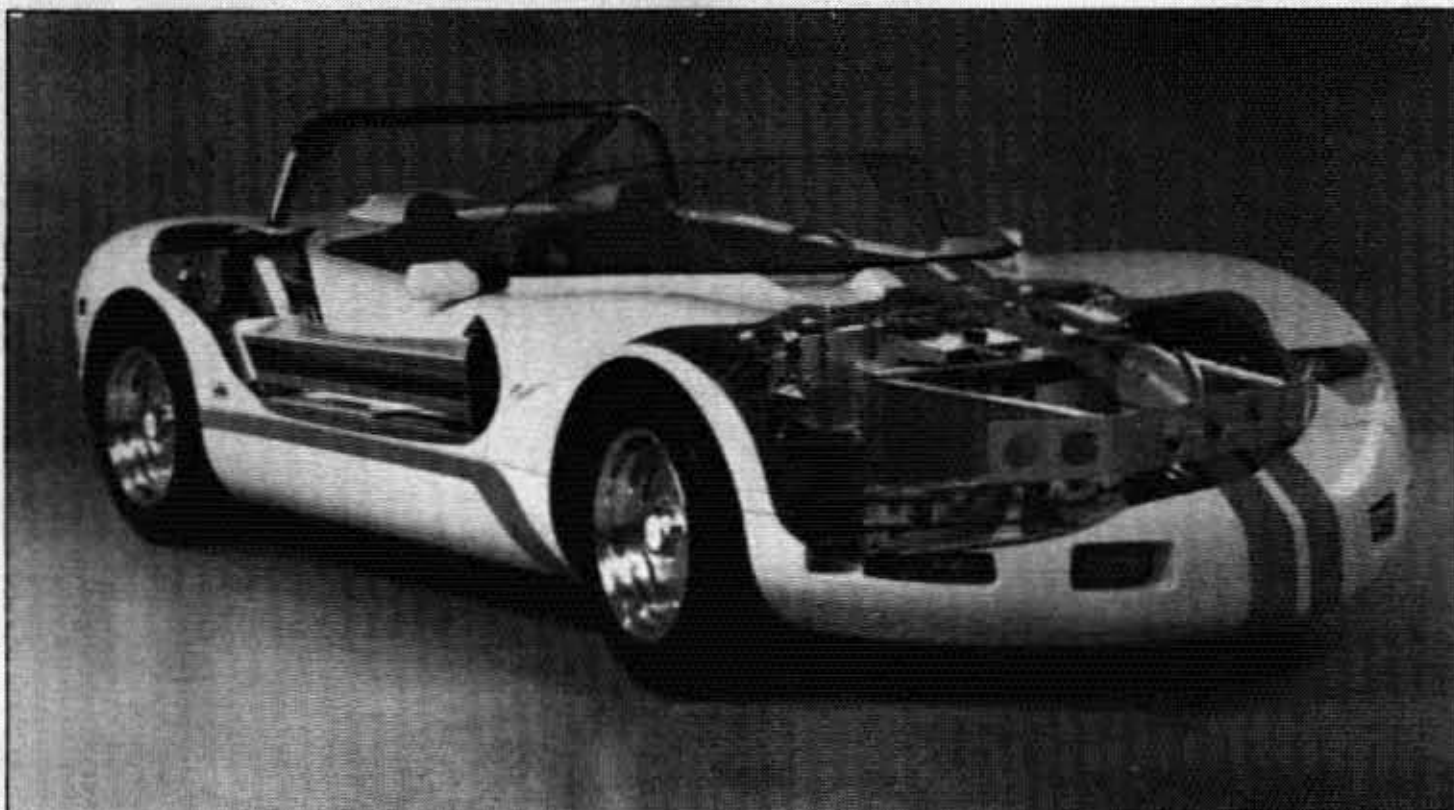
The Tropica is a real work of art. This electric vehicle can do 60 miles per hour on the highway and has reached 103 miles on one charge on a test track. The range on the road is from 60-80 per full charge right now, depending on temperature and terrain. Freeman quickly adds, "That's what it will

the car can do 0 to 30 mph in 5.0 seconds. "The average person drives about 35 miles per day while going to work or running daily errands. This car makes perfect sense for this type of travel. One simply plugs it in at night it will be fully charged in the morning," explains Freeman.

this is definitely not the case. *The Tropica* will be produced in the \$15,000 - \$25,000 range," points out Freeman. "In the first half of 1996 we will be producing a convertible and utility vehicle," he added. Right now, this electric vehicle still poses no immediate threat to the "The Big Three," but

cence. A maximum of 500 Signature Series First Edition Roadsters will be produced. This limited production vehicle is destined to become a valued collectors item.

Distinguished by its Arctic White ABS body, the Signature Series features an aircraft quality aluminum chassis, state-of-the-art



The Tropica Roadster: Revolutionizing cars in an environmentally correct way

do today. However, we are now looking at batteries that will have much greater range (150-200 miles per charge) and allow the car to go from 0 to 60 in about in about seven seconds." Currently,

When asked about the price of this ultimate personal commuter vehicle, Freeman responded, "Many folks assume that these products are only for those who have large disposable incomes and

the environment issue has become a mainstream concern for all, socio-economic, political, and cultural groups notwithstanding. *The Tropica* is the first vehicle not to incorporate planned obsoles-

digital instrumentation and features never before available in any production vehicle. All this, combined with 21st Century styling, will surely revolutionize the automotive industry soon.

HOME FOR THE HOLIDAYS: A TIME TO REST?

Randi Stoloff
Managing Editor

Going home for the holiday's sounds like such a pleasant phrase and a welcoming idea.

It is a break from school, a time to see family and friends, sleep in and relax after a long stress-filled final weeks of school.

But the fact of returning home for five weeks is not as sweet as the candy canes being passed around now.

For many, returning home to the family is giving up new-found independence, over-indulging in the goodies, and spending loads of money - even though your piggy bank has no money in it.

What is supposed to be a break from the stress, turns into more of a stress-filled situation than finding which bulb is burned out when stringing up the lights.

There are reasons why the

break is often disappointing from a family standpoint, and they can be solved.

As the luggage is toted back into your old room, remember that some of the new-found freedom you've enjoyed may disappear.

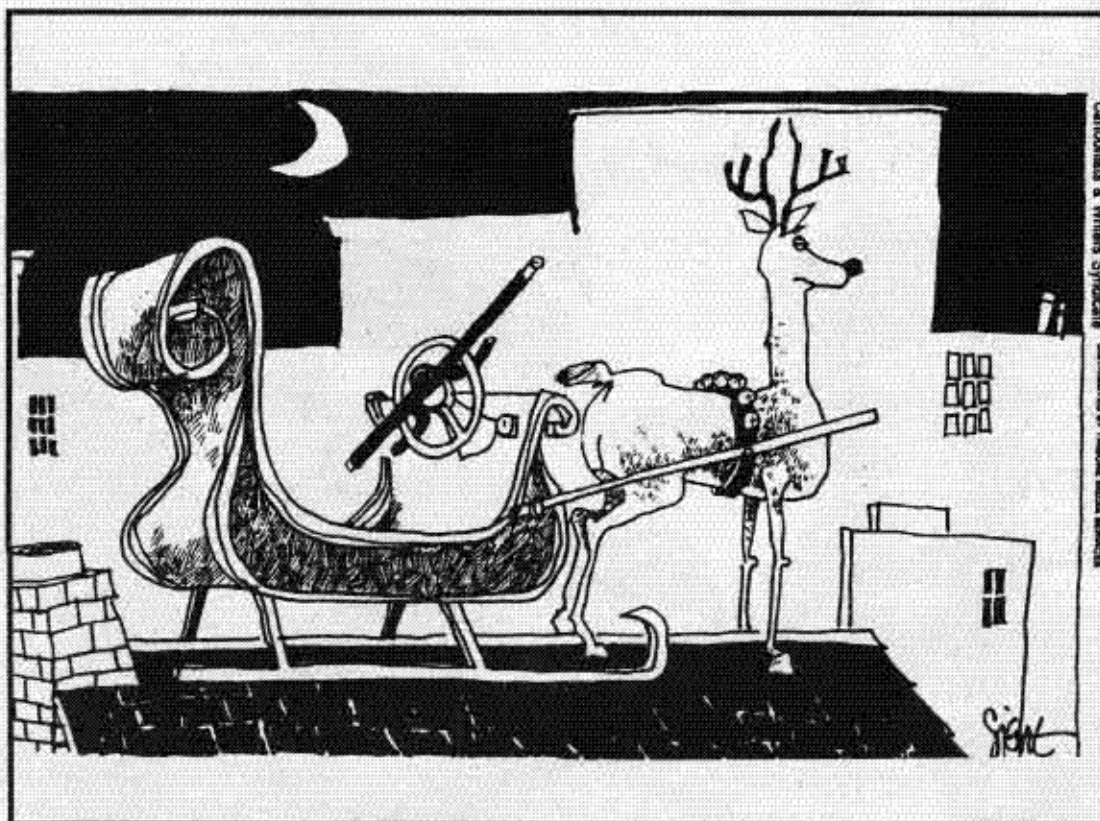
Walking in the door at 4 a.m. is OK at school but parents may get a bit disturbed when you walk in and trip over the cat on your way to your room.

Generally parents are trying to smother you with their love because they missed you, however they know that this is the worst possible thing to do.

Understand what your parents are going through, and let them know how you feel. Communication is the key to happiness.

Talk about problems openly, it will only help and could make your vacation a relaxing one.

Also try to spend time with your parents and your friends. If you are always darting out of the house, they may get angry because they



want to spend time with you.

If the holiday's tend to fatten you up enough that you may be mistaken for St. Nick himself, here are a few suggestions:

Eat healthier than you do presently. School food is always going to add some weight, partially from the ingredients, partially from

the new concept of eating three times a day. But don't starve yourself, just eat right.

Stay away from large portions of goodies. Fudge and other homemade deserts are traps, but having a little isn't bad.

Because of the snowy and cold weather, it is nearly impossible to exercise regu-

larly.

Just don't pig out. If you feel hungry, look for fruits and vegetables or other healthy snacks like popcorn or crackers.

Winter break is about five weeks long this year. If things get rough just bite the bullet. In no time school will be back in session.

Diverse backgrounds help make RWU shine

Many different people with three different lives enrich overall reputation of university

Compiled by
Josh Mitchell

Gary Lombardo

On November 8th, Gary Lombardo, Ph.D., was appointed dean of the Gabelli School of Business.

Before coming to RWU, Lombardo was the associate dean of the School of Business, Economics and Management, as well as an associate professor of Strategic Management at the University of Southern Maine.

He has also taught at the University of Denver and the University of Oregon.

Lombardo earned his B.S. degree in business management from New Hampshire College, his M.S. degree in Systems Management from the University of Southern California and his Ph.D. degree in Strategic Management from the graduate School of Management at the University of Oregon.

Lombardo will bring his expertise on both domestic and global business initiatives to RWU when he assume his duties in January 1996.

"Dr. Lombardo's background provides a firm foundation for moving the Gabelli School of

Business ahead in concert with the vision of its namesake," said Malcolm Forbes, vice president of Academic Affairs.

Mark Sawoski

Mark Sawoski, an RWU politics professor, is a member of the U.S. delegation to the peace talks on Bosnia-Herzegovina, being held at Wright-Patterson Air Force Base in Dayton, Ohio.

Dr. Sawoski is currently the senior analyst for Europe on the policy planning staff in the Office of the Secretary of Defense, a position he has held since September 1993. In addition to his work on Bosnia, he is closely involved with U.S. and Russian security relations and U.S. efforts to redesign NATO.

Sawoski is on a leave of absence but plans to return to Rhode Island and RWU in September 1996.

Jeff Spangler

Jeff Spangler, a senior Administration Justice major, was selected as Cadet Battalion Commander of the "Cramer's Saber"

ROTC Battalion. This battalion consists of students from the University Rhode Island, Salve Regina University and RWU.

No stranger to success in leadership, Spangler won the second highest award for leadership, the Scabbard and Blade Leadership Award, this summer as part of Camp All American, at Ft. Bragg, N.C. He has also excelled at an assistant instructorship at the U.S. Army Mountain Warfare School, in Vermont, airborne and air assault qualifications, while maintaining a Dean's List academic average.

Fulfilling dreams

RWU students are fulfilling dreams. During the recent AIDS awareness program sponsored by the Almeida RA staff, students discovered that the speaker, Cortland Roach, has a dream. He wishes to tour Egypt, Russia and China, but is unable to do so.

In response to his wish, many students have come together to create a book that will bring him on a tour of these countries.

Cortland is an educational outreach worker for Project AWARE. He spoke here recently on the challenges and discriminations he faces while dealing with AIDS.

"The students were greatly af-

ected by Cortland. Diagnosed while he was in college, he talked about drinking and making bad decisions that have brought him to where he is today," said Katie Rendine, coordinator of Residential Education.

Approximately 40 people, including students and members of the campus community affected the program. With the help of Donna Darmody, Director of Health Education, the entrances to Almeida and the main campus were lit with luminaries, in observance of AIDS Awareness Day.

The students working on the book are: **Mike DiMucci**, Mercerville, N.J.; **Stacey Foley**, Stoneham, Mass.; **Kristen Deckert**, Elizabeth, N.J.; **Geri Philpott**, West Redding, Conn.; **Heather Culp**, Saxonburg, Penn.; **Andy White**, Fairfield, Conn.; **Mas Astrologo**, Mt. Kisco, N.Y.; and **Dom Puniello**, Bristol, R.I.

Anyone who has photos or information on Egypt, Russia, or China is asked to contact Katie Rendine, Ext. 3161.

Deana Vitkevich

Deana Vitkevich, a junior Marketing major, participated in The Miss Rhode Island 1996 USA.

Sponsored by RWU, Vitkevich

unanimously won the Miss Amity Award with 57 out of 58 girls voting for her.

The Miss Amity Award is won by the nicest person to be around during the three month preparation for the event. It was the first time in the history of the pageant that a girl had won it unanimously.

Igor Runge

Igor Runge has been named the dean of the school of Engineering. He comes from the University of Carolina at Charlotte, where he taught graduate and undergraduate courses in pollution, hydraulics, solid and hazardous waste management and water resources. He assumes his responsibilities in January 1996.

Dr. Runge received his Ph. D. in Civil and Environmental Engineering at URI.

He brings to his new position valuable experience in environmental research and grantsmanship.

"As plans move forward for the new Science Building and establishment of the Center for Environmental and Economic Development, Dean Runge will be able to contribute significantly to the implementation of this new initiative," said Malcolm Forbes, vice president, Academic Affairs.

Beatlemania - here, there, and everywhere!



Vadim Benderman
A&E Editor

What do we got here? Beatlemania again? Or is this just the biggest CD launch campaign we've seen in years? It's one of those things that has become a part of every baby-boomer in America. Just as our grandparents

were molded by World War II and us college folk shaped by God knows what? The Beatles served as the musical crucible for an entire generation. It's been over 30 years since "The Fab Four" made their first appearance on *The Ed Sullivan Show*, and even with one of the members dead 15 years, memories of the Liverpool quartet remain vivid in the minds of Boom Generation, and a whole new generation of listeners around the

globe. Indeed...what a long and winding road it's been. Nothing brings the past back like songs. Memories are fine, but songs have the power to take you back to a specific moment like nothing else, (even if most of us weren't around to witness it first hand). Time warp back to the Bill Gates' Computer Age. The year is 1995, and with a little help from a new, much-hyped ABC Prime-Time Documentary titled *The Beatles Anthology* and

a three-volume collection from the band's archives, as well as two new songs, The Beatles have found a way to creep back into our lives and capture the spotlight once again. *Anthology, Vol. 1* (the first of the three) is a double CD comprised of 52 lost Beatles songs that have never been made available to the public previously. On it you will find real rarities dating back to as early as 1958. The collection features some of the band's pre-

Beatles days recordings, a version of Buddy Holly's "That'll Be The Day," countless long-bootlegged live recordings, home demos, TV appearances, and different studio out takes, right up to top-of-the-pops. The rare cuts of some of the band's greatest earlier hits like, "Can't Buy Me Love," "She Loves You," "Twist and Shout," "All My Loving," "A Hard Day's Night," "I Saw Her Standing There,"

BEATLES, Page 27

Miss America offers a Stern peek into sexuality

Joshua Mitchell
Editor-in-Chief

Mooby Dick, Hamlet, Dante's Inferno. Sick of the classics? How about Howard Stern's new autobiography, *MISS AMERICA*.

The long-haired, radio jock wallows in smut, reliving many of the same topics he threw into his 1993 mega-seller, *Private Parts*.

This predictable collection of R-rated stories and radio transcripts is typical Stern stuff - strippers, lesbians, people who piss him off (his bosses, celebrities, the FCC), his less-than-impressive manhood. Did I mention strippers?

Even the cover - a photo of Stern in makeup and a dress - looks like something out of *To Wong Foo, Thanks For Everything - Julie Newman*.

Stern's raunchy shtick may be dusty (he's been doing it since the early 70s), and it may no longer be shocking, but at times it's still pretty funny.

In an interview in *The Advocate*, the sexually minded Camille Paglia refers to Stern as a "brilliant improviser and performance artist" and a "major Jewish satirist in the line of Lenny Bruce." Birds of a porno twisted feather, stick together.



In the interview, Stern argues that he is not homophobic but that he could never be gay because "other guys would laugh at my penis."

Stern can out-exaggerate Dave Barry and make Andrew Dice Clay look like an altar boy. He's at his funniest when he is toying on ce-

lebrities. If you can make it through the busy first chapter on cybersex, you'll encounter a bizarre tale about Michael Jackson. Apparently, Jackson asked the pervert of the radio waves to help him battle child molestation charges.

According to Stern, the King of Pop wanted him to incite fans to

take to the streets in protest. Stern rocks Jackson by claiming that he wore makeup "so thick you feel like you could take a hunk of it off and stucco a wall."

As in *Private Parts*, Stern devotes an adoring section to Stuttering John, an idiot who shouts hilariously embarrassing questions at stars.

He once asked James Brown if "he banged his testicles on the floor when he did a split?" He asked baseball great Ted Williams if "by chance he ever accidentally farted in a catcher's face?"

The trials and tribulations of the Sternheads who make prank calls to rival media outlets are hilarious in their corny way.

On the *Today* show, one caller asked Ross Perot, "Have you ever had the desire to mind-meld with Howard Stern's penis?"

But these inspired moments are less powerful than the ones in Stern's first literary explosion.

In between the rubble, he fills the pages with attacks on regular people, which, unlike the celebrity bashing, aren't cruelly funny - just plain cruel.

Cruelty? Here's a guy that called Air Florida and asked how much two one-way tickets to the 18th street bridge cost the day after the airline crashed and killed 150 people in the Potomac river.

Or consider the collection of rejected *Miss America* cover photos.

One features Stern posed like Michelangelo's *David* next to a

**Typical Stern
lesbians,
strippers, and
people who
piss him off.**

caption reading "Big Nose, Little Hose." Robert Mapplethorpe is smiling in his grave over this one.

Stern, the self-proclaimed king of junk radio, showed us in his '94 bid to be governor of New York that he does consider one topic taboo - his finances.

Miss America has already broken a Barnes & Nobles record, selling 33,000 copies in its first day.

Judging from the number of scruffy, smelly frat guys who swarmed Barnes & Noble for *Private Parts*, this book will give him another fat paycheck. One thing that is definitely shocking - Stern's bank account.



PRIVATE PARTS

Casino sets high stakes with sex, violence, and money

**Joshua Mitchell
Vadim Benderman**
Senior Editors

"As far as I can remember I always wanted to be a gangster," admits Ray Liotta in a voice-over in *Goodfellas*, the powerful epic that cemented Italians as heavily accented, extremely violent, nicely dressed and family oriented - a representation that ran through Martin Scorsese's *Mean Streets*, *Raging Bull*, and now his latest, *Casino*.

Ever since the early 30s, mobsters have been portrayed as excessively glamorous and extremely violent.

The picture-perfect image of suave mobsters dressed in black and equipped with sub-machine guns has been a universal image throughout the history of crime films.

Packed with a spellbinding cast and Scorsese's vast knowledge of how to make his audience actually feel something, *Casino* delivers with frenetic action and witty dialogue.

OK, so maybe this movie should have been called *Goodfellas Hit Las Vegas*. And so what if it's over three hours long.

Prior to *Casino*'s release, the Academy of Motion Pictures Associations believed the three-hour film would clean house at the Os-



cars, but after members of the board screened the movie some were so disgusted by its gruesome and violent scenes that they got up and left in the middle of the premiere screaming remarks like: "This is blasphemy!"

However, it's important to point out that the board consisted of mainly older people that would have rather seen "Lassie" win.

I can't understand why this movie is getting so much slack. When *The Untouchables* first came out, the response was clear - give us more! What followed was *Goodfellas*, *Mobsters*, *Reservoir Dogs*, *Married to the Mob*, and *Bugsy*.

The cast of *Casino* is almost too good to be true - a high-octane trio featuring Robert De Niro, Joe Pesci, and the very sexy bad girl - Sharon Stone.

The film even has an outstanding supporting cast featuring James Woods, Don Rickles, Alan King, Kevin Pollak, and L.Q. Jones. Expensive clothes become synonymous with organized crime.

The film's story is based on a real life tale of a bookie named Ace Rothstein (De Niro) selected by mob bosses, among them the powerful Amy Stone (Alan King), to run the crown jewel of Vegas high-rolling, the Tangiers Casino. Caught up along with Ace in the



glitzy excitement are his wife Ginger (Stone), a former chip hustler, and Nicky (Pesci), Ace's boyhood best friend whose psychotic desire to get to the top is matched only by his ability to fuck up big time.

In the opening moments of the movie, Ace, decked out in a pimp outfit deluxe, strolls through a parking lot in his color-coordinated hot-pink suit sports jacket, climbs in his Caddy, turns the ignition, and explodes.

The blood-and-glitz world is underway, but as quickly as Ace, Ginger and Nicky ascend to the top of the heap, they descend in an ego-battered, blood-splattering free for all that's not for the squeamish or the impatient.

Stone's Ginger is believable and radiates genuine star power throughout the whole picture. She seems thrilled to be working with the Scorsese-De Niro-Pesci million dollar boys-club. Whether scamming a highroller's chips or ramming her Mercedes into her husband's El Dorado, she's the epitome of a greedy, heartless bitch.

Casino takes off like a missile launcher and dies like a guy whose head just got stuck in a vice - very quickly. But the ramifications of the violence and sharp talk get embedded in your head, causing you to dream about dice.

Campus Entertainment Network gambles and wins

Casino Night brings Foxwoods to RWU and turns The Dining Hall into Las Vegas

Lisa McDonough
Staff Writer

On Saturday Dec. 2, the Campus Entertainment Network continued their enthusiastic spirit, bringing Foxwoods to The Student Union for Casino Night.

With members of the Stage Crew dressed up in white dress shirts and black bow ties and roaming waitresses and soft lounge-like music provided by WQRL, the place wreaked of gambling spirit.

Over 200 students pressed their luck at all-time favorite casino games, such as Blackjack, Poker, Over And Under, Acey Ducey, and Moneywheel.

Upon entering the Dining Hall, gamblers were given \$50,000 in paper money to gamble with. Everytime an additional \$10,000 was made, the winner was given a raffle ticket.

When the customer was finished for the night, their tickets were put in a raffle box and pulled throughout the night.

Among the prizes were a camera, the Star Wars Trilogy, a walkman, a telephone, a Patriot's T-shirt, gift certificates to the school book store, and a piggy bank.

For the hungry and thirsty gamblers there were free Subway subs, popcorn, a juice bar, and alcoholic



Stage Crew

beverages for those of age.

CEN's research brought the event to RWU. Debbie Plomitello, chair of CEN, sent representatives to the National Association for

sino Night and CEN ran with it.

"Overall, I was extremely happy with the turnout of this event. What's amazing is that we managed to organize it in only three weeks," said Plomitello. "Also, it's just a little fun before everyone gets down to business with finals."

"It was a great time had by all. I definitely feel they should have it again for the people who missed it," said freshman Ben Groves. So, next time this night comes around, check your gambling expertise and you may just win some awesome prizes!!

Between Spirit Week, Singled Out, and now Casino Night, the amount of fun and entertaining events aimed at increasing school spirit and fun has been amazing.

**Music,
gambling,
prizes,
and free
Subway**

Campus Activities (NAC), where they were exposed to various ideas for entertainment - one was a Ca-



Debbie Plomitello and the prizes



Spin the Wheel for cash

Disney's *Toys* once again the *Story* this Xmas

Joshua Mitchell
Editor-in-Chief

What do kids want for Christmas? Toys. Well, Disney, being the money hungry genius that they are, made a movie called *Toy Story* which is as marketable as Shaquille O'Neal, Michael Jordan and Cindy Crawford combined.

With an array of characters that range from traditional cute teddy bears to macho and destructive action figures, *Toy Story* screams merchandising. And now that Disney's first full-length computer animated feature film is here, children can envision Woody and Buzz Lightyear toys bulging from their red stocking hung from the fireplace.

Woody, a friendly toy sheriff voiced by Tom Hanks, loses his secure position as his owner Andy's favorite toy when Buzz, a high-tech astronaut voiced by Tim Allen and equipped with a laser gun, arrives for Christmas.

Buzz immediately captures Andy's heart and the attention of his fellow toys. Woody gets jealous and pushes Buzz out the window. Great lesson. Hey kids, if someone is better than you, push them out the window - straight out of the Tonya Harding handbook.

Woody pursues Buzz, partly to prove to others that he didn't push the space ranger out in the first

place.

The motivating force behind *Toy Story* is the ever-popular child's fantasy that our toys are alive when we aren't around. The story behind the toys has to do with how Woody and Buzz learn to trust each other when, through experiences, they end up away from Andy and have to find their way home.

In the most interesting sequence, they wind up in the hand of Sid, the evil neighbor who gets off mutilating and distorting toys into Freddy Krueger-like horror things.

The cast and their dialogue is extremely funny. Don Rickles as Mr. Potato Head is a howl. At one point he rearranges his facial characteristics and jokes: "Hey look, I'm Picasso."

Whether he's removing his lips from his mouth and smooching his butt or praying that Andy might get a Mrs. Potato Head for Christmas, the blowhard potato wise-ass is a riot.

Allen's Buzz, who shines as a sincere muscle head with technology, is exceptional in portraying the all-American action hero. A sense of optimism is felt when the bulking armored space ranger shouts: "To infinity and beyond."

There's an underlying theme of Woody's traditional cowboy vs. Buzz's modern astronaut. Andy's gentleness and lack of video game interest against Sid's cruelty and



heavy-metal posters. For every image like Sid's surreal and scary toy collection, there's a comic one that lifts the story back to a positive spirit of imagination gone haywire.

At Pizza Planet, Woody and Buzz get trapped in an arcade game filled with chattering rubber aliens (they're game prizes that think when they get hooked they're being taken into the next world). And there's a touching yet funny scene in which a devastated Buzz

watches a commercial for himself on TV ("Not a flying toy," the announcer admits).

Like the rest of Andy's toys, Buzz finally realizes that he's just a plaything. Yet that doesn't mean he has to stop pretending.

The beauty of *Toy Story* is the way it presents child's play - that pretending is the art of dreaming when you're wide awake.

Walt Disney once said: "If you can dream it, you can do it." Well, little did Walt know that years later

computer animated toys would echo his the 'Big Mouse's' smart saying.

Just when you think that Disney is going to just dazzle you with pure state-of-the-art animation and technology, they throw in a curve ball and hit you with a complete package of entertainment.

In *Toy Story*, the audience is not only marveled by continuing special effects but by the realization of a sustained vision.

Bjork's unique abilities make her Godly

Vadim Benderman
A & E Editor

"But I can't sing alternative music. Well, I could, but I wouldn't sound as interesting as Bjork, for example I've really been into Bjork lately. Bjork is God. Bjork is the total, undisputed God."

-K.D.Lang

Bjork Gudmundsdottir, arguably an undisputed God, was born in Reykjavik, the capital of Iceland. She began her career haunting soundscapes like headphones.

From an early age, she attended music school and recorded her first album at age 11. By her mid teens, she had already worked with various experimental punk bands, goth, rockabilly, jazz, and even done the ABBA covers bit too. In 1992, she found international platform with *The Sugarcubes*.

Three albums later, she split from the band to pursue a solo career establishing herself as Iceland's gift and main contribution to the world of music.

Call her weird, call her a God, or better yet, call her Bjork, an artist who is 100 percent original.

Human Behavior

Bjork believes that human behavior is a question of give and take. Learning to give and learn. She believes in going against the grain, finding a common cause in uncommon ground and making



opposites attractive.

The Show

On November 16, Bjork performed to a totally jam-packed, sold-out audience at the Strand.

While this concert has come and gone, the performance and Bjork's music remain a vivid memory to those that went to the show.

After the useless British technomeds *Goldie* graced us with their nonsense set and ended after 45 minutes- the torture was finally over - shortly following, Bjork made her majestic entrance at center stage, from the backdrop of green, eerie looking trees.

Army of Her

If the magnitude of "Army of Me" was supposed to be an indication of what was about to come, we were in for quite a show. Because Bjork's studio efforts contain so many different sounds, translating all the samples and arrangements from studio to the big stage must have been a real chal-

lenge.

In order to make up for any missing sounds, many unconventional instruments such as an accordion, (who would have thought) were incorporated in the show along with pre-recorded samples.

Bjork held complete control taking her audience on an emotional roller coaster ride from beginning to end; from slow to fast, hot to cold, sugar to spice, happy to sad, and serious to silly.

With the trancy, "Human Behavior," Bjork and her excellent ensemble brought the house down. Setting the mood perfectly for the sober, yet spirited "Isobel."

Imagine, a sea of audience members bobbing their heads and swaying side to side, while some partook in the display of public affection during the song.

"Possibly Maybe" ended up tearing the young lovers apart.

At the very end of the show, after all the big numbers had been played, the audience presumed that Bjork had indeed saved "Big Time Sensuality" for the encore set.

They were right, but no one pre-conceived that the tune would be performed in unplugged version form.

Surprise once again, Bjork had us all fooled, reinforcing once more that she is anything but predictable and that there's nothing stereotypical about her.

"Big Time Sensuality" ended the night on a calm, oh so quiet note.

Bjork - Her Pop Style

Bjork believes that pop music

is supposed to be about real life. She tries to instill energy into music. The '40s classic, "It's Oh So Quiet," was originally recorded by Betty Hutton in which a delicate hush is interrupted by the wild "Zing! Boom!" of love. What intrigues her most about the song is the interruption. She also likes the fact that it reminds her of the past, like an old photograph.

Singing

Bjork is capable of going from a deep growl to a piercing wail, this unique singing is something that has not been copied in the U.S. or in Iceland. In fact, Iceland thought her music, singing and actions were weird.

Post

Her first album, *Debut*, uses a wide range of sounds and has a very eclectic feel. In a way the follow-up, *Post*, is not that different.

She is able to go beyond her own limits by making the mad songs madder and the delicate songs more delicate. *Post* stretches the boundaries of pop once again providing a beautiful union of pop, techno, and satire.

Teaming Up

With "Army of Me" Bjork was trying to make a song that would be played at heavy metal clubs. Her ability to appeal to all styles shows that her talent will be heard for years to come. Recently Bjork has collaborated with the likes of *Massive Attack*, and even the outspoken *Madonna* on the title track to her previous effort *Bedtime Stories*. Bjork lives in west London with her son Sindri.

LGBA

The third annual Variety Show "A Night Out: Part III," sponsored by the LGBA (Lesbian Gay Bisexual Alliance) and Cedar Hall, was held on November 29 in the Dining Hall.

Neil Wisot, dressed in drag and looking like Barbara Streisand, hosted the show alongside a cardboard pinup of Barbara, which he kept patting in its sexual places.

Some of the other acts included a "musical trio," a performance artist piece about diversity, a lip syncing solo by Neil, and the grand finale: The drag runway, where participants were able to "strut their stuff."

Planning for the event began approximately two months ago with all of the technicalities that don't really show up in the show. The initial intent of the show was as a fundraiser, however, it was also for "visibility."

"It was for fun," said Wisot, "it wasn't supposed to be taken seriously."

Unfortunately, because it was the week following Thanksgiving break, there wasn't much time to advertise for the event aside from word of mouth. Some of the same supporters from last year came back for more laughs.

Wisot said that since he was not feeling nervous and was just having fun with it, he was able to "smooth over and pick up any rough spots." He is looking into the possibilities of putting on a single person performance in the spring.

Melissa Cogswell

1995: The hottest bands, biggest flops, and then some

Vadim Benderman
Ari Devin
Staff Writers

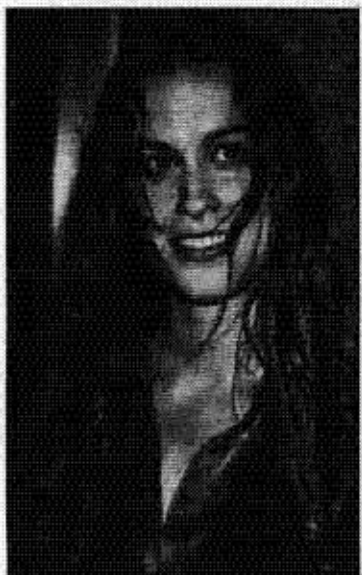
This year was unsurpassed in new music, new bands, new/old bands, and the deaths of some of the pioneers in the music industry. Here is the year in music review. Unfortunately, some things couldn't get in. But there is a little of everything. Bon Appetit!

Alanis Morissette was here to remind us that **Bryan Adams** is not the only Canadian who knows how to write a catchy tune. Ever since this former Ottawa based pop-singer switched her sound to grunge/pop, she has finally found success here in the U.S. With one hand in her pocket and the other God knows where, she has received so much airplay that it made most of us want to puke.

Massive Attack, **Tricky** and **Portishead** emerged as three of Britain's finest exports. **Bush** doesn't want to come down from this cloud, and who could blame them, their album *Sixteen Stone* has been certified as Platinum in the U.S.

Simply Red or **Simply Dead**? Need a little something to wake up boys?

Meanwhile, London has been chosen as the battleground for the confrontation between **Oasis** and their rivals, **Blur**. Both bands continue to derive attention from Prin-



Alanis Morissette

cess Di, and she doesn't like it one bit.

Annie Lennox's *Medusa*, fell short to her previous effort, *Diva*, but she still wowed audiences wherever she went.

Are these Aussie guys **Silverchair** eligible for their license yet?

Lenny Kravitz released *Circus*, named after the music industry, how true. The album is one of his most spiritual ever, but the first single released, "Rock and Roll is Dead," is a direct attack on some of his fellow contemporaries who ".....can't even sing or play an instrument so you scream instead." Hmmmm..... I wonder who he had in mind when he wrote those lyrics?

Prince of Darkness **Trent Reznor** (NIN), decided to team up with **David Bowie** a.k.a. Ziggy Stardust, for a set of double-bill concerts, which proved to be one of the highlights of the year. Bowie recently released *Outside*, produced by his long time collaborator, **Brian Eno**.

OK. Let's put an end to this rumor right now. "Hey Man, Nice Shot" is not about the death of Nirvana's **Kurt Cobain**. The Cleveland based band **Filter** wrote the song after a Pennsylvania politician killed himself on national television.

Live continues to sell us their "drama" by touring relentlessly and acquiring more fans wherever they go. The splendid performance at Great Woods in Mansfield over the summer proved to be one of the highlights of the year.

Radio simply went ga ga over **The Goo Goo Doll's** tune "Name." The song hit #1 on both the Modern Rock Tracks and Album Rock Tracks. **The Flaming Lips** taught us the many different uses of vasoline in their tune "She don't use Jelly." **Radiohead** was missing their guitarist for a while. Apparently he just disappeared off the face of the earth in November, anyone know if he's been found yet? Anyone care?

Give 'em a Hoot & don't pollute! **Hootie & The Blowfish** are everywhere, and best thing is, they "Only wanna be with you," and

want you to 'hold their hand.'

George Clinton and the P-Funk All Stars dropped the bomb on Lupo's and destroyed it with a two and a half hour set when they showed up in Providence in November, and **Buju Banton** made everyone go into a reggae frenzy when he performed at The Strand in October.

R.E.M. unleashed a *Monster* upon us all! But don't "Bang and Blame" them for News Achorman Dan Rather's dreadful vocals on "What's the Frequency Kenneth?" when he shared the stage and with the band on "Late Night with Dave Letterman." **Garbage** may sing "The queerest of the queer" but have entered the scene with good reviews. However we still haven't figured out what the song is about.

Batman helped sell two songs. **Seal** came back strong with "Kiss From A Rose," a song that might have been inspired by his nearly fatal car accident about two years ago, and **U2's** "Hold Me, Thrill Me, Kiss Me, Kill Me." The video, a cartoon odyssey, is exceptional. Expect to find U2's new album on the shelves sometime this March.

Gin Blossoms lent their song "Until I Hear It From You" to the *Friends Soundtrack*, and are expected to release a new album sometime early next year.

Jane's Addiction came out of retirement, and no one even blinked. **Bruce Hornsby** is back with *Hot House*, this follow-up to

Harbour Lights not only contains some of his best work to date, and also features such artists as **Chaka Khann**, **Bella Fleck**, and a song called "Cruise Control," on which **Jerry Garcia** lends one final solo too.

College folk everywhere have been spotted "Bouncing Around" all over the place over **Phish's** double CD "A Live One." Just another typical situation for **Dave Matthews** who might have been *Under the Table and Dreaming* while everyone else has been taken back by the band's platinum album and awesome live performances. Meanwhile **Blues Trav-**



White Zombie

eller gave us all the "Runaround."

Rusted Root - OK ten bucks goes to anyone who actually knows what this guy is saying on the chorus of "Send Me On My Way": a) City In the Bay? b) City

Beatles 'Free As A Bird' with new Anthology

Continued from Page 24

"Money (That's What I Want)," a false start on "One After 909," and countless others. Inside the collection, you'll also find a 47-page booklet that takes you through all the steps of how each of the songs were recorded and how the idea for the songs were originally inspired. It also contains rare interviews and speeches with Lennon, McCartney, Beatles manager Brian Epstein and others. There's even a comedy skit taken from *The Morecambe and Wise Show* where host Ernie Wise mistakes the Beatles for the Kaye Sisters (a popular 50s British singing trio) and keeps referring to Ringo as "Bongo." But perhaps the most remarkable achievement on the collection is "Free As A Bird."

Free As A Bird

The song is an unfinished piece Lennon originally recorded in demo form at his New York home, circa 1977. Shortly after the dismantling of the Berlin Wall and the end of the Cold War, yet another one between the late lead singer's widow, Yoko Ono, and Paul McCartney also came to an end. And so, in 1994, Ono entrusted the original recording of the piece to the careful attention of the surviving three Beatles especially for the documentary. Through a special modern technological breakthrough, "The Fab Four" Liverpudlians are miraculously fused back together again for one last time. The surviving Beatles

further developed the songs in terms of both melody and lyrics. In recording terms, the booklet takes you through all of the various additions that we're contributed to the piece. John's original mono cassette has been expanded into analog 48-track form, his disembodied voice and piano are augmented by new vocals from Paul, George, and Ringo forming one of those sweet Beatles harmonies. Add Ringo's drums, George's and Paul's acoustic guitars, Paul's bass guitar, George's lead guitar and slide solo, Paul's piano doubling John's original and a couple of other surprises, and you get an outcome that is truly one of the most expressive Beatles songs ever written. Co-produced by Jeff Lynne, he modestly remarks, "It was tricky, but I think we've pulled it off."

Real Love

The second song that fuses "The Fab Four" supernaturally back together again for yet another tune, is "Real Love." Unfortunately, the song has not yet been officially released, but will be featured on the Beatles Anthology Vol. II, which should be out sometime next year. Meanwhile, "Real Love" was premiered on the second portion of the Beatles Anthology documentary on ABC, Wednesday the 21st. Lennon wrote the tune, and recorded it in demo form near the end of his life. Through the special modern technology that was used to create



"Free As A Bird", the surviving three Beatles developed the song further in terms of both melody and lyrics once again. On a first listen, "Free As A Bird," appears to be the stronger song, but the more you listen to "Real Love," the more you begin to really love it. Co-producer Jeff Lynne, gives the band a 90's sound while still keeping their sound.

While the Beatles remain, to many, the undisputed heavyweight champs Rock & Roll, we live in a time that's lost its innocence, where many feel the Beatles have

already served their purpose, an era that seems to have no further need for this revolutionary quartet.

"It's like, 'Stay home.' I wish they would just let it go and let us listen to the old stuff," said Wayne Coyne, 34, lead singer of **The Flaming Lips** in a recent interview he gave to Entertainment Weekly Magazine about what he thought of the Beatles getting back together. "I don't even want to hear this new thing they're doing," he says. "It will be cheesy. It is not relevant."

Times indeed have changed,

and so have our cultural tastes in music. Who would have thought that the day would come where someone in the music industry, (who's only been around for three years) with only one moderately successful song dare call the Beatles "not relevant," and still expect to have a career the following day in the biz. After all, maybe he's right. Maybe a song about how "She Don't Use Jelly, butter or cheese or anything....." is more relevant than what the Beatles were working on at any given point in their career!

BEATLES, Page 35

Money Train collides with Bob Dole

Joshua Mitchell
Editor-in-Chief

In the movie *Money Train*, starring Wesley Snipes and Woody Harrelson, there is a scene in which a man squeezes flammable liquid into a subway token booth and then ignites it, blowing up the booth and critically burning the clerk.

Well, two men copied the scene in real life and torched a New York subway token booth, leaving 80 percent of the clerk's body scorched with burns.

Bob Dole, the GOP front-runner in the presidential race, blamed Hollywood for the unfortunate incident. "Those who work in Hollywood's corporate suites must also be willing to accept their share of the blame," said Dole, in an interview with *The Boston Globe*. "Is this how they want to make their livelihoods? Is this their contribution to society?"

Since the 'they' Dole uses refers to Hollywood, we can just bag *Schindler's List*, *Philadelphia* and *Malcolm X*, they were all Hollywood pictures - they positively influenced society.

Does Dole honestly think that these two men saw *Money Train* and were so moved by the subway token booth scene that they just out of the blue went and decided to try it - that's nonsense. These two twisted men were obviously a few sandwiches short of a picnic.

There is a concept in the Me-



dia called the Weak Media Theory. It states that people who re-enact media images already have certain predispositions that would lead them to engage in such random acts.

If the power of the media were as Dole views it, everyone who saw *Money Train* would be out burning token booths, not just two demented dudes who already had predispositions for violence; everyone who saw *Taxi Driver* would have tried to kill Reagan, not just Hinckley.

Sorry Bob, every movie can't be *The Secret Garden*. That wouldn't be reality. In reality, bad people do bad stuff.

True, movies may open up new ideas, but it's still the warped individual that actually commits the horrendous act.

You don't see sane people parading around town dressed as big, black bats. You know why? Be-

cause regular people can separate fantasy from real-life. They're competent enough to know that when Glenda, the good witch in *The Wizard of Oz*, flies from the sky that it's technological visual effects and not divine aerodynamics that propel her.

And Bob, about the 'corporate suites' comment, you've heard about Oliver Stone's *Nixon*, well I hope that Quentin Tarantino does a remake of *Grumpy Old Men*, starring you and Newt Gingrich.

Leave the entertainment industry alone and concentrate more on education and the national debt.

Hollywood isn't and shouldn't be restricted to producing movies that people deem appropriate and positive.

People who blame the movies for the acts of criminals are just looking for something to point a finger at. Maybe they should try a mirror!

The Machine operates

Vadim Benderman
Josh Speert
A&E Writers

Enter another dimension. Welcome to *The Machine*'s realm, a world of laser beams, quadrophonic sound, and four guys who have the talent to reproduce any *Pink Floyd* song right before your very eyes.

Cover bands are a dime a dozen. Thousands of cover bands have attempted to replicate the entrancing sounds of Pink Floyd, only to fall short to their masters. But when Floyd is not touring, and when you only got a ten spot to get you through the night - what do you do?

On Friday, December 1st, you could have experienced the immaculate sets this quartet put on at the Strand.

No, they're not Floyd, but for a mere six bucks, how can you go wrong? The crowd seemed as diverse as the band's music itself. The age ranged anywhere from fake ID wielding high school students, to Floyd fans old enough to have seen them in their heydays.

Hellois there anybody out there that know who these guys are anyhow? Where do they come from? How long have they been doing this? Who cares?! The main thing is that these guys know how to move a crowd with their convincing sound!

Blowing away their audience with helicopters in total surround sound, and a light show that could illuminate Providence, *The Machine* captured over two decades worth of classic Floyd flawlessly.

They opened with "Breathe," the first track from their *Dark Side of the Moon* album, and delivering the classic "Money" and "Us and Them."

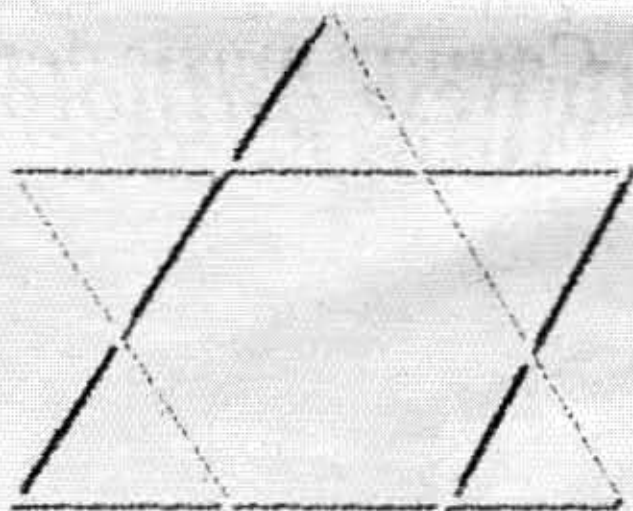
Another popular album they succeeded to replicate was the notorious opus, *The Wall*, playing such standard anthems as "Comfortably Numb," and "Another Brick in the Wall," without any disappointment.

Throughout the course of the evening, *The Machine* took its audience on a magic carpet ride, playing old stuff dating back to the "Nice Pair" years right up to the present *Division Bell*.

The nightclub played the epic movie on television sets to get the anxious crowd warmed up before the extensive double-set act.

The Machine took the stage led by their lead vocalist, a big burly guy with a beard that looked like a cross between Jerry Garcia and Bob Marley. His long dark hair was braided and stuffed like a stocking under his funky rasta hat.

The band rocked with their array of keyboards, guitars and drums. *The Machine* performs frequently in the Providence area, so if you're a Floyd fan and check them out - you will not be disappointed.



My sincere thanks to RWU Hillel,
"to dah rabah" for the wonderful
Hannukah (and Fran) party.

I love you all.

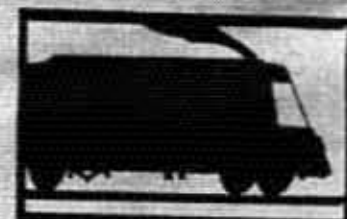
Fran Katzanek

Fran has worked at RWU for 13 years as Director of Career Services. Since beginning in 1976 she has watched and assisted in RWU's rapid growth.

The University wishes her the best of luck in all of her future endeavors.

IMPORTANT REMINDER

SPECIAL SHUTTLES TO
TRAIN STATION.....



BUS STATION.....

AIRPORT.....



FERRY.....

ARE BEING PLANNED FOR YOUR TRIP HOME AFTER FINALS
AND TO RETURN YOU TO RWU FOR INTERSESSION OF
SPRING SEMESTER.

**YOU MUST SIGN UP BY
DECEMBER 14, 1995.**

TO GUARANTEE A SEAT

(IF NO ONE SIGNS UP, THE SPECIAL SHUTTLE WILL BE
CANCELLED.)

**SIGN UP IN THE DEAN OF STUDENTS OFFICE,
FIRST FLOOR, CENTER
FOR STUDENT DEVELOPMENT.**

311 packs The Strand with crowd-surfing, dancing

Josh Speert
Staff Writer

Picture this: **The Red Hot Chili Peppers** get together with the **Beastie Boys** for a reggae jam at **Rage Against the Machine's** pad. Now that you have a good idea of what the innovative sounds of L.A.'s **311** are like, let me tell you about the show they played at the Strand on Sunday, November 12.

The best way to describe the scene was "extremely crowded."

In my article on **House of Pain** (*The Hawk's Eye*, Oct. 18, 1995), I mentioned the Strand was "filled to capacity."

Believe it or not, 311 must have drawn twice as many fans as H.O.P. did. Once you entered the nightclub, you simply couldn't move.

The club was just as crowded for the opening band, **The Urge**.

This funk/punk group from St. Louis left the audience awestruck by their unique blend of styles.

Hearing the Urge play Ministry and the Beastie Boys with a trombone and a trumpet was a mind-blowing experience.

When The Urge left the stage, it seemed as if 311 entered within a few minutes - which is rare at nightclub shows. Usually one would have enough time to go watch a baseball game in the time it takes for the headlining band to come on after an opening act.

Opening up with "Homebrew"

from their second album, *Grassroots*, 311 had the audience dancing, crowd-surfing, you name it. The five-piece band then whipped the crowd into a frenzy with "Hive," one of their most upbeat tunes from their third and self-titled album.

They mostly played songs from their earlier albums which didn't seem to bring any complaints from the diehard fans. During the course of the evening, 311 included many tunes from their first L.P., *Music*, including "Freakout," "Unity," and "Fat Chance."

The members of 311 are as follows: Nicholas Hexum and Count SA on the dual lead vocals, Chad Sexton on Drums, P. Nut on Bass and Timothy J. Mahoney on guitar.

According to their lyrical content, 311 have undergone many changes.

For example in "Misdirected Hostility": "I speak from experience/ because I didn't see clearly once/ in 1989 I was cocaine and Jim Beam/ but now it's '95 and I'm ginseng."

Although quitting the hard drugs, 311 claim to use psychedelic mushrooms in "Loco," as they mention, "We trip the 'shrooms fantastic."

They are also reputed pot smokers, hence the name *Grassroots*.

Despite the fact that 311 often rap in their songs, they make it clear they aren't gangsters.

Getting back to the live perfor-



mance, 311 left the crowd thoroughly satisfied, not to mention drenched with sweat as they demanded an encore by shouting the band's name, stomping on the floor and pounding on the walls.

After 311 fulfilled their fans wishes, the crowd flocked to the souvenir booth to buy shirts. I have to commend 311 for their many varieties of shirts with decent prices.

Besides having baseball and ski hats, they also sold hooded, long-sleeve, and T-shirts with many interesting designs including the solar system and alien heads.

It took an uncomfortably long time to get the worn-out crowd out

the front exit with only one door open.

Considering it was a miracle to find your friends at the end of the show, many people hung outside to wait for their party which attracted riot police in paddy wagons.

After the cops threatened the crowd to leave, I figured it was my cue to find my car parked a million blocks away.

It really made my evening when I actually found it. Actually, finding my car was much easier than finding the nightclub through Providence's notorious maze of one way streets.

Overall it was worth the trip.

Pagan

Continued from Page 22

islands. The Norsemen, who believed in the enormous power of the gods, honored above all others Odin or Thor, the Yule. To the Norsemen, the sun was the giver of all life. To pay homage to Thor, they celebrated the deity's spirit numerous times throughout the year.

Their biggest festival included the burning of a Yule log. It was originally burned as a bonfire to honor Thor and bring good luck for the New Year.

The lighting of the log consisted of placing it in a fireplace and wrapping it with holly to help kindle the fire.

Guests at the festivities would toss a portion of a plant in the fire to burn away their troubles of the past year and keep their homes safe from burning down in the next.

The Yule log tradition may have died out because colonists had to burn wood for warmth and so the symbolism behind the burning of the log was forgotten.

Christianity's celebration of Christmas has been criticized by some religious groups.

For example, Jehovah's Witnesses reject the holiday. In their *Watchtower* publication, an article on the birth of Christ said: "Beside the fact that its origins are in pagan celebrations, we have also seen that Christmas does not represent truth, since Jesus was born in October."

The 1995 Music Review

Continued from page 19

In my Way? c) Sitting In the Way d) Signing in the Rain?

Urge Overkill felt the need to revive **Neil Diamond's** classic "Girl You'll Be a Woman Soon." The song became a huge hit and was also featured on the *Pulp Fiction* soundtrack.

Candlebox released their new album and just when you thought **Collective Soul** wouldn't be able to top "Shine," they came up with "December." Speaking of which, *Let Your Dim Light Shine* is the name of **Soul Asylum's** new one, whose light is shining dimmer by every album. Their "Misery," and "Just Like Anyone" still can't quite live up to their "Runaway Train," released over four years ago.

Stone Temple Pilots got rid of **Scott Weiland** and are looking for

**RADIO WENT
GA GA FOR
THE
GOO GOO
DOLLS**

a new lead vocalist. **Greenday** launched *Insomniac*, and with their **Geeky, Stinky Breath** knocked us unconscious once again.

Offspring tried convincing us that having a low 'self esteem' wasn't a bad thing and **White**



Kiedis and Madonna

Zombie tried becoming "More Human than Human" on their *Astro Creep* album.

David Grohl's Foo Fighters made it clear that they will indeed stick around, and also reminded us how pretty our fingernails are on "This is a Call." They also have made it clear that they don't want to be associated with Nirvana in everything that they do.

Red Hot Chili Peppers are enjoying yet another *One Hot Minute* with "warped." They also added new guitarist **David Navarro**. However, the band may never get out from 'under their bridge' which got them famous in the first place. **Pearl Jam** slowed its war with ticketmaster. They still haven't had a full concert tour in a while.

Blind Melon - Soup or no soup the band lost **Shannon Hoon** and will just have to find a new bee girl

too. **Tears For Fears** don't have to 'Shout' anymore. Their new album *Raoul And The Kings Of Spain* is perhaps the most personal, most sophisticated and most acoustic album they have ever made.

Madonna...Um, let's see, what did she do this year? The lady is looking pretty conservative these days. The tabloids say she's looking for a daddy, hey fellas, any volunteers? Finally, she's landed the title role in *Evita*, beating out **Glenn Close** for the part, she always gets her way. She also came out with a *Greatest Hits* package...again! And a new #1 song, "You'll See." **Bjork** delivered *Post*, and with the big-band remake of "It's Oh So Quiet," established herself as a force to be reckoned with.

Last year she just wanted to just have some fun, this year **Sheryl Crow** "Can't Cry An ymore."

99.7 The Edge exploded onto the Rhode Island radio scene - actually playing what people want to hear.

The Rock and Roll Hall of Fame opened in the summer of 1995. A whole array of stars showed up for the gala event that featured **Bruce Springsteen**, **Neil Young**, **CCR**, **The Kinks**, **Sheryl Crow**, **Heart**, **Jerry Lee Lewis**, **Chuck Berry**, and many others.

Billy Corgan and **The Smashing Pumpkins** came out with the double CD *Infinite Sadness* and *Melancholy*. **Michael Jackson** is making *Hi Story* again. Currently

MUSIC Page 23

Country music deeper than its stereotype

Jen Fox
Sports Editor

When most people hear someone say, "I like country music," they cringe. The most common response is, "Eew, how can you listen to that crap?"

Well, I am one of the listeners, but I used to be one of the complainers. I didn't start liking country music until I came to college.

Most people would find this quite odd, especially since a majority of the campus listens to rock or alternative music.

Well, I have to blame it on my friend. He is another big country music fan. That's all he listened to, so I had no choice but to start enjoying it.

I later found out that I was raised on country music, but I quickly developed a taste for rock when I started elementary school.

It's funny looking back now, because when the country music stations play oldies, I actually know a lot of them.

I am not writing this article to tell everyone about my country past and present, but to simply update everyone on what's up in the country scene. And maybe to persuade a few people to try it out.

First, I want everyone to know that country music doesn't usually have that twangy sound that people stereotype it to have.

All of that **Dolly Parton**, **Kenny Rogers**, and **Crystal**

Gayle stuff is out! Today, the hot people now are **Garth Brooks**, **Shania Twain**, **John Michael Montgomery**, **Faith Hill**, and **Alan Jackson**. This list could go on and on. The term country music is far too broad of a term these days. There are actually many different styles to country music - what it comes down to is the artist.

If rock is your thing, you might want to sample "Dust on the Bottle" by **David Lee Murphy**. "Summertime Blues" by **Alan Jackson**, is yet another great song. This classic remake also has a great video to go with it - if you like big trucks and mud-bogging, this is one for you!

However, if you do like that twangy sound, check out **The Mavericks**. Personally, twang is not for me, but I won't knock it.

Here are a few that are in my truck cassette holder. **Tim McGraw**, **Blackhawk**, **Trisha Yearwood**, **Tracy Byrd**, **Joe Diffie**, as well as some of new giants that have recently entered the scene. Right now **Garth Brooks** is riding high following the release of his first album in over two years that contains new material.

The Fresh Horses was well worth the wait, because of its variety of sounds on it.

A lot of people have probably heard him but didn't realize it - he sings "Friends in Low Places," a popular song to drink to.

Black isn't back by popular demand - it never left

Vadim Benderman
Joshua Mitchell
Senior Writers

Black: It's the color of night, the color of melancholy, grief, loss, authority and chic.

It's also identified as the color of death, the color worn by Lucifer, Nazi storm troopers, Italian fascists, bad guys in old western flicks, let's not forget Darth Vader, the Wicked Witch of the West, motorcycle gangs and Dracula.

Although the color black has come to symbolize to some the bad and the evil, it has also served as the color of good. Nuns, monks, Charlie Chaplin, Laurel and Hardy, Hamlet, Batman, French existentialists, even Audrey Hepburn have all been seen sporting the color as well. The Tuxedo has endured time and come to signify sophistication and slickness. For example, James Bond.

The word black has also been coined to many terms such as: the Black Hole, blackmail, black-balling, the black market and even "The Little Black Book."

As if those weren't enough, there's also "black dogs," a name Churchill gave to his frequent depressions, and of course black cats, who are generally regarded as bad luck.

On the other hand, a black belt in Karate signifies the highest level of achievement, and Giorgio



Belushi and Akroyd in *The Blues Brothers*

Armani's black label is attached only to his most expensive clothes. As for many Renaissance writers, they argued that black was the color of earth, a reminder to man of the place where he came from and the place to which he must return.

British scholar John Harvey has recently written *Men in Black*, a book that provides the reader with a fascinating cultural history of the color black. The book charts the evolution of black as a "cultural marker" and metaphor through novels, paintings, news reports and photographs.

Initially, what *Men in Black* sets out to do is to study the way in which "the use of this color - the color that is without color and without light, the color of grief, of loss, of humility, of guilt and shame" has been adopted in its use by men not as the color of what

they lack or have lost, but precisely as the signature of what they have: Of standing, goods, mastery," Harvey's book states.

But how did the medieval taste for bright, colorful garments give way to the 19th century's obsession with black? How did black go from being a symbol of death, loss and humility to becoming a symbol of elegance and power?

As Harvey explains it, pivotal roles were played in the popularization of black.

In the 15th century, Philip the Good, Duke of Burgundy, donned black to mourn the murder of his father and went on wearing it as a warning to his father and went on wearing it as a warning to his father's enemies that he would avenge the death.

In doing so, he wedded traditional associations of black with grief and moral piety with the pre-



Stanley Kubrick's *A Clockwork Orange*

rogative of political power.

More than a century later, Philip II of Spain, brooding patron of the Inquisition, also mourned in black for his second wife and declined to take it off.

His courtiers suit, and so did others throughout Europe. "Spain was the most powerful nation in the world, and therefore not surprisingly it set international fashion," wrote Harvey. "Nor is it remarkable that the wearing of black should have spread in a period of political change that saw the increasing utilization of a cruel state religion to regiment a resistant empire."

In later centuries, as a tribute to Calvinist morality and as a badge of their anxious, and beleaguered state of mind, the Dutch wore black at the height of their power in the 17th century making the connection between black and empire building.

In the 19th century, the English,

too, embraced black, turning funeral garb into a ubiquitous uniform, a development that Harvey reads as "the final, most potent, and most fully secularized translation of the black of the church" to the realm of political power. Black, suggesting uniformity, impersonality, authority and discipline, had become a symbol of imperial order.

Black still dominates in The 20th Century. *GQ Magazine* recently dubbed the black turtleneck as the supreme look of hipness and style.

Stanley Kubrick's cult film *A Clockwork Orange* boasted a large quality of mysterious black.

Quentin Tarantino's *Reservoir Dogs* and *Pulp Fiction* crew both all sported the dark look of fury as did Andrew Lloyd Webber's *The Phantom of the Opera*, *The Blues Brothers* and *Brandon Lee's The Crow*. Black is not back by popular demand - it never left.

**FREE
DELIVERY**

**1 LARGE PIZZA
2 TOPPINGS 2 SODAS**
ONLY **\$9.95** OR
**1 SMALL PIZZA
2 TOPPINGS &
2 SODAS ONLY**
\$5.95

**12" GRINDER
1 SODA-BAG OF CHIPS**
\$5.95 plus tax
**SMALL GRINDER-1
SODA-BAG OF CHIPS**
\$4.95 plus tax

"KING ME" SPECIAL
TUESDAY ONLY
BUY ONE PIZZA
GET ONE OF EQUAL
OR LESSER COST
FREE

WE ACCEPT ALL
COMPETITOR COUPONS
WITH AN ADDITIONAL
10% DISCOUNT



PORTSMOUTH
2576 EAST MAIN ROAD
683-0880

12" 16" 20"
extra cheese anchovies pepperoni chorizo anchovies black olives garlic sausage ground beef ham pineapple fresh mushrooms onions green peppers hot peppers broccoli bacon fresh tomatoes roasted peppers eggplant

GRINDERS



• STEAK & CHEESE • BLT
• ITALIAN • EGGPLANT
• MEATBALL • CHICKEN CUTLET
• CHICKEN PARMIGIANA

1-800-794-0883

**FREE
DELIVERY**

**DOUBLE DECKER
CHECKER SPECIALS**
two large pizzas
WITH TWO TOPPINGS
\$13.99
Additional Toppings
Available at regular price.

**12 DELICIOUS
WINGS**
2 SODAS-BLUE CHEESE
& CELERY STICKS
Only **\$5.99** Plus tax

MONDAY NIGHT SPECIAL
ONE EXTRA LARGE PIZZA
WITH ONE TOPPING
\$7.99 plus tax

TRY OUR NEW MENU ITEMS
CHICKEN TENDERS
FRENCH FRIES

10% College Discount

The Longest Music Review

Continued from Page 21
he is screaming in the hospital, and his wife Lisa Marie has not even come to visit him yet. Anyone want to tell this marriage is for real now?

What's better than crackers, better than cream cheese, and is better than lox? **Better Than Ezra**.

All I have to say is - **Shaggy**. **Toad The Wet Sprocket's** "Good intentions" earned them yet another hit.

The Rembrandts' cheeky little tune "I'll Be There For You," not only became the theme song to *Friends*, but also one of the biggest hits of the year.

G. Love Love and Special Sauce rolled into RWU On a Coast to Coast Motel tour and struck a spark with "Kiss & Tell." With *Life Begins At 40 Million*, **The Bogmen** proved to be one of the most entertaining, and one of the most creative bands around. **Boyz II Men** and **Mariah Carey** teamed up for the soft ballad "One Sweet Day."

Melissa Ethridge has many little secrets and releases more of them on her new album. **Duran Duran** said *Thank You* to their fans by putting out an album of all their favorite covers by their favorite artists. Thanks but you shouldn't have guys.

For a bunch of guys that are considered the dinosaurs of the record industry, **The Rolling**



Tom Petty

Stones sure do know how to roll with the times.

Page/Plant (Led Zeppelin) came back Un-Led with the album *No Quarter*. They re-inspired the meaning of classic Zeppelin on their tour across the U.S.

Bruce Springsteen, has left the streets of Philadelphia to find the *Ghost of Tom Joad*.

The Eagles' live acoustic rendition of "Hotel California" held its own on just about any rock format radio station for most of the year. For those of you who just love "Taking it Easy" check out **Don Henley**, who also got to the "Heart of the Matter" by releasing his greatest hits album of his solo works.

Van Halen found a *Balance* on their 1995 tour. Eddie Van

Halen lost in a golf bet to Buffalo Bills quarterback Jim Kelly and had to chop his hair. However he still had the same attitude that has made Van Halen what they are today. **Tom Petty** rolled another joint and produced yet another great album in 1995, *Wildflower*. During a performance at Great Woods, he wowed his by audience dedicating "Learning to Fly" in the late memory of Jerry Garcia.

Pink Floyd's "Pulse," was played for all Manhattan to hear as *Dark Side of the Moon* was broadcast live off of the Empire State Building. They also announced that they will indeed be playing some more U.S. dates again in the summer of '96.

Frank Sinatra did it his way and is still partying at 80. The guy must be doing something right.

Casualty #1- Great musical mind **Jerry Garcia** left us far too early. Casualty #2- **Shannon Hoon** "When life is hard you have to change. Casualty #3- **Janet Jackson's** nose ring. Girl, it's gotta go. Casualty #4- Who would believe that the day would come when Depeche Mode's front man **David Gahan** would slash his wrist before ex-Smith, Morrissey. Casualty #5- Casualty or genius? **Michael Jackson?**

That should just about cover things. I know I left out some people's favorite bands, but there is way too much to cover at once. We'll see what next year brings.

Phish's mellow style swims with energy

Chris Trimble
Contributing Writer

Something is really phishy in Providence. No, it is not the awful smell of the city. Instead the sensational rock band **Phish** is performing at the Providence Civic Center on Tuesday December 12.

Phish played for the first time over 11 years ago at a bar called Nectar's in Burlington, Vermont. They were given the gig despite lack of experience, and they only had a song list to last two sets. The first performance went well enough that they started playing three times a month. Burlington is a diverse and free form music scene, so the popularity of the band grew rapidly.

Phish is made up of four guys whose ages run from 28-31. The band members are **Jonathan Fishman**, **Mike Gordon**, **Page McConnell**, and **Trey Anastasio**. All four of the band members sing. Jonathan Fishman is the drummer, Gordon the bass, McConnell plays the piano and organ and Anastasio plays the guitar.

Phish has recorded and released many albums most recently *Lawn Boy* in 1990



and *Yunta* and *A Picture of Nectar* in 1992. In 1993 there was *Rift* and last year *Hoist*. This year they released the double album *A Live One*.

Phish has many well known songs such as "Gumbo," "Sample in a Jar," "Stash," "Reba," "Cavern Down With Disease," "Chalk Dust," "Torture," and their most famous song "Bouncing Around The Room."

"It's pure energy and everybody has just a wonderful time," said freshman Brian Ahern.

When asked what a Phish show is like, freshman Corinne D'Antonio replied: "It is truly pure intensity."

If you ever go to a Phish Concert you may witness: The band is known for entering the stage is a gigantic flying hot dog. Fishman is known for wearing dresses during a concert, often a

PHISH, Page 25

The Junior Class Presents

The Snowball

"A Night In Paris"



It's not too late to buy tickets!!!!

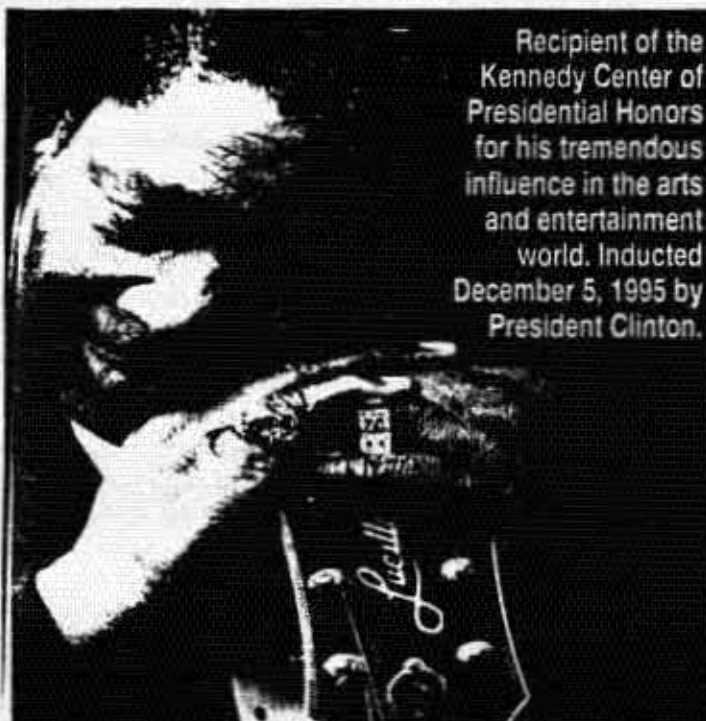
Tickets are on sale until lunch
on the 15th
\$45 a couple
\$25 a single

For Juniors tickets are
\$40 a couple and \$20 a single

THE STRAND

79 WASHINGTON STREET • DOWNTOWN PROVIDENCE • 272-0444

**B
B
KING**



Recipient of the Kennedy Center of Presidential Honors for his tremendous influence in the arts and entertainment world. Inducted December 5, 1995 by President Clinton.

WITH SPECIAL GUESTS RHODE ISLAND'S OWN

94 HIJ



THIS FRIDAY, DECEMBER 8

TICKETS GOING FAST! • \$20.50 IN ADVANCE
BALCONY SEATS AVAILABLE • DOORS 8PM

Johnson & Wales
HOT HOLIDAY NIGHT VIDEO DANCE PARTY
THURSDAY, DECEMBER 14
\$4 ADMISSION J&W STUDENTS
\$6 ADMISSION NON-J&W STUDENTS

FAT JOE
FRIDAY, DECEMBER 15
TICKETS ON SALE NOW! \$13.50 IN ADVANCE

Every Saturday Night
95.5 WBRU
NIGHT
The Sights • The Sounds
The Scene • The Strand
Project your style.
This week silhouette
screen dancing.

95.5 WBRU
Hipster Holiday Bash

FEATURING
Inbreeds, Lisa Loeb & 9 Stories,
Everclear, Ben Folds 5,
Michael Franti of Spearhead

Thank you Providence for making the bash such a success, and for your toy donations for the less fortunate.

Itchy Fish
THE PEARL JAM TRIBUTE BAND
FRIDAY, DECEMBER 22
TICKETS ON SALE NOW! \$5 IN ADVANCE • ALL AGES!

Gift Certificates Available
To _____
From _____
In any amount

All shows presented by Steven Wright Productions in association with Tea Party Concerts.
New Box Office hours: Weekdays 10:30am-6pm, Saturdays 11am-2pm & nights of shows.
Purchase tickets at any **TICKETMASTER** outlet, Strand Box Office or charge by calling 401-331-2211. Concert Hotline 272-0444

THE STRAND CONCERT HOTLINE 272-0444

GO AWAY!



STUDY IN SEOUL, KOREA

AT

YONSEI UNIVERSITY



AND AUTOMATICALLY RECEIVE CREDIT TOWARDS YOUR ROGER WILLIAMS UNIVERSITY DEGREE

Roger Williams University now has an exchange agreement with Yonsei University, Korea's oldest and most prestigious university. Yonsei has already sent two exchange students to Roger Williams for a year's stay. We are now accepting applications from Roger Williams students who are interested in studying at Yonsei in SPRING 1996 or FALL 1996.

- You do not need to know how to speak, read, or write in Korean.
- You will still graduate "on time." The courses you take will automatically be recorded on your RWU transcript.
- Courses in the following areas are taught in English:
Anthropology, Art, Business, Communications, History, Law, Literature, Philosophy, Political Science, Psychology, Social Science, Korean Language
- All Roger Williams University students are eligible to participate, but spaces are very limited, so apply early.
- You will continue to be eligible for financial aid while enrolled at Yonsei.

For more information and an application, contact Scott Yonan in the RWU International Center located at the north end of Maple Hall or call him at 254-3400.

All About Chad, a funky NY band with humor

Joshua Mitchell
Editor-in-Chief

Chad's Got An Earring, Chad's Driving Me Home. All About Chad. Who the hell is Chad? Chad is Chad Everett, the bassist of All About Chad, a reformed scum rock group that's penetrating New York with its hilarious lyrics and amazing timeless pop music.

Ben sings and plays guitar and has a dog named Chick. Jason

*I was cooler
than cool*

plays drums and once hit Ben with a can of mixed nuts. Asif plays lead guitar and has a tattoo on his arm. Chad once peed in Asif's car and had the band named after him so he wouldn't feel left out.

"She was taller than the tallest building in Quebec," they sing in "Embarrassing Moments".

"I was higher than the highest deadhead watching Star Trek. It was my very first drink, when I stop and think, about throwing up in her sink, it makes me laugh..."

That's not all, they go on about wearing rockstar T-shirts with pride in the next verse. "I thought



I was cooler than cool, all through Junior High School, and now I think, My God what a fool. Their mix between Beck's words and Weezer's sound conjure up an overall package that resembles the movie *Clueless* on acid.

Singer Ben Reiser's voice is whiny yet hip; it soothes while burbling out witty lyrics that buzz hard enough to cause an astronomical brain fart. Bright and feel-good guitar riffs wreak of enthusiasm and boast large amounts of energy.

Everyone in the group wears glasses. Ben and Jason's last

names both end with the letters "ER" (I don't know if they watch the show). Asif and Chad's last names both end with the letters "RI" (Rhode Island).

The band's favorite cover song is "Everybody Wang Chung Tonight." Ben wrote a song on the Presidents of the United States of America LP.

The band plays great "indie-pop" that is sort of a blend of screechy birds and catchy, funky punk-pop.

"Meet Me in The Hallway", a fun-fest high-school colored song, brings you back to the good old

days and strikes joy with a plethora of optimism and happiness.

Sticky Carpet Digest said, "One of the worst bands...these guys are everyone's worst nightmare. All About Chad takes its place...in the hall of Suck-Ass Stupid Bands."

With a name like *Stick Carpet* the magazine probably has as much credibility as Kato Kaelin does on acting - not much.

I personally think that the album is awesome. The songs are funny, the beat is good. All About Chad's beat is like Courtney Love, it's easy and fun. Two things up!

Phish

Continued from page 23

member of the band will play the vacuum as an instrument. Phish sometimes starts jumping on trampolines.

During songs they will just stop and all four of them will change instruments, then continue the song like nothing happened.

Phish is guaranteed to thrill you at their shows, not by banging their heads, smashing instruments or swearing at the crowd, but through jokes, lyrics and their unpredictability. This is the major reason they are such a hot band.

This is also the reason that they will continue to sell albums and play in front of sold out crowds at areas like the Providence Civic Center. A good number of the crowd will be college students. A lot of Phish's music reflects the twisted philosophy of their mentors. This philosophy seems to be understood only by the younger, yet not to young, crowds.

"I like Phish because their music is very mellow and easy to listen to. Also with the recent death of Jerry Garcia, Phish has the opportunity to be larger than the Dead era, not to take anything away from the Grateful Dead because they have been entertaining people for decades."

If you enjoy "Bouncing Around The Room," maybe Phish is the perfect cure for your disease.

Blues Legend B.B. King strikes a mean chord

The renowned guitarist rocked The Strand with his favorite axe Lucille

Vadim Benderman
A&E Editor

11:00 p.m. Saturday - Blues legend B.B. King graced Providence with his ability to make the guitar sing.

His facial expressions alone are reason enough to go see this master legend of the guitar. Playing an effortless two hour set, B.B. King reminded us that his reign as King is not yet over.

NEVER TOO OLD

Yes, even at 70, probably the best-known blues-man on the planet is fresher than ever, definitely the hippest cat in town wherever he goes, providing total cutting edge music *a la* old-school. The man has slowed down in recent years.

Instead of performing his usual 300 dates a year, this road warrior has dropped down to a mere 250.

Even with a grueling road schedule, King always stays cool and never let's you see him sweat.

King once played an astonishing 342 one-night stands.

King's sound is one of the most distinctive out there. His full-bodied voice alternating with the vibrato-laden leads from Lucille.

He has incorporated soul, jazz and even a string section into his

music, while never straying too far from his roots.

When B.B. King, the man, the God of blues, walked towards center stage you could feel that there was no escape from the electricity being released by the over popu-



lated crowd.

In all the times I've been to the Strand, I've never seen it so packed, with the audience ranging in diversity.

From the second the first note was released, you got an overwhelming feeling of a "legend in action." King knew how to convey emotion without even speaking for the first fifteen minutes of the show.

All of a sudden, out of nowhere, King began to sing some mean blues, blowing away his audience.

While traveling on the road, the legend carries with him a three piece horn section, with James Bolden, who's been King's trumpet player for over 17 years. King will often take a solo facing Bolden, and his other two horn players, as they blare away in his face.

THE CLASSICS

On this most memorable night, King delivered such classics as "We're Gonna Make It," a 15 minute long dirty, gritty blues jam of "Stormy Monday," and perhaps his biggest hit, "The Thrill Is Gone." But the song that the audience really responded to was the U2 collaboration "When Love Comes To Town" taken off their 1987 *Rattle and Hum* album.

King hasn't worked with everyone, everyone has worked with him, or at least wants to. The list could go on forever, but some of the more famous would include: U2, Etta James, Robert Cray, John Lee Hooker, Eric Clapton, Koko Taylor, Buddy Guy, and Joe Louis Walker.

Even though he never finished high school, King has received so many awards, he could probably build a house out of them, including five honorary doctorates. Earlier last week, King was honored at the Kennedy Center in Washington, D.C., along with other such celebrities as Neil Simon, Marilyn Horne, Sidney Poitier, and dancer Jacques D'Amboise.

GETTING HIS DUE

During his stay in Washington, King received a private tour of the White House by the Clinton's. The Kennedy Center ceremonies will be aired on December 27, the channel yet to be announced. Despite King's glory, King states the

where blues men would get cheated out of their song publishing rights or not paid at all.

Even though you will rarely hear blues on radio these days, King is not worried about the survival of the blues.

Thanks to a thriving club circuit, and Dan Aykroyd's House of Blues, the blues and it's sound is very much alive, and is constantly attracting a steady supply of younger players.

King has realized that his audience now is comprised of predominantly white listeners, while his black listeners have moved on to different forms of music styles.

And just to prove that he is still rolling with the 90s, King has recently released a CD ROM disk

in which the viewer travels via King's 1940 tour bus from room to room experiencing song samples, observing photos and even checking out a 3-D rendering of Lucille, King's infamous guitar.

For the avid blues lover, check

out WQRI's *Jazz & Blues Show* hosted by Danny Haughly and Jeremy Ballard every Sunday night from 10-11 p.m.

King once played
an astonishing 342
one-night stands

road of the blues is not easy, now or ever.

Only in recent years has King began making "good money." King remembers the bad old days



The Roger Williams University 'Internetwork' Has Arrived

The RWU Dorm Computer Wiring Project is complete.
Computer access is now available for resident students and commuters with PCs.

The Information Technology Department Presents
**THE ACADEMIC COMPUTING NETWORK
INFORMATION SEMINARS**

COME and LEARN

How to connect to a network from your dorm room or home.
How to connect to the RWU Library.
Connecting to the Computer Labs.
Connecting to the Internet.
How to get your "Browser" Up and Running on the Web.
Getting Support.

Classes will be held in room SB222 on the second floor of the Gabelli Business Bldg.
Classes are limited to 22 students - First come Basis.
Here is the schedule for December

Dec. 18th 8:00 to 9:00am	Dec. 19th 8:00 to 9:00am
Dec. 20th 8:00 to 9:00am	Dec. 21th 8:00 to 9:00am

15 years after his death, Lennon is gone but not forgotten

Continued From Page 27

Imagine... by 1964, the Beatles were already an international institution, a cultural phenomenon. Trace the evolution of popular mainstream culture for a second. Compare the song "Revolution," with **Rage Against The Machine's**, "Fuck You I Won't Do What You Told Me," a song released 27 years later. Both songs deliver a message, but was this the 'Revolution' John Lennon was singing about?

Once upon a time, not too, too long ago, there was something called the British Invasion. I'm sure you at least vaguely remember the term. Guess you could call it a *revolution* of a sort. The leaders of the pack were: **The Beatles**, **The Rolling Stones**, **The Who**, and **Led Zeppelin**. An unbeatable lineup of bands that have each contributed greatly to the reconstruction of music and how we perceive it today. Fast forward to present times and you'll find that same British nucleus has been replaced by bands like: **Oasis**, **Blur**, **Bush**, **The Stone Roses**, or even better yet **Take That!** How pathetic all things considering. Its like taking something that's been done a million times and simply giving it a new face lift and labeling it "new."

It's been 33 years since the Beatles released "I Want To Hold

Your Hand." While this song would be considered fluffy compared to some of this bands later works, but new bands like **Hootie & the Blowfish** are proving to us that some things never change. With their huge groundbreaking hit "Hold My Hand," Hootie & the Blowfish, and many other bands are proving that using any Beatles formula still results in success. "I don't think there's a single song that I've written in my entire life that doesn't have little pieces of something the Beatles once did," says the **Gin Blossoms'** Robin Wilson, 30. Their songs have been covered by hundreds of artists like: **Pearl Jam**, **Grateful Dead**, **Bella & Flecktones**, **Sting**, **Boyz II Men**, and **Phish** just to name a few.

The Beatles were not only great musicians, but that they also had personality. They figured out a way of making their audience laugh and cry, and most importantly, they knew how to have a good time. "A Beatles were goofy as hell," says Dave Dederer, 31, of the Seattle based band **Presidents of the United States of America**. "A full quarter of their songs probably are joke songs."

The Beatles Anthology

The *Beatles Anthology*, is the result of almost four years of labor. The documentary is a three-part look at the Beatles taking us through the whole course of the band's career allowing us to draw

our own conclusions. The first part of *The Beatles Anthology* aired on 9 p.m. Sunday, Nov. 19, placing sixth on the TV charts. The first installment got off to a slow start, yet provided us with a nostalgic look at the background history of all four Beatles, taking us from their childhood years, as well as through the formation of the band and their quick climb to international stardom. The end of the show was wrapped up with the premiere of the new video "Free as A Bird" with an overdone and somewhat blown-out-of-proportion 1:30 count-off. However, when you think about some of the promotions that have been done in recent years to promote a song like **Madonna's** *Sex* book in support of her album *Erotica*, this seemed pretty tame comparatively. The British-made documentary resumed Tuesday 21st, shedding more insight on the Beatles phenomenon, and their huge level of mass popularity. All these old tales have been beefed up with new interviews by McCartney, Harrison, Starr and even wry old Beatles producer George Martin, who expands on Lennon's remark of how the Beatles are "more popular than Jesus." The last portion of the show aired "Real Love," similarly with the 1:30 count-off. The third and concluding installment airing Wednesday the 22nd, took us through the post-Love Me-Do years look at the Beatles. Now the

Liverpool lads all have long hair, and are chillin' with the Maharishi. George Harrison reveals some tales about how the band got busted for consumption, and there's even footage of the very ahead-of-its-time video "Strawberry Fields Forever," and footage of Paul making a total fool of himself, which was later used for the "Fool on the Hill," video. The documentary unraveled many of the mysteries that have surrounded the Beatles for years, providing more insight on the band's personal lives, and a opportunity to appreciate the freshness and artistry of the band that's redefined rock music as we know it today.

It Was 15 Years Ago Today....

John Lennon taught us all the meaning of the word *love*. "Love is real, real is love," he would sing. In 1980, just as he was "Starting Over," to re-establish himself, an unforeseeable tragedy occurred that sent shock and grief across the world. "This is like the Beatles' first album. It's to say, Hello, hi, here we are. The next one will verify it," said Lennon on his just released album *Double Fantasy*, featuring seven of his songs and seven others by Ono. Unfortunately, "the next one" never happened. On December 8, 1980, following a studio session that evening, Lennon and Ono left the midtown Manhattan's Record

Plant studio heading back home to their apartment -The Dakota, located at 1 West 72nd St. As the story goes, at around 10:50 p.m. Mark David Chapman, a 25-year-old unemployed security guard for whom Lennon had signed an album cover just six hours earlier (you may have seen the photo), pulled out a .38-caliber pistol and opened fire, striking Lennon four times in the back and in the left shoulder. At 11:15 p.m. was pronounced dead at Roosevelt Hospital. It was exactly 15 years ago that the former Beatle left us, and yet his legacy lives on..

Did you Know?

*Number of Beatles singles that reached #1: **20**

*Amount ABC reportedly paid for rights to the Beatles Anthology documentary: **\$20 million**

*Amount Beatles received to play The Ed Sullivan Show: **\$3,500**

*Average price of each Beatles song (251 total) bought by Michael Jackson from ATV Music: **\$189,243**

*Amount Beatles were recently offered to play 10 concerts: **\$100 million**

Campus Entertainment Network



S
P
R
I
N
G

W
E
E
K
E
N
D

C
O
M
M
I
T
T
E
E



NOTHING TO DO...



NOT REALLY.
BUT CAN YOU TELL
ME A LITTLE SOMETHING
ABOUT THEM.



FOR REAL
SIGN ME UP.

HEY GUYS!
WHAT'S WRONG?



EVER THINK OF
JOINING
CAMPUS ENTERTAINMENT
NETWORK?



THEY DO ALL
PROGRAMMING FOR
RWU. THEY HAVE CHAIRS
AND COMMITTEE POSITIONS
AVAILABLE.



S
P
R
I
N
G

W
E
E
K
E
N
D

C
H
A
I
R

Campus Entertainment Network is looking for enthusiastic students who have new innovative ideas!

RWU graduate signed by professional hockey team

Randi Stoloff
Managing Editor

Sean Capizzo, a 1995 RWU graduate, never considered himself a top notch goalie. Last year, in a Hawk's Eye interview, Capizzo described himself as a "practice goalie."

Now, Capizzo is playing in Europe, having been signed by the Leuven Chiefs, a professional hockey team. However, his road to the pros was not paved.

Capizzo's character in and out of the net may be one of the reasons he has been successful throughout his life.

After graduating in May, Capizzo went to work at his usual job in Nantucket, working on the ferry. He was contemplating joining the Coast Guard, until he was called by a US team. The team was built from players in New England, New York and the Midwest. The season was short, ten games, and Capizzo impressed a number of people. He impressed the right people too, because shortly after, he received a phone call by the Chiefs.

"About 4 a.m. I got a call," Sean's father explained. "He asked me if he could stay in Europe a little longer if it was alright,

because he was offered a contract."

The scouts must have seen something in Sean, because the rules state that a team can only have two foreign players. For that reason, they don't sign foreign goalies.

Capizzo finished his senior year with a 6-3-1 record and a 3.84 goals against average (GAA).

Currently his GAA is the second lowest single season average in school history. His 399 saves in a season is the tenth highest in

Sean's athletic ability may run in his family's blood

school history, and the 40 goals he let up stands as a record for a goalie with more than 300 minutes in a season under his belt. However these records pale in comparison to the experience Sean is gaining overseas.

Currently he is playing in Amsterdam, Holland and Germany, and is learning as well as

playing hockey.

The Chiefs failed to win a game last year, but with Capizzo between the pipes, they have improved to 6-5 to this point. The league has great competition and many benefits, however it is "not a glamorous life, not like the NHL," Sean's father states.

Sean's athletic ability may run in his family's blood. His father was a goalie for Northeastern from 1962-66, and Sean's younger brother is a goalie for Mt. St. Charles high school in Massachusetts.

While at RWU, Sean was scouted by a different team, the RWU lacrosse team. His quick reflexes and solid poise were noticed by some lacrosse players and they asked him to try his hand as a goalie. Sean fared well, but his true skill remains as a hockey player.

Sean has every intention of playing with the team until the end of the year. At that time he will be a free agent unless the team tries to sign him for another contract.

He is the first RWU student in years to play a professional sport after graduating.

Right now Sean is just riding the wave and enjoying himself and his experience as a professional hockey player.

Football fans collide

Jason Mastrangelo
Sports Editorial

I am writing this article in reference to Mike Sage's article the halfway point of the NFL Season.

What is this kid writing? "Jerry Jones is an evil wizard" Sage claims. What an incredibly ridiculous statement to make. Jerry Jones is not an "evil wizard" as Sage asserts.

Jerry Jones happens to be an outstanding businessman, an entrepreneur.

What is the basis for calling him an "evil wizard"? Jerry Jones owns the lease on Texas Stadium because he has the money to do so.

Therefore, he can do whatever he likes to the stadium. Moreover, Jones is far from greedy. He has spent \$45 million on signing bonuses for his players. That's right \$45 million of his own money none the less.

Jerry Jones has invested time and money into his organization. He will continue to do so in order to make his beloved team better.

Can you blame Jones for making his business deals with Nike and American Express? Of course not!

He made an investment into the Dallas Cowboys and wants to keep his investment's value up as high as he can. If he wants to make money away from NFL properties

(the marketing arm of the NFL) then he should be able to. I'll tell you why too, because the Cowboys merchandise takes the most money out of any NFL logo.

Jerry Jones is simply trying to keep his team at the top of the NFL. His personal gain is watching the Dallas Cowboys win superbowl.

The NFL is implementing tactics that make matters difficult for the Dallas Cowboys to win another Super Bowls. What tactics you might ask?

Tactics such as accusing Jones of circumventing the salary cap. Funny how last year Carmen Policy (owner of the 49ers) used the same tactics as Jones. Policy was praised, Jones was criticized.

How about the NFL raising the minimum wage of veteran players after Jones signed Deion Sanders to minimum wage? Coincidence? I think not. Jones is making these deals to improve his team.

In fact, the restrictions implemented by the NFL have forced Jones into making such blockbuster deals.

In other words, with the NFL working against Jones he is forced to make such deals in order to keep key personnel on the team.

If protecting a high priced investment is being an "evil wizard" then as long as Jerry Jones owns the Cowboys he will always have a potential Super Bowl championship team.

Three-pointers spice up basketball games for fans

Newest idea by Athletic Director Bill Baird to increase spirit and attendance

Randi Stoloff
Managing Editor

This year spirit at RWU has increased tremendously. Events such as Singled Out, concerts, Battle of the Classes and Midnight Madness during Spirit Week have brought the university community together.

Bill Baird is now in his third year as the Athletic Director, and is one of the reasons behind the rise in spirit.

In his tenure he has hired numerous coaches in all sports to bring athletics to a new level, but what students notice are the events.

Midnight Madness, the first at RWU, drew over 400 people. This pep rally introduced the men's and women's basketball teams, specifically the new full-time head coach Tom Sienkiewicz and the new bird of prey Hawk mascot.

The crowd was revved up by Sienkiewicz, the Hawk and the cheerleaders who combined put on a great show.

To this point the team is 2-4, facing some solid teams and two disappointing losses by a total of six points.

However the crowds are involved in the game and according to Baird, are "larger than anything I've seen here."

Part of this involvement is de-

rivative from the new ideas that are literally being thrown around the gym at home games.

Every time a Hawk shooter hits a three-pointer, a T-shirt sails into the stands. The recipient will open it up to find it says "Hawk's '3' Point Club," with a picture of a Hawk draining a three.

With the shirt comes certain "club" responsibilities; coming to home games, wearing the shirt at the games and eventually sitting with others who are in the club.

Last year the Hawk's hit 157 three-pointers. At this point in the season, what this translates into is over 100 shirts being distributed by seasons end in time for the CCC tournament.

When a Hawk hits a three, Senior Lacrosse captain Tom Roach puts a shirt into a lacrosse stick and fires it into the stands.

Those who are not accustomed to this may get hit in the head by it, but in time, and with a little warning from the announcer, Baird expects fans to be looking for the shirt when a three is sunk.

He also wants Roach to tease the fans by running up and down the court before he decides where to throw it.

The lacrosse stick is used not only because of its long range firing capabilities, but also because it symbolizes, as does Roach, the involvement of other sports.

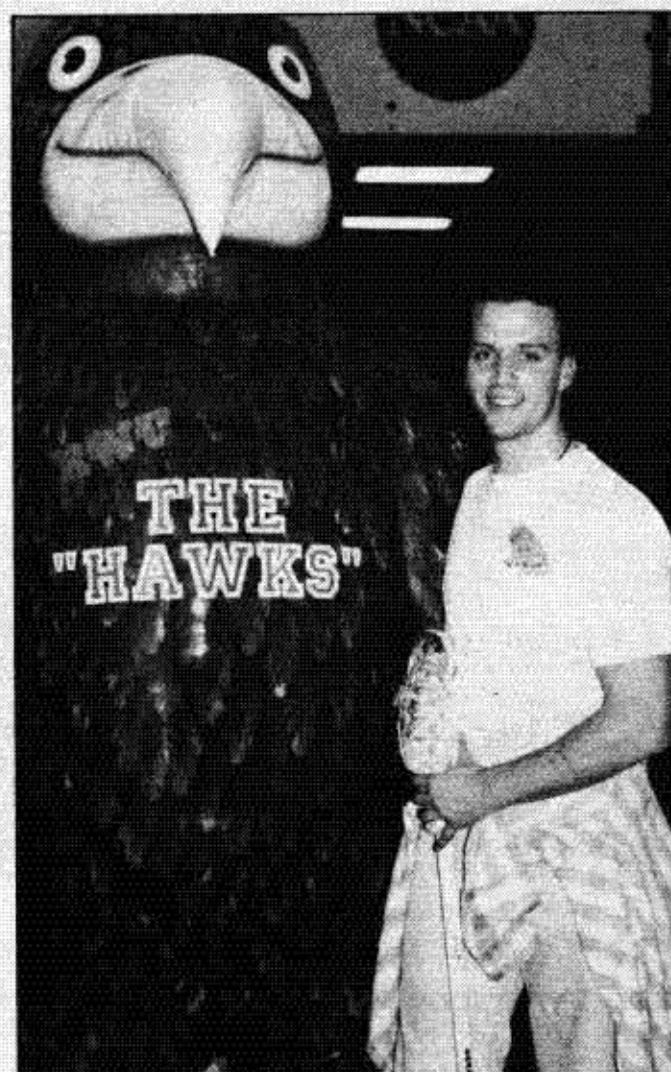
"It shows teams supporting one another, stated Baird. Baird also

has future plans for half-time, citing the possibility of having two wrestlers display their sport for a short match.

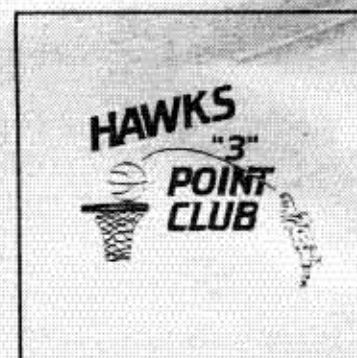
"The '3' point club" is the "first

step on the promotional trail," according to Baird. "We're determined this year to promote and market all of our sports."

This is a new for RWU.



T-shirt tosser Tom Roach and the Hawk



Designed by Bill Baird

He also plans on half-time games that will involve the audience and prizes donated by area merchants for the winners of the games.

As Sienkiewicz molds his team and the shirts are passed out, the involvement will grow.

Plans have been discussed to install flashing strobe lights on the unused court to add color to the introductions and half-time shows.

The mascot has already begun using a big bass drum with a hawk painted on both sides, to help spice up the introductions.

The athletic program has taken huge steps in the past few years to becoming a competitive university. However Baird wants fans to come away with more than the outcome of the game.

"We don't want the fact that whether we won or lost to be the deciding factor for the fans. It's that they enjoyed themselves."

Women's Soccer coach resigns Wrestling

Continued from page 31

Jen Fox
Sports Editor

The women's soccer team has been in existence for six years now. They have gotten progressively better as the years have gone by, with this year being their best. Dave Kemmy has been the coach of this team since it's beginning, but this year he has decided to resign as head coach.

He doesn't choose to call it resigning though. He looks at it as a retirement. "I believe after coaching soccer for a total of eight years, it is long enough to be classified as a retirement," he said.

People may wonder why he would retire at such a high point in his soccer coaching career. He has two main reasons - he wants to be at home more for his three-year-old son, and so he can focus on his responsibilities as Sports

Information Director in the athletic department. "My first responsibility is to my son, and there is so much more responsibility involved in my new job, that I feel that my work and soccer won't get my full attention," he said.

When asked about his future as wrestling coach, Kemmy said there isn't even a thought in his mind about retiring. "Wrestling is my first love, which is why I'm remaining as coach. I love soccer,

but I need to give up one of my coaching jobs, so I had to choose soccer since wrestling means so much to me," he said.

There is also the question as to what will be done next year. Kemmy may help out next year if Athletic Director Bill Baird needs him to.

Currently, Baird is looking for a coach to replace him. Hopefully this change won't affect the team's strength in the future.



Dave Kemmy resigns as Soccer coach to meet other responsibilities

top 25 teams. The official ranking doesn't appear until next month. The RWU Invitational,

"We had three champions, two first place finishers, as well as a fifth place finish. We did pretty well. McCombe, LaScala and Neville are all ranked #1 in New England," commented Kemmy. Rush is also ranked #3 along with sophomores Jim McKenna and Keith Medeiros.

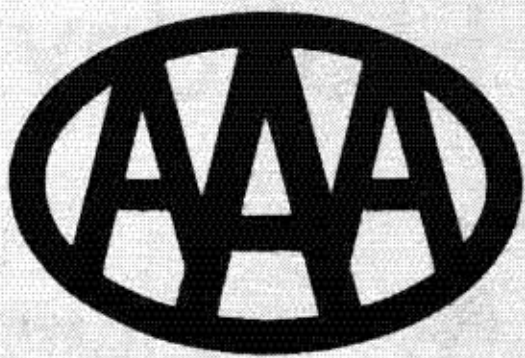
The Hawks have four home meets left, January 9, against Ursinus College, Navy Prep, Williams College and Rhode Island College. On January 27, RWU will host the New England Conference - Metro Conference Challenge against Trenton State College, Hunter College and Kean College. On the 31st, the Hawks host a tri-meet with Bridgewater State and Navy Prep.

RWU has done some solid recruiting, improving the wrestling team so it is now a legitimate, competitive sport. Once the Hawks fill their weight classes the only thing they will be missing is support. Come watch the RWU wrestlers as they take on some of the best teams in New England. The Hawks wrap up their season away on the 18th of February at Plymouth State College where they will compete for the New England Championships.

Pro Tune And Lube
Computerized Car Care

We Fix Your Car Right The First Time.

The Only



**Approved Auto Repair
Facility in Bristol County!**

595 Melacom Ave • Warren
247-2772

Open M-F 8to6 - Sat. 8to4



10% Student Discount With ID

POMEGRANATE

**TSHIRTS
HATS
SWEATS**

All Colors • All Styles
All Brands • All Day!

We offer great
printing, delivery
and prices!

Call for directions.



(401) 751-9729 PHONE 751-9771 FAX

Bette's Finishing Touch



Home of the "official" RWU
"Good Luck Gift Pack"

We have a full line of
roses, cut flowers, plants,
gift & gourmet baskets of
all types.

576 Wood St.
Bristol,
253-3684

10% student discount

Men's Lacrosse coach resigns

Mark Ford leaves RWU for Division I Rutgers

Randi Stoloff
Managing Editor

RWU lost one of its most popular coaches recently when Mark Ford, head Lacrosse coach, resigned at the end of the fall season. Hired as an assistant by acting Athletic Director Patti Bedard in '92 and promoted to head coach soon after, Ford proceeded to help turn the lacrosse team around completely. In his four years with the team he boasted a 41-12 record (.773 winning percentage). The first three years resulted in Pilgrim League Championships and the fourth a loss in the finals.

"Mark eats, sleeps and drinks lacrosse," Athletic Director Bill Baird stated. "Unfortunately lacrosse is not one of the bigger sports in this area. The state of Rhode Island is basketball oriented."

Baird dispelled rumors that Ford's departure was due to the hiring of full-time Men's Basketball Coach Tom Sienkiewicz. It was believed that the position of a full-time coach was given to Sienkiewicz instead of Ford and the university could only afford one full-time coach.

"Not true at all," Baird said. Ford was working as an admissions counselor until the '95 school



year started. He was originally hired in the Spring of '94, filling in as a part-timer, but was hired full-time at the end of the year by Director of Admissions, Bill Galloway. Ford then came up with the idea of working as a full-time lacrosse coach and recruit students academically. At that time there was no conflict between the two jobs because of the flexible office schedule, however time became an issue.

"Mark is a good coach and a good motivator. However, my positions require a lot of office responsibility," Galloway commented. "He couldn't meet what we wanted him to do as admissions counselor."

At the time Ford was hired at the university he was single, however soon after he got married and now resides in New Jersey. His

wife has a well-paying job and unless there was a "major commitment from the school" concerning his pay scale, it would not have been worthwhile. Ford agreed with the university: "Combining the two departments is hard, and the university couldn't come up with the funding. I'm not bitter. It's a family deal too. Lacrosse really isn't the best funded sport, and I can't do it for free."

I had great years here, all positive, and it was tough to leave the team, but it was time to move on." Ford also recommended Looney for the head coach position. "Patrick Looney has done a good job with the players and the program," he noted.

Baird has taken Looney into consideration but will be placing an ad for an interim coach or assistant to Looney for the upcoming spring season. He has also talked with the lacrosse captains concerning their suggestions for the spring season.

"What Mark really wants to do is coach Division I," Baird commented.

Ford had compiled an impressive record and seemed to have reached the top rung on the Division III ladder. At present he is home in New Jersey with his wife and was just recently hired by Rutgers University, a Division I school, as assistant lacrosse coach.

Fall Roundup

Jen Fox
Sports Editor

RWU has had a memorable and record setting fall season. Quite a few of the teams made their marks in the RWU record books. In case you missed all the coverage in the past issues of the Hawk's Eye, here's a summary for you:

The Men's Soccer team finished their season with an 8-11-1 record. What doesn't reflect in this record is how the team improved. They got off to a slow start, but were able to improve little by little each game. The slow improvement was just enough to qualify them for the Commonwealth Coast Conference (CCC) quarter-finals where they knocked off #3 seed New England College. They moved on to the semi-finals, where they lost a tough game 4-0 to top seeded Colby-Sawyer College. They are losing just one senior this year, Michael Rego, although he will be greatly missed by the program. With such a young team, the outlook for next year is great, and we should see a much stronger team with experience.

Women's Soccer had a record breaking season! Their final record was 16-3-2, the best in the program's short history, and the second best for any team at RWU. They won both the Southern Ver-



mont College Tournament Championship and the RWU Invitational. They made it to the CCC finals, where they had a heart-breaking loss to Gordon College in overtime (1-0). They are losing four seniors this year. Nicole Burnett made her mark in the record books, capturing numerous awards and records. Vivian Vieira finished her three-year career as the all-time leader in points. Nikki Fitzgerald and April Bartnick both were injured towards the beginning of the season, but both are the first four-year letter winners on the team. The team should remain dominant next year because of its solid roster.

The Co-Ed Sailing team had a solid season this year. They participated in the McMillan Cup, a big boat regatta, where

D'Angelo Sandwich Shop



**D'Angelo's can help
you get through exams
a little bit easier with
no delivery charge***

Delivery Hours

Monday 11am - 9pm
Tuesday 11am - 9pm
Wednesday 11am - 10pm
Thursday 11am - 2am
Friday 11am - 2am
Saturday 11am - 2am
Sunday 12pm - 10pm

Starting
December 18,
Save yourself
valuable study
time by having us
do all the running
around for your
food. Call us
today and choose
from a variety of
menu choices
including
sandwiches,
pitas, salads, and
soups. We can
deliver
anything from
our
sandwich
menu
plus top
it all off



with a mouth watering
hot fudge sundae or a
large cup of coffee and a
fresh baked
cookie.
Offer expires
12/22/95

*Valid only on
orders to campus
addresses and
\$5 minimum does
apply

CALL TODAY
253-8885



Hillel

Would like to wish everyone a
**Safe & Happy
Holiday**



Fall Roundup

Continued from previous page

they placed eighth out of 10, which is very respectable since these were the East Coast Championships and RWU doesn't own a big boat. This is the first time RWU has ever participated in a regatta that didn't involve dinghies. The team is only losing two seniors. Dave Lambie has been the captain for the past three years and is the top four-year skipper for the team. Mike Murphy has also been on the team for four years as the manager, and served as crew for the big boat regatta.

Women's and Men's Cross Country had a very productive season. The team doubled in size since last year, possibly due to the hiring of a new coach. The top runners were A. Lynn Thompson and Matt Cecere for the women's and men's teams, respectively. Hopefully next season there will be a mix of returnees and fresh faces.

The **Co-Ed Equestrian** team had a lot of individual strong showings this season. Many riders placed first in their individual events. They were: Joelle Kirouac, Tracey Smith, Lynn Sullivan, Eric Meulemans, Jennifer Camac, and Carrie Snodgrass. Overall, the team placed 4th at Johnson & Wales University, 5th at Teikyo Post University Show, and 3rd at the URI Show. The team has a great

outlook for the spring season.

Women's Tennis won their first match in two years! They lost their first four matches, but then were able to get a streak rolling and won four matches in a row. Four of the players made it to the CCC championships - Sara Gusinde, Erica Jannelli, Marny Hall, and Sarah Ashworth. Overall this year, the single's record was 34-49, and the doubles record was 28-50. A big improvement over last year.

Women's Volleyball had a final record of 17-15. They didn't win any tournaments, but they had a good showing in all of them. Their best showing was a second place finish in the RWU Invitational. They were the CCC runners-up this year. The team should have a solid foundation for next year with many returnees.

Co-Ed Golf only had six players this year, but were able to hold their own. They are losing two seniors: Richard Neuman and Pete Bilodeau. Neuman placed 173 at the NEIGA Championships; fourth best by a RWU golfer.

The **Rugby** team had its best season ever, finishing with a record of 7-1. They earned a place in the tournament and hosted it as well. In the finals they played Northeastern again, and beat them 20-10 becoming the New England Champs.

Men's Basketball on right track

Continued from back page

in this game. The second half saw a barrage of scoring spurts from both sides. The outcome wasn't decided until the final second, when a RIC player grabbed a stray rebound and scored as the buzzer sounded. To play so well, and come so close to their first win after their terrible starts in previous seasons, just didn't seem fair. Trucchi led the way with (18) and an outstanding all around effort. Chadderton had 13 points and 7 boards. Scott Kofoed had 12 points, 5 rebounds, and 5 assists. Flemming contributed with 11, and Greg Dreisch added 10. The Final score was 72-70.

The Hawk's would next face off against Suffolk University. It was here that they would notch their first win of the season. Trucchi led the team in scoring with 16, and set a new school record for assists with 14. He was also named RWU's "Male Athlete of the Week." Flemming tallied 11 and Scott Kofoed scored 9 points. Chadderton and Dreisch combined for 16 rebounds. The Hawks won the game 66-59.

They returned home to face off against the Griffins from Johnson & Wales University. The team improved on penetrating the perimeter and rebounding. They again were led by the sharp shooting of Flemming who hit five three's and finished with 22 points. Trucchi came through with 14 points and 6 assists.

Dreisch and Verrelli each netted 11. Chadderton had 10 points and 16 rebounds, and the Hawks topped the Griffins 70-60. On Saturday the Hawks continued their homestand hosting Endicott College, but could not maintain their winning streak.

The combination of poor shooting and passing reminded the crowd of last year's anguish as the Hawks blew their chance to win three in a row.

Endicott refused to run away with the game, bringing their own poor shooting and passing onto the court, making for an ugly low scoring game. The lone bright spot

was Dino Verrelli's play off the bench. Verrelli kept the game close with some timely three pointers, resulting in a 3-Point T-shirt being tossed in the stands, keeping the fans awake.

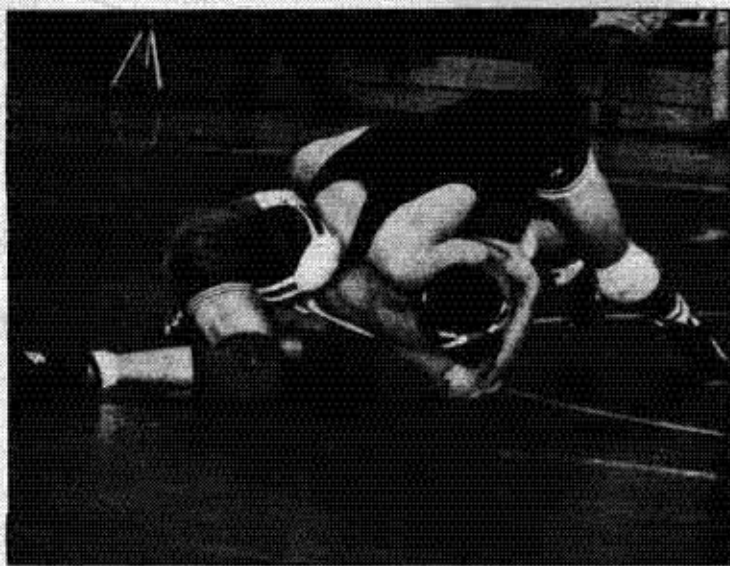
The loss was coupled with the fact that one of the Hawk's high-scorers so far this season, Brian Flemming, was cut below his eye and had to leave the game to get stitches. Flemming did not return.

The Hawks still show improvement over last year's squad. The solid coaching and dedication leave the team optimistic at this early point in the season.



Freshman surprise Greg Dreisch lays one in

Two empty weight classes not enough to pin wrestlers down



A Hawk wrestler fights off a move from an opponent

Beth Lebowitz
Staff Writer

Dave Kemmy began his second season as wrestling coach at RWU after a solid rookie season of 9-11. With a host of experienced wrestlers, and a wide range of new recruits, the team has set tougher goals this year.

"This season should be better, we have a few new good kids, as well as several good returnees," commented Kemmy. Although they are only carrying a squad of 15 wrestlers, the team lacks only a 190 pound and a heavyweight class wrestler. However Kemmy's scouting is working to solve that problem.

"We should have a heavy-

weight and a 190 pound wrestler by the start of next semester," he stated.

With the seven returning wrestlers and only one senior captain, the team has gained some experience.

Spencer McCombe, the lone senior captain, now 7-5, felt the team should do well. "We are anticipating being second in New England. With people being healthy and as long as everyone's academics hold, we have the ability level. Everyone is ranked in the top fives, we just need a heavyweight."

Injuries often are a telltale of a bad season, and to this point, the Hawks have not faced any major problems: "We are hurt a little, we lack a lot of depth. We're lucky so far, we've only had minor injuries,"

said Kemmy.

The grapplers have several strong weight classes this season, including senior captain John LaScala in the 142 pound class. LaScala, an All-American last year, looks to be one of the leaders this year.

McCombe is the team's only Academic All-American.

"On and off the mat he's a leader," explained Kemmy. "We have six guys who are ranked in the top three in New England."

Sophomore Jason Rush has, and will continue to be looked upon to have, a big impact on the team's success.

"As a team we look to Rush, he's a new transfer and he's very good," stated McCombe.

"Neville and Rush, I believe will have the most impact," said Kemmy. Sophomore Kevin Neville will be counted on heavily to perform in the 167 pound bracket.

At this point in time, the Hawks major obstacle will be Springfield, a tough Division II team that dropped from Division I this season. Kemmy also foresees Trenton State College (#2 in the country) as a difficult meet that will put his wrestlers to the test.

At the Coast Guard Academy Tournament, the Hawks finished sixth ahead of two nationally ranked Division II teams, and now look to see if they will be in the

WRESTLING Page 29

Lady Hawk's on track

Continued from back page

Foley explained.

The Hawks next game was on December 2, when they faced off against Simmons College. The Lady Hawks came into this game playing as a team, and not as individuals. Throughout the first half they played an upbeat offense with excellent passing and good ball movement. Even though the inside game was lacking, the team contributed greatly from the outside.

Upon entering the second half, the women led Simmons 26-23.

'We haven't showed our true potential yet,'

- Staci Sherman

The Hawks slowly broke away and increased their lead.

Weber took charge of the scoring netting a career-high 21 points and 13 rebounds, with Quinn adding 12 points and Kiriapoulos 9. "We have played fairly well in our first four games, but we haven't showed our true potential yet," stated sophomore Staci Sherman.

On December 5, the team traveled to Pine Manor College, where they suffered their second loss of the season by a score of 90-67. The team shot fairly well, but had its problems elsewhere.

There was a lack in communication, no rebounding, and the transitions from offense to defense were not being done fast enough.

From the opening minutes of the Johnson & Wales game on December 7, it was obvious the Lady Hawks were enthusiastic and ready to win. There wasn't a lot of ball movement inside in the first half, but that was made up for by the outside shooting. This translated into a 10-point half-time lead. In the second half, the Hawks stepped up their level of play again.

Inside passing, fast breaks and excellent ball movement enabled the female Birds of Prey to pull out to a 20 point lead with less than five minutes left in the game. On the defensive end, key steals, excellent rebounding and turnovers created by the hard press allowed the conversion of several key baskets.

The team's high-scorers were Hendsbee (14), Kiriapoulos (12) and Quinn (12). Freshman Liane Lewandowski chipped in with (11). The Lady Hawks walked away defeating the Griffins 73-59.

"Last night's game was just a sneak preview of our true potential as a team. We improved 100 percent in our boxing out and rebounding which helped us win the game," stated junior Becca Collins.

The Lady Hawks are out to a good start and plan to finish the season with the same hard work and determination they started with.

S P O R T S

Men's Basketball squad earns two wins

Two hard luck losses keep team below .500 early in the season



Coach Tom Sienkiewicz calls the team in for a huddle to discuss game strategy

Ray Sullivan
Staff Writer

The RWU Men's Basketball team is off to a good start this year. The team's first challenge this year was against a tough competitor, The Coast Guard Academy. Last year the Hawks lost to the team by 60 points. This year they still lost, but it wasn't nearly as bad. They made a good showing, however succumbed 94-75. Point guard Jason Trucchi was the Hawk's top scorer, netting 12 points. Kevin Chadderton scored 11, and Sherko Alemdar added 10. Dino Verrelli and Cory O'Connell lead the team in rebounding with 4, and Brian Flemming added to the Hawks effort with 3 assists.

The Hawks first home game was against the Camels, from Connecticut College. The teams battled back and forth evenly in the first half, but it was their inability to get position under the boards in the second half that proved to be their downfall. The Camels grabbed many offensive and defensive rebounds, and converted on many of them. After trailing by just three at halftime, the Hawks failed to stay with the Camels. The strong play of Brian Flemming (17) kept the Hawks close for the time. Despite a good effort, the Hawks lost their home opener 80-60. Jason Trucchi and Kevin Chadderton each had 10 points, and Cory O'Connell helped out with 8.

The team's next challenge was against cross state rival Rhode Island College, who brought with them a small but boisterous group of fans. In front of a packed house at the Rec Center the Hawks battled evenly with the Anchormen. Many students remember last year when the Hawks were dominated by RIC at the Providence Civic Center. This year the Blue and Gold sent a message to their opposition, that they would not be push-overs. The Hawk's actually were up 5 at halftime, 38-33. The Anchormen and their fans were stunned. The Hawks definitely played beyond themselves

MEN'S BASKETBALL page 31

Women's Hoop off to strong start

Shannon Vassallo
Staff Writer

The Women's basketball team, wearing T-shirts imprinted with, "Pain is temporary, Pride is permanent" began their season on November 18, 1995 in the Endicott College Tip-Off Tournament.

In the first round of the tournament, the Lady Hawks matched up against Framingham State College, defeating them 66-54 and knocking them out of the tournament. Junior center Melanie Hendsbee had 20 points and eight rebounds, junior co-captain Jen Weber had a career-high 19 points and five rebounds, Christy Kiriakopoulos added 12 points and co-captain Vivian Vieira scored 8 points and 5 assists.

In the championship game the Hawk's squared up against host Endicott College. The Hawks were again led by Hendsbee who had a solid game with 20 points and 6 rebounds, junior guard Hollie Quinn also had an excellent game with 15 points and 9 boards, with Kiriakopoulos adding 15 points, 8 steals and 4 assists. The Hawks defeated Endicott 65-52, bringing home the tournament title. The capturing of the Tip-Off Title was the first one won since 1992-93. Junior Hollie Quinn added, "Every-

one on the team seems to know their role and we played really well and together in the tournament."

Hendsbee was named the tournament's "Most Valuable Player" scoring a total of 40 points and pulling in 14 rebounds. Kiriakopoulos was also named to the "All-Tournament Team" contributing 27 points, 14 steals and 8 assists.

The Lady Hawks went into their first home game against Rhode Island College on November 30 fully confident, with a record of 2-0, excited about their first home game, and determined to win. But that isn't what happened. Things started fine, but as the first half continued, everything went downhill. The Hawks entered the second half down 33-18. With the combination of a lack of teamwork, communication, bad passing and missed shots, the Hawks suffered their first defeat, losing 73-44. Kiriakopoulos led the offense with 9 points, while Weber took charge off the glass with 10 boards "The team has performed as well as expected except for the RIC game. Both the team and myself feel that the 10 day lay-over and the excitement of our first home game affected our play. We realize to be successful that we must work hard everyday in practice and in our games," Coach

WOMEN, Page 30

Hockey team undefeated

Jen Fox
Sports Editor

The Hawks hockey team remains undefeated, beating Curry College on Nov. 13, Wentworth Institute of Technology on December 5, and most recently Fitchburg State on December 7, upping their record to 4-0.

Their second scheduled game of the season against Worcester State College was called in the first period because of bad ice surface conditions. The Hawks were losing 1-0 in the first period, so it may have been a blessing in disguise. The game will be made up at a later date.

The game against Curry was a heart-stopper. RWU had the lone goal in the first period which scored by freshman Keith Durkin at 15:38. At 17:07 of the second period, Matthew Grieve pushed the Hawk's up 2-0.

Curry tied the game towards the end of the period and they remained deadlocked until Curry got the go-ahead goal at 16:24 of the third period, tensing up the crowd. Sensing the urgency, the Hawks turned their game up, pulling even four minutes later on a Dave Mowry shot. Michael Caramante sealed the game 1:22 later.

In the previous game, RWU again felt the pressure, however

they won 4-3. Hawks goals were scored by Caramante (2), Dave Curtis, and James Pazzaglia. Caramante had the game winner at the end of the third period.

Fitchburg State's 8-6 loss to RWU was their first of the season. Goals were tallied by Greg Towsley (2), Todd Norton, (game-winner) Sean Vallor, Pazzaglia, Caramante, Sean Kane, and Curtis. The Hawks are currently tied for second in the ECAC North.

RWU is off until January 16. Their next home game will be January 27. Their first home game after intersession is vs. Nichols College January 30 at the Abbey.



The Hawk's dig for the puck off the faceoff, en route to their fourth straight win

John Moore